

CATEGORY: Advertising Agency

Terez Fiderer, Business Manager  
FCB  
150 E. 42nd Street, 13th floor  
New York, NY 10017  
PHONE: +1 (212) 885 3000  
FAX: +1 (212) 885 3300  
E-MAIL:  
WEBPAGE: [www.fcb.com](http://www.fcb.com)  
GENRE: All Genres  
COMMENTS: Account executive works with several large U.S. corporations

CATEGORY: Advertising Agency

Dan Burt,  
J. Walter Thompson  
466 Lexington Avenue, 2nd floor  
New York, NY 10017  
PHONE: +1 (212) 210 7148  
FAX: +1 (212) 210 7770  
E-MAIL:  
WEBPAGE: [www.jwtworld.com](http://www.jwtworld.com)  
GENRE: All Genres  
COMMENTS: Account executive for agency - licenses music for advertisements.

CATEGORY: Attorney

Suzette Becker, Attorney at Law  
Becker Entertainment/Intellectual Property Law  
215-225 Decatur Street, Suite 300  
New Orleans, LA 70130-1015  
PHONE: +1(504) 525-2552  
FAX: +1(504) 525-2550  
E-MAIL: [suzettebecker@hotmail.com](mailto:suzettebecker@hotmail.com)  
GENRE: All Genres  
COMMENTS: Suzette Toledano Becker maintains an arts, entertainment and Internet legal practice above the House of Blues in New Orleans with emphasis on copyright, music licensing, recording contracts, music publishing contracts and business entities. Her international client list proudly includes artists, composers, producers, record labels, music publishers, webcasters, wireless providers and motion picture production companies, with a couple of Billboard award winners and Grammy nominees/winners among them.

CATEGORY: Attorney

Ronald S. Bienstock, Founder  
Bienstock & Michael, PC  
250 West 57th Street, Suite 1917  
New York, NY 10107  
PHONE: +1 212 399 0099  
FAX: +1 212 399 1278  
E-MAIL: [ronald.bienstock@musicesq.com](mailto:ronald.bienstock@musicesq.com)  
WEBPAGE: [www.musicesq.com](http://www.musicesq.com)  
GENRE: All Genres  
COMMENTS: Ronald S. Bienstock is Senior Partner of Bienstock & Michael, P.C. He is admitted to practice in New York, New Jersey, Washington, the Federal District Court of New Jersey and the Northern and Southern Federal District Courts of New York. Ron was editor-in-chief and publisher of International Musician & Recording World and was general counsel to Hoshino, U.S.A. (manufacturer of Ibanez Guitars, electronics, and Tama drums). In 1991, Ron was voted one of the top 100 "Most Influential People In The Music Business" by BAM Magazine.

CATEGORY: Attorney

Jay Quatrini, Partner  
Davenport Lyons  
41 Madison Avenue, 34th Floor  
New York, NY 10010  
PHONE: +1 (212) 974 7474  
FAX: +1 (212) 974 8474  
E-MAIL: [JFQ2@aol.com](mailto:JFQ2@aol.com)  
WEBPAGE: [www.davenportlyons.com](http://www.davenportlyons.com)  
GENRE: All Genres  
COMMENTS: He's big on Reggae and Hip Hop/R&B as well..He's back and forth from London to NY..Has office in London also...Has a lot of International clients

CATEGORY: Attorney

Richard Grabel,  
Davis Shapiro & Lewit  
689 Fifth Ave  
New York, NY 10022  
PHONE:  
FAX:  
E-MAIL: [RGRABEL@mail2dsl.com](mailto:RGRABEL@mail2dsl.com)  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: management, legal. Used to be NME journalist/writer.

CATEGORY: Attorney

Brian Caplan, Litigation law  
Goodkind Labaton & Rudoff  
100 Park Avenue, 12th Floor  
New York, NY 10017  
PHONE: +1 (212) 907 0700  
FAX: +1 (212) 818 0477  
E-MAIL: bcaplan@glrslaw.com  
WEBPAGE: www.glrslaw.com  
GENRE: All Genres  
COMMENTS: He's dealt with some stars. Lots of speaking engagements and he produces networking events. Midem attendee. Has been in the business for over 15 years and still is zilling to help new artists out, and to help them find a clear vision.

CATEGORY: Attorney

Barry J. Heyman, President  
Heyman Law Offices  
26 Perry Street, Suite 4-A  
New York, NY 10014  
PHONE: +1 212 414 9522  
FAX:  
E-MAIL: barryheyman@earthlink.net  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Barry Heyman graduated from New York Law School in 2001. He is currently the Associate Counsel, Legal & Business Affairs Spitfire Records, Eagle Rock Entertainment, Inc. His previous endeavors include Consultant for Spitfire Records, PolyGram Records / Universal Records, Manager, Copyright Administration (last position), and Oversaw mechanical licensing for Mercury and Def Jam Records.

CATEGORY: Attorney

Atossa Kia, Attorney  
Kia Law Firm  
432 Park Avenue South, 2nd Floor  
New York, NY 10016  
PHONE: +1 212 684 1000 x619  
FAX: +1 212 684 0920  
E-MAIL: atossakia@kialawfirm.com  
WEBPAGE: www.kialawfirm.com  
GENRE: All Genres  
COMMENTS: Atossa Kia is a music attorney specialized in counseling both American and European independent labels and artists with their legal affairs. Kia is bilingual in French and English and . She worked at Sony Music France in Business Affairs, and is an EMO consultant and wrote part of the EMO Guide. She is admitted to the New York and the Paris bar.

CATEGORY: Attorney

Paul Rothenberg,  
Grubman, Indursky & Schindler  
152 West 57th Street  
New York, NY 10019  
PHONE: +1 (212) 554 0430  
FAX:  
E-MAIL: prothenberg@gispc.com  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: One of the leading law firms in the music industry.

CATEGORY: Attorney

Anthony R. Berman, Attorney at Law  
Idell, Berman & Seitel  
530 Bush Street, Suite 601  
San Francisco, CA 94108  
PHONE: +1 (415) 986 2400  
FAX: +1 (415) 392 9659  
E-MAIL: anthony.berman@ibslaw.com  
WEBPAGE: www.ibslaw.com  
GENRE: All Genres  
COMMENTS: Quite good copyright lawyer

CATEGORY: Attorney

Matthew Kletter, Lawyer  
Matthew Kletter, LLC  
183 Madison Avenue, Penthouse  
New York, NY 10016  
PHONE: +1 (212) 448 1800  
FAX: +1 (212) 4476677  
E-MAIL: mkletter@msn.com  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: He works with a lot of house music/DJ's, Electronic, jazz.

CATEGORY: Attorney

Joseph Serling,  
Serling, Rooks & Ferrara, LLP  
254 West 54th Street, 14th floor  
New York, NY 10019  
PHONE: 1 212 245 7300  
FAX: 1 212 586 5175  
E-MAIL: jls@srflp.com  
WEBPAGE: www.srflp.com  
GENRE: All Genres  
COMMENTS: Joseph Lloyd Serling is a founding partner of Serling Rooks & Ferrara, a boutique entertainment law firm that represents recording artists, producers, songwriters, record companies, marketing & promotion companies, managers, production companies and booking agencies. Considered one of the entertainment industry's most prominent full service music business law firms, clients include Vanessa Carlton, Moby, Ozzy Osbourne, Black Sabbath, Creed, the Corrs, Ani DiFranco, John Mayer, Curb Records, Righteous Babe Records and OzzFest, among others.

CATEGORY: Attorney

Steve Winogradsky,  
The Winogradsky Company  
11240 Magnolia Blvd, #104  
North Hollywood, CA 91601  
PHONE: +1 (818) 761 6906  
FAX: +1 (818) 761 5719  
E-MAIL: steve@winogradsky.com  
WEBPAGE: www.winogradsky.com  
GENRE: All Genres  
COMMENTS: Wonderful lawyer knows simply everyone in L.A. and is extremely well respected. Was head of music at Disney.

CATEGORY: Attorney

Patricia A. Jones, Attorney at Law  
59 Temple Place, Suite 336  
Boston, MA 02111  
PHONE: +1 (617) 451 2120  
FAX: +1 (617) 451 2820  
E-MAIL:  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Good Boston based lawyer works well for East Coast cases.

CATEGORY: Attorney

Natalia Nastaskin, Partner  
The Music Law Group, LLC  
250 West 57th Street, Suite 917  
New York, NY 10107  
PHONE: 1 212 245-6535  
FAX: 1 212 245 6293  
E-MAIL: nnesq@nyct.net  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Natalia Natskin founded her own law firm in New York City, in 1996, specializing in representing clients working in the music, film, literary and fashion industries. She began her career in the music industry in 1993, as a law intern in the anti-piracy unit of the RIAA. In 1994 she joined the New York law firm of Molot & Associates with a focus in contract and intellectual property laws. In 2003, Natalia co-founded the Music Law Group, LLC, where she continues to represent clients in all aspects of the music and entertainment industries.

CATEGORY: Attorney

Cheryl L Hodgson, Attorney At Law  
1875 Century Park East, Suite 850  
Los Angeles, CA 90067  
PHONE: +1 (310) 556 1956  
FAX:  
E-MAIL: cheryl@backstagelaw.com  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Excellent music business lawyer especially for litigation. Knows how to get people to pay royalties!

CATEGORY: Attorney

Robert Opatrny, Esq.,  
432 Park Avenue South, Second Floor  
New York, NY 10016  
PHONE: +1 (212) 889 4171  
FAX: +1 (212) 889 4043  
E-MAIL: rbopatrny@aol.com  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Robert B. Opatrny is an attorney practicing in New York City and in the upstate Hudson River Valley area. Mr. Opatrny specializes in music and entertainment law, as well as counseling newly formed small business ventures.

CATEGORY: Booking Agent

Mike Leahy, Concerted Efforts  
Agent  
P.O. Box 600099  
Newtonville, MA 02460  
PHONE: +1 212 539-0286  
FAX: +1 617 969-6761  
E-MAIL: mike@concertedefforts.com  
WEBPAGE: www.concertedefforts.com  
GENRE: All Genres  
COMMENTS: After nearly 23 years in the business, Concerted Efforts is proud to exclusively represent an outstanding roster of some of the foremost artists in world music, zydeco, blues, folk, country and singer/songwriters. Roster includes Rokia Traore, Marc Ribot, Orchestra Boabab. Mike should be contacted for booking inquiries in the South, Mountain or Western US area. Offices in two different locations: MA and NY

CATEGORY: Booking Agent

Alison Loerke, Agent  
ALIA Agency  
12258 12th Ave NW  
Seattle, WA 98177  
PHONE: +1 (206) 525 2425  
FAX: +1 (206) 525 9891  
E-MAIL: alison@aliaagency.com  
WEBPAGE: Web: www.aliaagency.com  
GENRE: All Genres  
COMMENTS: Ms Loerke has lived abroad (3 ½ years in England & France), and is especially interested in international exchange in the performing arts. She is a booking agent who specializes in Jazz and World Music and who also organizes tours and promotion. Has worked with Abdelli, Sam Mangwana, Wendo Kolosoy, Super Rail Band, Djelimady Tounkara Acoustic Project, Ballake Sissoko, Boubacar Traore, Ensemble Tartit.

CATEGORY: Booking Agent

David Viecegli, Owner/Agent  
Billions Corporation  
883 W. Chicago Ave, Suite 101  
Chicago, IL 60622-5497  
PHONE: +1(312) 997-9999  
FAX: +1(312) 997-2287  
E-MAIL: boche@billions.com  
WEBPAGE: www.billions.com  
GENRE: Alternative  
COMMENTS: Into all kinds of styles

CATEGORY: Booking Agent

Paul Kahn, Concerted Efforts  
Agent  
P.O. Box 600099  
Newtonville, MA 02460  
PHONE: +1 212 539-0286  
FAX: +1 617 969-6761  
E-MAIL: paul@concertedefforts.com  
WEBPAGE: www.concertedefforts.com  
GENRE: All Genres  
COMMENTS: After nearly 23 years in the business, Concerted Efforts is proud to exclusively represent an outstanding roster of some of the foremost artists in world music, zydeco, blues, folk, country and singer/songwriters. Roster includes Rokia Traore, Marc Ribot, Orchestra Boabab. Paul should be contacted for booking inquiries in the Eastern US. Offices in two different locations: MA and NY

CATEGORY: Booking Agent

Arthur Shafman, President  
Arthur Shafman International  
163 Amsterdam Ave #121  
New York, NY 10023-5001  
PHONE: +1 (212) 799-4814  
FAX: +1 (212) 874-3613  
E-MAIL: ashafman@aol.com  
WEBPAGE: www.arthurshafman.com  
GENRE: All Genres  
COMMENTS: Has been involved in the entertainment business for 37 years. Theatrical Producer, Concert Producer and International Artists Manager (Jose Molina, Red Skelton, Anna Russels...). APAP member.

CATEGORY: Booking Agent

Rachael Finn, Agent  
Billions Corporation  
883 W. Chicago Avenue, Suite 101  
Chicago, IL 60622-5497  
PHONE: +1 (312) 997 9999  
FAX: +1 (312) 997 2287  
E-MAIL: finn@billions.com  
WEBPAGE: www.billions.com  
GENRE: Alternative  
COMMENTS: She's very open to all genres.

CATEGORY: Booking Agent

Margie Alban, Agent  
Do It Booking  
PO Box 522016  
Salt Lake City, UT 84152  
PHONE: +1 801 466 8374  
FAX: +1 801 466 8376  
E-MAIL: doitbk@aol.com / margie@doitbooking.com  
WEBPAGE: www.doitbooking.com  
GENRE: Rock  
COMMENTS: American representative for Swedish bands The Hives, Randy and International Noise Conspiracy.

CATEGORY: Booking Agent

Kathleen Fink, Agent  
Last One Standing Booking  
305 6th Avenue, 1st Floor  
Brooklyn, NY 11215  
PHONE: +1 (718) 499 4333  
FAX: +1 (718) 499 8668  
E-MAIL: kathleen@losbooking.com  
WEBPAGE: www.losbooking.com  
GENRE: Hip Hop  
COMMENTS: DJ's/Hip Hop/Obscure, Amp Fiddler, Non Phixion and others. She used to run RED's Urban dept.

CATEGORY: Booking Agent

Pam Film-Kennedy, President  
PAM (Producer Artist Management Inc.)  
Producer Artist Management Inc.  
330 Clematis Street, Suite 215  
West Palm Beach, FL 33401  
PHONE: +1 561.650.8191  
FAX: +1 561.650.8119  
E-MAIL: info@pamdjs.com / pam@pamdjs.com  
WEBPAGE: www.pamdjs.com  
GENRE: Dance  
COMMENTS: Working in London, Frankfurt and New York, Pam Film has stayed close to the pulse of the dance revolution. With the founders of the electronic dance movement on her roster; Paul Van Dyk, The Crystal Method, Moby, Laurent Garnier, Sven Vath, Keoki and Jam & Spoon, she easily stormed the dance scene with an undeniable force and one critical characteristic: artists capable of selling out venues - coast to coast.

CATEGORY: Booking Agent

Susanne Dawursk, Agent  
Flower Booking  
1532 N. Milwaukee Avenue, Suite 201  
Chicago, IL 60622  
PHONE: +1 (773) 289 3400  
FAX: +1 (773) 289 3434  
E-MAIL: susanne@flowerbooking.com  
WEBPAGE: www.flowerbooking.com  
GENRE: Alternative  
COMMENTS: Very cool underground and hard/raw music

CATEGORY: Booking Agent

Robert Simonds, Booking Agent  
Northside Artists  
Postbox 7367  
Minneapolis, MN 55407  
PHONE: +1 (612) 375 0233  
FAX: +1 (612) 375 9580  
E-MAIL: chill@noside.com  
WEBPAGE: www.noside.com/artists/index.html  
GENRE: World  
COMMENTS: They present Concerts, Workshops, Festivals in the US (booking touring artists from Sweden, Finland, Norway, Denmark and Sámi land )

CATEGORY: Booking Agent

Tom Chauncey,  
Partisan Arts  
P.O. Box 5085  
Larkspur, CA 94977  
PHONE: +1 (415) 924 5188  
FAX: +1 (415) 924 5187  
E-MAIL: tom@PartisanArts.com  
WEBPAGE: www.partisanarts.com  
GENRE: World  
COMMENTS: Represents Manu Chao, Paolo Conte, Femi Kuti, Ute Lemper, Zap Mama and Gothan Project. Touring is his speciality.

CATEGORY: Booking Agent

David Gaar, Agent  
Ritmo Artists  
PO Box 684705  
Austin, TX 78768  
PHONE: +1 (512) 447-5661  
FAX: +1 (512) 447-5886  
E-MAIL: david@ritmoartists.com (booking related mail) /  
info@ritmoartists.com  
WEBPAGE: www.ritmoartists.com  
GENRE: World  
COMMENTS: Represents Amadou et Mariam, Mahotella  
Queens, Mariza, Trilok Gurtu, Varttina, Virginia Rodrigues...

CATEGORY: Booking Agent

Mitch Okmin, Agent  
The MOB Agency  
6404 Wilshire Boulevard, Suite 700  
Los Angeles, CA 90048  
PHONE: +1 (323) 653 0427  
FAX: +1 (323) 653 0428  
E-MAIL: Mobster411@aol.com  
WEBPAGE:  
GENRE:  
COMMENTS: represents Tahiti 80 (France)

CATEGORY: Booking Agent

William Morris Agency  
151 El Camino Drive  
Beverly Hills, CA 90212-2775  
PHONE: +1 (310) 859 4000  
FAX: +1 (310) 859 4440  
E-MAIL:  
WEBPAGE: www.wma.com/  
GENRE:  
COMMENTS: one of the largest talent agencies. Offices in New  
York, Beverly Hills, Nashville, London and Miami Beach.

CATEGORY: Booking Agent

Bill Smith, Agent  
The MOB Agency  
PO Box 280786  
San Francisco, CA 94128  
PHONE: +1 (650) 595 2274  
FAX: +1 (650) 595 2258  
E-MAIL: bill@eyefortalent.com  
WEBPAGE: www.eyefortalent.com  
GENRE:  
COMMENTS: Eye for Talent is a world music talent agency  
based in the San Francisco Bay Area. Offices in Montreal and  
representatives in Mexico. Andy Narell, Axiom of Choice, Ayub  
Ogada, Badenya Les Freres Coulibaly, Bazar Blâ, Boban  
Markovic and the Serbian Orkestra, Tinawiren

CATEGORY: Booking Agent

Tom Windish,  
The Windish Agency  
1658 North Milwaukee Avenue, Suite 211  
Chicago, IL 60647  
PHONE: +1(773) 489-3500  
FAX: +1 (773) 489-3535  
E-MAIL: tom@windishagency.com  
WEBPAGE: www.windishagency.com  
GENRE: Electronica  
COMMENTS: Formed by Tom Windish in January 2004, The  
Windish Agency exclusively represents all artists listed on their  
site (Miss Kittin, Aphex Twin, RJD2...) for bookings in the USA  
and Canada. We also handle bookings for many of them in Japan,  
Australia, New Zealand, Asia and Latin America.

CATEGORY: Concert Producer

Danny Zelonky,  
2440 W. Good Hope Rd. #46  
Milwaukee, WI 53209  
PHONE: +1 414 351 5005  
FAX:  
E-MAIL: zelonky@sbcglobal.net  
WEBPAGE:  
GENRE:  
COMMENTS: Concert producer as well as album producer/artist.  
Does book many important events and uses foreign artists  
regularly.

CATEGORY: Concert Promoter

Jesse Bermudez, Executive Director  
AMLA (Asociacion de Musicos Latino Americanos)  
2726 N. 6th Street  
Philadelphia, PA  
PHONE: +1 215 223 3060  
FAX:  
E-MAIL: [amla@amla.org](mailto:amla@amla.org).  
WEBPAGE: [www.amla.org](http://www.amla.org)  
GENRE: Latin  
COMMENTS: Nonprofit, multicultural regional arts organization dedicated to promoting the development and dissemination of all forms of Latin Music.

CATEGORY: Concert Promoter

Maurice Bernstein, President & CEO  
Giant Step Events  
62 White Street, Suite 3R  
PHONE: +1 (212) 219-3567 ext 215  
FAX: +1 (212) 226-3747  
E-MAIL: [maurice@giantstep.net](mailto:maurice@giantstep.net)  
WEBPAGE: [www.giantstep.net](http://www.giantstep.net)  
GENRE: All Genres  
COMMENTS: An international lifestyle organization on the cutting edge of musical exploration. Giant Step began in 1990 with an underground party that fused together, for the first time, live musicians and cutting edge DJs. They do marketing and promotion. Giant Step Records was founded in 1995 as a logical progression from the concert & club, management and marketing divisions. Initially the label was distributed by Impulse Jazz, where Giant Step Records released Groove Collective's sophomore effort 'We The People' and the Nuyorican Soul album. Lately, Giant Step Records has been putting out music from Sara Devine, RSL and Zap Mama. EMO Consultant.

CATEGORY: Concert Promoter

Brice Rosenbloom, Festival and Venue Booker  
Knitting Factory  
74 Leonard Street  
New York, NY 10013  
PHONE: +1 917 861 5065 mobile / +1 718 783 9509  
FAX:  
E-MAIL: [bricerose1@yahoo.com](mailto:bricerose1@yahoo.com); [brice@knittingfactory.com](mailto:brice@knittingfactory.com)  
WEBPAGE: [www.knittingfactory.com](http://www.knittingfactory.com)  
GENRE: All Genres  
COMMENTS: Top NYC booker, knows and books international music. Used to be Artistic Programmer, focused on non-jazz programming for Jazz at Lincoln Center. Has been booking Makor for 4 years (jazz, world, rock). Has worked two years for Central Park Summerstage as well as for the San Francisco Jazz Festival. Was the first to book Norah Jones on a weekly basis before she became big. Currently programmer for NYC Knitting Factory venue and producing Jazz Fest at APAP with international artists.

CATEGORY: Concert Promoter

Ken Pickering, Artistic Director  
Coastal Jazz & Blues Society  
316 West 6th Avenue  
Vancouver BC, Canada V5Y 1K9 Canada  
PHONE: +1 (604) 872 5200  
FAX: +1 (604) 872 5250  
E-MAIL: [ken@jazzvancouver.com](mailto:ken@jazzvancouver.com)  
WEBPAGE: [www.jazzvancouver.com](http://www.jazzvancouver.com)  
GENRE: Jazz  
COMMENTS: Jazz & Blues presenter in Vancouver. Series Sept to May & Festival in June. Present all types of jazz. Book 6 months to a year in advance. Books European artists.

CATEGORY: Concert Promoter

Erica Maeyama, Talent Buyer  
Giant Step Events  
62 White Street, Suite 3R  
New York, NY 10013  
PHONE: +1 (212) 219 3567  
FAX: +1 (212) 226-3747  
E-MAIL: [erica@giantstep.net](mailto:erica@giantstep.net)  
WEBPAGE: [www.giantstep.net](http://www.giantstep.net)  
GENRE: All Genres  
COMMENTS: Promoter of many International artists. Electronica Soul Jazz

CATEGORY: Concert Promoter

Tim Jackson, Director  
Kuumbwa Jazz Center  
3202 Cedar St  
Santa Cruz, CA 95060  
PHONE: +1 (831) 427 2227  
FAX: +1 (831) 427 3342  
E-MAIL: [tim@montereyjazzfestival.org](mailto:tim@montereyjazzfestival.org)  
WEBPAGE: [www.kuumbwajazz.org](http://www.kuumbwajazz.org)  
GENRE: Jazz  
COMMENTS: Nonprofit jazz & education center – small hall up to all types of jazz, including avantgarde. Books 6 months to a year in advance. SF Bay area. Book Monday night series to combine with SF weekend shows. Books European artists.

CATEGORY: Concert Promoter

James Quinlan, Founder, President  
Quinlan Communications Corporation  
PO Box 398567  
Miami Beach, FL 33239  
PHONE: +1 786-393-4764  
FAX: +1 305-675-0484  
E-MAIL: james@quinlancommunications.com  
WEBPAGE: www.quinlancommunications.com  
GENRE: All Genres  
COMMENTS: James Quinlan is a producer of events, cultural and media programs, specializing in projects of an international nature. Currently James is a program planner for the Broward Center for the Performing Arts, and director of institutional development for the Rhythm Foundation. Recent productions include Fete de la Musique for the Miami French Consulate and Miami Jazz festival with "festival production". James launched the record label "Nikki Beach Music" for Warner Music France. He presented artists including Gilberto Gil, King Sunny Ade, Cabaret Voltaire and Fela Kuti.

CATEGORY: Concert Promoter

Erica Ruben, Executive Producer  
Turf Events, Inc.  
New York, NY  
PHONE: +1 (212) 744-4014  
FAX:  
E-MAIL: erica@deepspacenyc.com / erica@turfevents.com  
WEBPAGE: www.turfevents.com  
GENRE: All Genres  
COMMENTS: 14 years of experience producing large scale festivals and events in NYC parks, clubs and theaters. Expertise in world music, electronic music. Former producer of Central Park Summerstage and worked with numerous European record labels. Produced Gipsy Kings, Africa Set, Basement Jaxx... Experienced in dealing with corporate, philanthropic, and governmental organizations.

CATEGORY: Concert Promoter

Maure Aronson, Executive Director  
World Music/CRASHarts  
720 Massachusetts Avenue  
Cambridge, MA 02139  
PHONE: +1 617 876 4275  
FAX: +1 617 876 9170  
E-MAIL: maure@worldmusic.org  
WEBPAGE: www.worldmusic.org  
GENRE: All Genres  
COMMENTS: Major Boston promoter of 800-seat venues and up, developing a new night-club. Co-Programs APAP's Globalfest with Bill Bragin and Isabel Sofer and APAP board member.

CATEGORY: Concert Promoter

San Francisco Performances  
500 Sutter Street, Suite 710  
San Francisco, CA 94102  
PHONE: +1 415 398 6449  
FAX: +1 (415) 398 6439  
E-MAIL: info@performances.org  
WEBPAGE: www.performances.org  
GENRE: All Genres  
COMMENTS: Bay Area's leading independent presenter of chamber music, vocal and instrumental recitals, jazz and contemporary dance

CATEGORY: Concert Promoter

Walter Durkacz,  
Walterworldwide  
203 Lafayette Street, Suite 203  
New York, NY 10012  
PHONE: +1 212 625 8553  
FAX:  
E-MAIL: www@inch.com  
WEBPAGE:  
GENRE:  
COMMENTS: Local promoter of Jane Birkin NYU concert. Has booked Wetlands, Joe's Pub, Central Park Summertstage...

CATEGORY: Conference

CMJ New Music Marathon / Convention  
151 West 25th Street, 12th floor  
New York, NY 10001  
PHONE: +1 (917) 606 1908  
FAX:  
E-MAIL:  
WEBPAGE: www.cmj.com  
GENRE: Alternative  
COMMENTS: Second to SXSW in importance in US.



CATEGORY: Conference

Phyllis Barney,  
Folk Alliance  
962 Wayne Avenue, Suite 902  
Silver Springs, MD 20910-4480  
PHONE: +1(301) 588-8185  
FAX: +1(301) 588-8186  
E-MAIL:  
WEBPAGE: [www.folkalliance.com](http://www.folkalliance.com)  
GENRE: Folk  
COMMENTS: Very good conference for folk music.

CATEGORY: Conference

Miami Winter Music Conference  
3450 NE 12th Terrace  
Fort Lauderdale, FL 33334  
PHONE: +1 954 563 4444  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: Dance  
COMMENTS: Usually held in March, in Miami. Becoming a major Spring Break industry confab, as main focus is Dance music and new electronica DJ's.

CATEGORY: Conference

Mike Shea, Executive Planner  
SXSW  
4801 Broken Bow Pass  
Austin, TX 78745  
PHONE: +1 (512) 467 7979  
FAX: +1 (512) 467 8902  
E-MAIL:  
WEBPAGE: [www.sxsw.com](http://www.sxsw.com)  
GENRE: Rock  
COMMENTS: One of the parties in charge of SXSW, Leading indie alternative music meeting place in the US.

CATEGORY: Conference

Andy Flynn,  
SXSW  
P.O. Box 4999  
Austin, TX 78765  
PHONE: +1 (512) 467 7979  
FAX: +1 (512) 467 8902  
E-MAIL: [andy@sxsw.com](mailto:andy@sxsw.com)  
WEBPAGE: [www.sxsw.com](http://www.sxsw.com)  
GENRE: Rock  
COMMENTS: Panels director at SXSW, Leading indie alternative music meeting place in the US.

CATEGORY: Conference

Roland Swenson, Managing Director  
SXSW  
P.O. Box 4999  
Austin, TX 78765  
PHONE: +1 (512) 467 7979  
FAX: +1 (512) 467 8902  
E-MAIL: [roland@sxsw.com](mailto:roland@sxsw.com)  
WEBPAGE: [www.sxsw.com](http://www.sxsw.com)  
GENRE: Rock  
COMMENTS: President of SXSW, Leading indie alternative music meeting place in the US.

CATEGORY: Consultant

Mark LaSpina, FMQB Adult Contemporary Editor  
Executive Mews, F-36, 1930 East Marlton Pike  
Cherry Hill, NJ 08003  
PHONE: +1 856 424 7080  
FAX: +1 856 424 3881  
E-MAIL: [mlaspina@fmqb.com](mailto:mlaspina@fmqb.com)  
WEBPAGE: [www.fmqb.com](http://www.fmqb.com)  
GENRE: Adult Contemporary  
COMMENTS: E.M.O. consultant and Radio Committee member. The FMQB Family of Publications include FMQB (Friday Morning Quarterback) : These format-specific quarterly publications super-serve the Modern Rock, Active Rock, triple A, and Rythm Crossover formats. Readership is approximately 9,000 industry professionals, comprised primarily of radio program directors, operations managers, music directors, marketing and promotion directors, and imaging directors. readership also includes radio general managers, consultants, researchers, record company promotion executives, artist managers, agents and other readers interested in the radio and music industry.

CATEGORY: Consultant

Mark Strickland, Hot/Modern/AC Editor  
All Access Music Group  
28955 Pacific Coast Highway, Suite 210-5  
Malibu, CA 90265  
PHONE: +1 310 457-6616  
FAX: +1 310 457 8058  
E-MAIL: mstrickland@allaccess.com  
WEBPAGE: www.allaccess.com  
GENRE: All Genres  
COMMENTS: E.M.O. consultant and Radio Committee member. Editor of the ALL ACCESS MUSIC GROUP offering the largest daily updated collection of free information to the radio and record businesses on the Internet, since 1995, it is now the #1 Internet destination for those industries. The All Access Music Group also promotes and markets music for all the major record labels to radio stations in Top 40/Mainstream, Top 40/Rhythm-Crossover, Hot/Modern/AC, Alternative, Rock, Country, and Contemporary Christian formats.

CATEGORY: Consultant

Chip Davis, President  
American Gramophone Records  
9130 Mormon Bridge Road  
Omaha, NE 68106  
PHONE: +1 402 457 4341  
FAX: +1 402 457 4332  
E-MAIL: mailbox@amgram.com  
WEBPAGE: www.amgram.com  
GENRE: All Genres  
COMMENTS: E.M.O. consultant and Radio Committee member. Over his 28-year career, Chip Davis has sold more than 36 million albums. Of those, more than 20 million albums have been the Christmas music of Davis' group Mannheim Steamroller. Innovative music demands innovative marketing, so Chip Davis founded his own record label, American Gramophone, and distributed the albums not to record stores but to audio showrooms. Fresh Aire VII was awarded the Grammy for Best New Age Recording in 1990.

CATEGORY: Consultant

Alexia Baum, Music licensing for entertainment  
Cloud Ten  
307 13th Street  
Brooklyn, NY 11215  
PHONE: +1 718 768 9449  
FAX:  
E-MAIL: alexiacti@hotmail.com  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Agent and consultant for Music licensing in the film industry.

CATEGORY: Consultant

Joel Denver, President  
All Access Music Group  
28955 Pacific Coast Highway, Suite 210-5  
Malibu, CA 90265  
PHONE: +1 310 457 6616  
FAX: +1 310 457 8058  
E-MAIL: jdenver@allaccess.com  
WEBPAGE: www.allaccess.com  
GENRE: All Genres  
COMMENTS: E.M.O. consultant and Radio Committee member. President/Publisher/co-founder of the ALL ACCESS MUSIC GROUP offering the largest daily updated collection of free information to the radio and record businesses on the Internet, since 1995, it is now the #1 Internet destination for those industries. The All Access Music Group also promotes and markets music for all the major record labels to radio stations in Top 40/Mainstream, Top 40/Rhythm-Crossover, Hot/Modern/AC, Alternative, Rock, Country, and Contemporary Christian formats.

CATEGORY: Consultant

Jack Ashton, President  
Ashton Consulting  
610 Anacapa Street, 2nd floor  
Santa Barbara, CA 93101  
PHONE:  
FAX:  
E-MAIL: ashtonconsults@aol.com  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: E.M.O. consultant and Radio Committee member. Jack Ashton is an AC/Smooth jazz Project Consultant. He has worked with Hall&Oates and Katrina Carlson.

CATEGORY: Consultant

Aviva Nash, Director  
Drum Cafe  
530F Grand Street, Suite 8  
New York, NY 10002  
PHONE: +1 212 529 1881  
FAX: +1 212 529 1881  
E-MAIL: aviva@usa.com  
WEBPAGE: http://www.drumcafe.com  
GENRE: world  
COMMENTS: Born in South Africa, Aviva has recorded with African jazz musicians Moses Molelekwa, Ian Herman and Pops Mohammed in Johannesburg. She led regular sessions at the original Drum Café as their success at uniting the cultures and supporting communication in the new South Africa grew in both the social and corporate sectors. As director of Drum Cafe NY, Aviva brings her skills together to facilitate this concept that is fast becoming one of the world's most dynamic and exciting additions to any event.

CATEGORY: Consultant

Fabian Alsultany, President  
GlobeSonic Entertainment  
94-11 60th Avenue, Suite 6C  
Elmhurst, NY 11373  
PHONE: +1 718 760 3269  
FAX:  
E-MAIL: sultan32@globesonic.com  
WEBPAGE:  
GENRE:  
COMMENTS: Fabian and his GlobeSonic team are experts in the world music business. They come from a background of management, marketing, promotion, A&R, concert production, packaged world music tours, and staging well over 1000-concert internationally.

CATEGORY: Consultant

Michael Goldberg, President, CEO, Founder  
InsiderOne  
PHONE: +1 415 551 9949  
E-MAIL: insider1@mindspring.com  
WEBPAGE: www.insider1.net  
GENRE: All Genres  
COMMENTS: E.M.O. consultant and Radio Committee member. In the music business for over two and a half decades, Michael Goldberg is a pioneer in the online music space; Newsweek magazine called him an "Internet visionary." After leaving SonicNet/MTVi at the end of May 2000, Goldberg founded InsiderOne, a consulting and production company serving the online and offline entertainment business. His clients have included ArtistDirect and MuchMusic, and he currently consults for Gracenote. Additionally, in addition to managing the internationally acclaimed underground pop culture site, Neumu (neumu.net), he writes the "Visualizer" column for the new digital music magazine, Playlist, and DJs "The Unheard Music," a weekly radio program.

CATEGORY: Consultant

Milton Roura,  
KAMI Consulting  
P.O. Box 201  
Isabella, Puerto Rico 00662-0201  
PHONE: +1 787 872 1524  
FAX: +1 787 872 7647  
E-MAIL: MRoura@aol.com  
WEBPAGE:  
GENRE:  
COMMENTS: Great Rep for the territory of Puerto Rico. He knows buyers at every record store.

CATEGORY: Consultant

Lena Michals, Development Project Manager/ Talent Relations  
Human Spirit Entertainment  
1831 N. Gramercy Place  
Los Angeles, CA 90028  
PHONE: +1 323 461 0136  
FAX:  
E-MAIL: lenafilms@yahoo.com  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: A motivated professional with a wide, varied knowledge of the film, television and music industries. Has been involved for 17 years in these industries as a producer, project manager, production coordinator, artist and literary manager. Fluent in five languages (English, French, Spanish, German and Russian). Has excellent relationships with talent agents and managers in Europe (France, UK, Germany and Spain) and USA (Los Angeles and New York). Wants to help French acts in the US.

CATEGORY: Consultant

Arnaud Vuillermet, Founder  
INTERNEWMEDIA  
808 4th street, Suite 306  
Santa Monica, CA 90403  
PHONE: +1 310 989 9858  
FAX:  
E-MAIL: arnaud@internewmedia.com  
WEBPAGE: http://www.internewmedia.com  
GENRE: All Genres  
COMMENTS: After six years of analysis of and reporting on new technologies in the entertainment industry to the Economic Department of the Embassy of France in the United States, Arnaud launched his consulting firm Internewmedia. Internewmedia will provide a variety of strategic advisory services for the technology, media and entertainment industries, including business consulting, marketing, IT strategies and new business development. Selected clients included Philips, Thomson, Vivendi Universal, France Telecom and several other public and private companies.

CATEGORY: Consultant

Bill Fink,  
Kiva Arts & Education  
38 McDougal, 2B  
New York, NY 10012  
PHONE: .....  
FAX: +1 (212) 627-0990  
E-MAIL: kivainc@erols.com  
WEBPAGE:  
GENRE:  
COMMENTS: Not for profit consultant, worked with major international concert promoter.

CATEGORY: Consultant

Lee Mizell, Owner, Founder  
Lee Mizell Consulting  
2633 Lincoln Boulevard  
Santa Monica, CA 90405  
PHONE: +1 310 428 0860  
FAX: +1 209 755 2807  
E-MAIL: [contact@leemizell.com](mailto:contact@leemizell.com)  
WEBPAGE: [www.leemizell.com](http://www.leemizell.com)  
GENRE: All Genres  
COMMENTS: Specialist in Arts. Data analysis, survey design, research studies, strategic planning, program evaluation, training and presentations. Excellent resources listed on website/newsletter.

CATEGORY: Consultant

John Schuch, Instructor  
McNally Smith College of Music, Music Business Department  
E-MAIL: [john\\_schuch@hotmail.com](mailto:john_schuch@hotmail.com)  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Music industry and online entertainment veteran with substantial experience in A&R, catalog development, business affairs, copyright and licensing, budgeting and financial analysis, and operations and administration. Specializes in music industry business practices, copyright and licensing, music industry law, entertainment industry education, online media, budgeting and finance, entrepreneurship. Instructor of all music business courses at McNally Smith College of Music, new European campus of St. Paul, Minnesota's Musictech College (Lubeck, Germany). Former Senior Vice President, Artists and Repertoire, Catalog at LicenseMusic.com, Chief Operating Officer at Sub Pop Records and Vice President, Label Relations at Gracenote Inc.

CATEGORY: Consultant

Chris Hensley, Co-Founder and President  
MusicDisc-covery, Inc.  
42 65th Street  
West New York, NJ 07093  
PHONE: +1 201 679 9390  
FAX: +1 201 662 8291  
E-MAIL: [chensley@musicdisc-covery.com](mailto:chensley@musicdisc-covery.com)  
WEBPAGE: [www.musicdisc-covery.com](http://www.musicdisc-covery.com)  
GENRE: All Genres  
COMMENTS: E.M.O. consultant and Radio Committee member. Chris has over 25 years experience in Entertainment Marketing, Record Promotion and Project Development for major labels group EMI, WEA and BMG. He was a founding partner for Mediagraphics, International, a company that developed and marketed high concept advertising and imaging vehicles. As General Manager for N2K Encoded Music, he oversaw start-up for the first internet positioned recording label and was part of the management team that led N2K, Inc. to a successful IPO less than 12 months after inception.

CATEGORY: Consultant

Susan Rosenberg, President  
Magenta Marketing  
116 Pinehurst Avenue # E-12  
New York, NY 10033  
PHONE: +1 917 951 4196  
FAX:  
E-MAIL: [susan@magentamktg.com](mailto:susan@magentamktg.com)  
WEBPAGE: TBA  
GENRE:  
COMMENTS: Susan Rosenberg was VP of marketing for Putumayo for five years. Magenta Marketing is a consulting firm providing entertainment companies with strategic partnerships, special products, special markets sales and consumer marketing solutions.

CATEGORY: Consultant

Joel Newman, Senior Vice President  
Movie Tunes  
12711 Ventura Boulevard, Suite 320  
Studio City, CA 91604  
PHONE: +1 818 416 1194  
FAX: +1 818 508 6203  
E-MAIL: [joel@movietunes.com](mailto:joel@movietunes.com)  
WEBPAGE: [www.movietunes.us](http://www.movietunes.us)  
GENRE: All Genres  
COMMENTS: E.M.O. consultant and Radio Committee member. Based in Los Angeles, California, Movie Tunes is the world's largest in-theatre music marketing and advertising company reaching 90% of U.S. Moviegoers. Joel has spent his entire career in the music business at a senior management level for numerous record labels. He was Sr. V.P of Promotion for Epic Records for 6 years, as well as Motown Records. He has also worked as an independent consultant to the record labels in a variety of capacities. Joel is in charge of selling song placement for Movie Tunes.

CATEGORY: Consultant

Erica Farber, Publisher  
Radio & Records  
10100 Santa Monica Boulevard, Third Floor  
Los Angeles, CA 90067-4004  
PHONE: +1 310 788 1616  
E-MAIL: [efarber@rronline.com](mailto:efarber@rronline.com)  
WEBPAGE: [www.rronline.com](http://www.rronline.com)  
GENRE: All Genres  
COMMENTS: E.M.O. consultant and Radio Committee member. As head of the industry's leading trade publication for business information and marketing innovations, Erica is the driving force behind the delivery of crucial news reflecting the trends and tremendous growth of an industry which is now the darling of Wall Street. With office in Los Angeles, Washington D.C., and Nashville, Erica oversees operations for the company's daily and weekly information sources read worldwide by decision-makers at all levels of management in the radio and music industries. She also oversees the company's latest acquisition, Radio Y Musica, a weekly publication serving the Latin Radio Market.

CATEGORY: Consultant

Charly Prevost,  
The Charly Prevost Company  
54 Blooms Corners Road  
Warwick, NY 10990-2401  
PHONE: +1 845 986 3639  
FAX:  
E-MAIL: himat@earthlink.net  
WEBPAGE:  
GENRE:  
COMMENTS: Over thirty years experience in the music business in the areas of business development, publishing, management, multi media production, promotion, sales and marketing. Has established and maintained strong relationships with key executives and artists in numerous areas of the global creative arts and business community. Able to effectively design and manage projects, budgets and motivates teams to success. Proven track record in hiring and nurturing artists and employees. Specialties: exploitation of copyrights, business development, promotion, sales and marketing. Charly is fluent in French.

CATEGORY: Consultant

David Graupner, President & CEO  
TM Century  
2002 Academy Lane  
Dallas, TX 75234  
PHONE: +1 972 406 6809  
FAX: +1 972 406 6890  
E-MAIL: Dgraupner@TMCentury.com  
WEBPAGE: www.tmcentury.com  
GENRE: All Genres  
COMMENTS: E.M.O. consultant and Radio Committee member. David Graupner has over 25 years experience in network radio and program syndication, radio programming and managing radio stations. Graupner's company, TM Century, creates news-music packages for talk radio stations across the country and the worldwide Armed Forces Radio Network.

CATEGORY: Consultant

Donald Elfman, Production, Promotion, Publicity  
25 Westfield Drive  
Centerport, NY 11721  
PHONE: 1 347 823 2163  
FAX: 1 631 261 3295  
E-MAIL: delfman@optonline.net  
COMMENTS: Donald Elfman has over twenty years experience working in the music business. Currently he works independently with artists and labels doing publicity and promotion and other writing (press releases, new release sheets, liner notes) As the company publicity director and then director of the jazz division at Koch Entertainment from 1993 through 2002, he was involved in every facet of the business – artist relations, manufacturing, work with press and radio, marketing, etc. He produced over 100 recordings – new and re-issue. Previous experience as the publicity director and jazz manager for Telarc International and before that as the production, publicity and promotion director for PolyGram Jazz (Verve, Mercury, Polydor, etc.).

CATEGORY: Consultant

Claire Parr, President  
The Navigator Company  
135 Lyons Plain Road  
Weston, CT 06883  
PHONE: +1 203 226 9939  
FAX: +1 203 226 9879  
E-MAIL: claireparr@aol.com  
GENRE: hot ac/top 40/ac consult.  
COMMENTS: E.M.O. consultant and Radio Committee member. The Navigator Company is a full service Radio Promotion outlet providing weekly tracking, promotion management and fulfillment. They assemble and oversee retainer teams, integrate with marketing, retail, and serve as an "out of house" A/C and Hot A/C department for many major and indy labels who have eliminated these positions. Experience at Enigma, Geffen and Curb Records Parr has done A/C and Hot promotion for 17 years. Clients have included: Shania Twain, Maria Carey, Alicia Keys, Rod Stewart, LeAnn Rimes, Coldplay, Faith Hill, Pearl Jam, Incubus, Norah Jones and many, many more.

CATEGORY: Consultant

Max Tolkoff, Operations Manager/Program Director  
WFNX-FM  
25 Exchange Street  
Lynn, MA 01901  
PHONE: +1 781 595 6200  
FAX: +1 781 595 3810  
E-MAIL: mtolkoff@fnxradio.com  
WEBPAGE: www.fnxradio.com  
GENRE: Alternative Rock  
COMMENTS: E.M.O. consultant and Radio Committee member. Max Tolkoff is returning to his radio roots at Modern Rock WFNX/Boston as the station's new Operations Manager/Program Director. Tolkoff, a 26-year broadcast veteran, programmed the heritage Modern Rock outlet from 1989 to 1993, and spent time in the PD chairs at Y107/Los Angeles and 91X/San Diego. Tolkoff's steep background also includes stints as Alternative Editor at Radio & Records trade magazine, at A&M Records as Senior Director of Alternative Promotion, The Gavin Report, and CickRadio, among others.

CATEGORY: Consultant

Nina Ritter, Consultant A&R / Management  
New York, NY  
PHONE: +1 917 971 6462  
FAX:  
E-MAIL: nr16@earthlink.net  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Excellent contact. Nina worked at Elektra for many years then started her own management company she has worked with Dee Lite, Towa Tei, Feeder, Bebel Gilberto, Suzanne Vega, Brazilian Girls / Chocolate Genius etc. Available for: artist development and placement, project co-ordination, A&R consulting. Musical formats accepted: Soul, Alternative, Reggae, Electronica

CATEGORY: Consultant

Michele Amar, President  
475 FDR Drive #1901L  
New York, NY 10002  
PHONE: +1 212 539 9977  
FAX: +1 212 539 9977  
E-MAIL: amar-ouimet@verizon.net  
WEBPAGE:  
GENRE:  
COMMENTS: Top contact. Michele specializes in US and International Distribution for artists and Labels. She speaks fluent French.

CATEGORY: Consultant

Goran Andersson,  
Modern World Music  
Prince Street Station, PO Box 154  
New York, NY 10012  
PHONE: +1 (212) 214-0668  
FAX: +1(212) 529-5881ext203  
E-MAIL: g\_andersson@mac.com  
WEBPAGE:  
GENRE:  
COMMENTS: Producer, Music Publisher and international Consultant; Director of Development, The ARChive of Contemporary Music ; Owner, Modern World Music. EMO Consultant + French Music Export Office film placement.

CATEGORY: Directories

2004 Record Retailing Directory  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE: [www.orderbillboard.com](http://www.orderbillboard.com)  
GENRE: All Genres  
COMMENTS: Subscription costs \$230,00 (overseas).

CATEGORY: Directories

Billboard Musician's Guide  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE: [www.orderbillboard.com](http://www.orderbillboard.com)  
GENRE: All Genres  
COMMENTS: Guide to touring and promotion. Subscription costs \$18.95 (overseas).

CATEGORY: Directories

Int'l Talent and Touring Guide 2004  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE: [www.orderbillboard.com](http://www.orderbillboard.com)  
GENRE: All Genres  
COMMENTS: Subscription costs \$154,00 (overseas).

CATEGORY: Directories

Ritch Esra, Publisher / Editor  
Music Business Registry Inc.  
7510 Sunset Boulevard, Suite 1041  
Los Angeles, CA 90046-3400  
PHONE: +1 (818) 995 7458  
FAX:  
E-MAIL: [ritch@musicregistry.com](mailto:ritch@musicregistry.com)  
WEBPAGE: [www.musicregistry.com](http://www.musicregistry.com)  
GENRE:  
COMMENTS: An industry contact info series of directories. Products include: A&R Registry; Film & Television Music Guide; Music Publisher Registry; Music Attorney, Legal and Business Affairs Guide; Record Producer Registry; International Showcase, The Music Business Guide; Contracts for the Music industry, Deluxe Edition. (Mention European Music Office for significant discounts on directories, guides and subscriptions.)

CATEGORY: Directories

Pollstar Booking Agency Directory  
Pollstar UK, 24 Highbury Grove, Suite 5  
London, England, N5 2EA  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE: [www.pollstaronline.com](http://www.pollstaronline.com)  
GENRE: All Genres  
COMMENTS: North American fax and phone index, record company rosters, distribution groups, music publishing, personnel index, artist index. Published semi-annually. Copies of this directory are available for 50 sterling each.

CATEGORY: Directories

Pollstar Concert Support Services Directory  
Pollstar UK, 24 Highbury Grove, Suite 5  
London, England, N5 2EA  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE: [www.pollstaronline.com](http://www.pollstaronline.com)  
GENRE: All Genres  
COMMENTS: Contacts for everything from freight forwarding to sound and lighting, merchandisers to tour buses. Published semi-annually. Copies of this directory are available for 50 sterling each.

CATEGORY: Directories

Pollstar Concert Venues Directory  
Pollstar UK, 24 Highbury Grove, Suite 5  
London, England, N5 2EA  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE: [www.pollstaronline.com](http://www.pollstaronline.com)  
GENRE: All Genres  
COMMENTS: Booking and contact details for every arena, theatre, and venue used by major touring artists. Published semi-annually. Copies of this directory are available for 50 sterling each.

CATEGORY: Directories

Pollstar Record Company Directory  
Pollstar UK, 24 Highbury Grove, Suite 5  
London, England, N5 2EA  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE: [www.pollstaronline.com](http://www.pollstaronline.com)  
GENRE: All Genres  
COMMENTS: North American fax and phone index, record company rosters, distribution groups, music publishing, personnel index, artist index. Published semi-annually. Copies of this directory are available for 50 sterling each.

CATEGORY: Directories

Pollstar Talent Buyer Directory  
Pollstar UK, 24 Highbury Grove, Suite 5  
London, England, N5 2EA  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE: [www.pollstaronline.com](http://www.pollstaronline.com)  
GENRE: All Genres  
COMMENTS: Every major concert promoter, nightclub, college, fair, festival or theme park booking touring artists. Published semi-annually. Copies of this directory are available for 50 sterling each.

CATEGORY: Directories

The Musician's Atlas  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE: [www.musiciansatlas.com/about.asp](http://www.musiciansatlas.com/about.asp)  
GENRE: All Genres  
COMMENTS: Associations, booking agents, clubs, college radio & venues, conferences, creative services, disc replicatorss, distributors, festivals, film&TV, gear, lawyers, managers, merchandising, music video outlets, press, producers and engineers, promotion and publicity, publishers, radio, record labels, record retail, regional promoters, studios, tour support, the Web. Subscription costs \$25.

CATEGORY: Distributor

Jose Oliva, Jose  
Alcione Music  
12975 SW 132 Avenue  
Miami, FL 33186  
PHONE: +1 305 378 0087  
FAX: +1 305 378 8890  
E-MAIL: alcione@alcione.com  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Distributor in Latin America

CATEGORY: Distributor

PEPE , Owner  
Antilla Records  
661 Tenth Avenue  
New York, NY 10036  
PHONE: +1 212 582 4546  
FAX: +1 212 977 7581  
E-MAIL: Antillarec@aol.com  
WEBPAGE:  
GENRE: Latin  
COMMENTS: Distributor of Latin Music in the US

CATEGORY: Distributor

Baker and Taylor Inc.  
1120 Route 22 East  
Bridgewater, NJ 08807  
PHONE: 1 908 541 7000  
FAX:  
E-MAIL:  
WEBPAGE: www.btol.com  
GENRE: All Genres  
COMMENTS: Major supplier of book, video, and music products to retailers, libraries and bookstores around the world. CD HotList is a music recommendation service for librarians, from librarians. A group of professional librarians provides timely reviews of new CD releases of interest to libraries. Contributors are librarians and music fans.

CATEGORY: Distributor

Jim Heffernan, VP US Operations  
Beggars Group, USA  
625 Broadway, 12th Floor  
New York, NY 10012  
PHONE: +1 (212) 995 5882  
FAX: +1 (212) 995 5883  
E-MAIL: jimheffernan@beggars.com  
WEBPAGE: www.beggars.com/us  
GENRE: All Genres  
COMMENTS: Bay Area's leading independent presenter of chamber music, vocal and instrumental recitals, jazz and contemporary dance. Distribution of Beggars, 4AD, Mantra Recordings, Matador, Mo'Wax, Too Pure, Wiija, XL Recordings.

CATEGORY: Distributor

Lesley Bleakley, CEO  
Beggars Group, USA  
625 Broadway, 12th Floor  
New York, NY 10012  
PHONE: +1 (212) 995 5882  
FAX: +1 (212) 995 5883  
E-MAIL: lesleybleakley@beggars.com  
WEBPAGE: www.beggars.com/us  
GENRE: All Genres  
COMMENTS: UK label who heads the US label.

CATEGORY: Distributor

Best Buy Co., Inc. Corporate Headquarters  
P.O. Box 9312  
Minneapolis, MN 55440-9312  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE: www.bestbuy.com  
GENRE: All Genres  
COMMENTS: Minneapolis-based Best Buy Co., Inc. (NYSE:BBY) is the nation's number one specialty retailer of consumer electronics, personal computers, entertainment software and appliances. The Enterprise operates retail stores and commercial Web sites under the names: Best Buy, (BestBuy.com), Magnolia Hi-Fi, Media Play (MediaPlay.com), On Cue (OnCue.com), Sam Goody (SamGoody.com) and Suncoast (Suncoast.com). The Company reaches consumers through more than 1,800 retail stores nationwide, in Puerto Rico and in the U.S. Virgin Islands.



CATEGORY: Distributor

Brendan Gartland, Managing Director and Label Liaison  
Burnside Distribution  
3647 SE 21st Avenue  
Portland, OR 97202  
PHONE: +1 503 231 0876 x110  
FAX: +1 503 231 0420  
E-MAIL:  
WEBPAGE: [www.bdcdistribution.com](http://www.bdcdistribution.com)  
GENRE:  
COMMENTS: Distributes D'Autres Cordes (FR), Last Call Records (FR)

CATEGORY: Distributor

Distribuidora McWherter,  
Distribuidora Aponte  
Calle Cerra #619 Parada 15  
Santurce, PR 00907  
PHONE: +1 787 725 9208  
FAX: +1 787 722 8678  
E-MAIL: [glennie@prtc.net](mailto:glennie@prtc.net)  
WEBPAGE:  
GENRE: Latin  
COMMENTS: Distributor in Puerto Rico

CATEGORY: Distributor

Juan Diaz,  
Esperanto Music  
1918 Harrison Suite 205  
Hollywood, FL 33020  
PHONE: +1 786 554 9721  
FAX: +1 954 925 4662  
E-MAIL: [esperanto@bellsouth.net](mailto:esperanto@bellsouth.net)  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Distributor and record chain in Venezuela. They also have offices in Miami

CATEGORY: Distributor

Michael Bull, VP of Label Relations  
Caroline Distribution  
104 W. 29th Street, 4th Floor  
New York, NY 10001  
PHONE: +1(212) 886-7536  
FAX:  
E-MAIL: [mbull@caroline.com](mailto:mbull@caroline.com)  
WEBPAGE: [www.carolinedist.com](http://www.carolinedist.com)  
GENRE: All Genres  
COMMENTS: Caroline Distribution has been a force in independent national distribution for the past 18 years, specializing in underground and outsider music from punk and indie rock to metal, electronic dance music and hip hop. Caroline has been instrumental in developing the pre-major label careers of artists such as Nirvana, Smashing Pumpkins, Mos Def, The Chemical Brothers, Fatboy Slim, Primus, Soundgarden, Faith No More, Green Day, The Offspring, Blink 182, Jurassic 5 and countless others. Michael loves indie hip hop and electronic/beats, etc: Has very open mind and very accessible.

CATEGORY: Distributor

ESD Distribution  
Postbox 7367  
Minneapolis, MN 55407  
PHONE: +1 (612) 375 0233  
FAX: +1 (612) 375 9580  
E-MAIL: [chill@noside.com](mailto:chill@noside.com)  
WEBPAGE: <http://www.e-s-d.com/>  
GENRE: Progressive  
COMMENTS: East Side Digital was one of the first compact disc distributors in the USA in the early 80s. Over the years ESD has expanded into various genres of music, but now concentrates on 'progressive' music.

CATEGORY: Distributor

Hinzul Lazo, Owner  
H L Distributors  
6940 SW 12th Street  
Miami, FL 33144  
PHONE: +1 800 780 7712  
FAX: +1 305 261 6143  
E-MAIL:  
WEBPAGE:  
GENRE: Latin  
COMMENTS: Distributor of Latin Music in the US

CATEGORY: Distributor

Robert Tefft, Malverne Distributors Division  
Independent National Distributors  
275 Secaucus Road  
Secaucus, NJ 07094  
PHONE: +1 (212) 865 4100  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE:  
COMMENTS: Distributor one stop

CATEGORY: Distributor

Koch Entertainment  
PHONE: +1 516 484 1000  
FAX:  
E-MAIL: cutomerservice@kochint.com  
WEBPAGE: www.kochinternational.com  
GENRE: All Genres  
COMMENTS: Headquartered in NYC and now in its 16th year, KOCH Entertainment Distribution (formerly Koch International) revolutionizes independent music distribution. In 1991, Koch became the first national independent distributor of domestic labels in the US, offering the first alternative to the traditional system of regional independent or national major label distribution. Koch has since set the pace for independent music distribution in North America and now boasts an unparalleled roster of strong independent labels covering a wide spectrum of genres on both music and video.

CATEGORY: Distributor

Michael Rosenberg, President  
Koch International  
2 Tri-Harbor Court  
Port Washington, NY 11050  
PHONE: +1 516 484 1000  
FAX: +1 516 4844746  
E-MAIL:  
WEBPAGE: www.kochint.com  
GENRE: All Genres  
COMMENTS: Very good US distributor

CATEGORY: Distributor

Eric Fernald, Purchasing  
Lumberjack Distribution  
PO Box 434  
Toledo, OH 43697-0434  
PHONE: 1 419 726 3930  
FAX: 1 419 726 3935  
E-MAIL: eferald@lumberjack-online.com  
WEBPAGE: www.lumberjack-online.com  
GENRE: Alternative  
COMMENTS: Alternative rock and pop. "The non-exclusive Buying Department buys product from labels for Lumberjack to sell"

CATEGORY: Distributor

Adam Herko, Director  
MSI Music  
16295 NW 13th Avenue Unit B  
Miami, FL 33169  
PHONE: +1 305 620 1401  
FAX: +1 (305) 620 2882  
E-MAIL: msisales@msimusic.com  
WEBPAGE: www.msimusic.com  
GENRE:  
COMMENTS: Miami, Florida based company specializes in the trade of music products manufactured outside of the United States. MSI sells international music titles by every recording artist imaginable from the four corners of the earth.

CATEGORY: Distributor

Mark Jarzabeck,  
Musicrama  
4301 22nd Street, 6th floor  
Long Island City, NY 11101  
PHONE: +1 (718) 389 7818  
FAX: +1 (718) 383 5152  
E-MAIL: nydistr@aol.com  
WEBPAGE: www.musicrama.com  
GENRE:  
COMMENTS: New York-based importer of foreign titles: World music, French, Traditional

CATEGORY: Distributor

Navarre Corporation  
7400 49th Avenue North  
New Hope, MN 55428  
PHONE: +1(763) 535-8333  
FAX: +1(763) 533-2156  
E-MAIL: info@navarre.com  
WEBPAGE: www.navarre.com  
GENRE: All Genres  
COMMENTS: Navarre Corporation is a leading distributor of propriety and non-propriety home entertainment PC software, music and DVD. The company's customers include a wide spectrum of national and regional retailers. This customer base includes mass merchants, speciality stores, wholesalers, e-tailers. The company operates a business-to-business web site, navarre.com providing product fulfillment to both traditional and e-commerce retailers.

CATEGORY: Distributor

Omelio Lozano, Buyer  
Reyes Records  
140 NW 22 Avenue  
Miami, FL 33125  
PHONE: +1 305 541 6686  
FAX: +1 305 642 2785  
E-MAIL: armando@reyesrecords.com  
WEBPAGE:  
GENRE: Latin  
COMMENTS: Distributor and Record chain in the US. Mostly deals with World and Latin Music.

CATEGORY: Distributor

Will Forest, General Manager  
Rounder Records  
1 Camp Street  
Cambridge, MA 02140  
PHONE: +1 (617) 354 0700  
FAX: 1 617 491 1970  
E-MAIL: info@rounder.com  
WEBPAGE: www.rounder.com  
GENRE: All Genres  
COMMENTS: Among the labels distributed by the Rounder Records Group are Atomic Theory (An eclectic mix of music from around the world), Henry Street (World music), Messidor (Contemporary Latin music), Temple (Traditional Scottish music), Traditional Crossroads (Audiophile recordings of world music) True North (Canadian independent), Zoe Records (Exciting and innovative acts in independent rock).

CATEGORY: Distributor

Johanan Bickhardt,  
Premiere Music  
228 Maple Ridge Dr.  
Lords Valley, PA 18428  
PHONE: +1 (570) 775 4288  
FAX: +1 (570) 775 4289  
E-MAIL: zcmusic@ptd.net  
WEBPAGE: www.premieremusic.net  
GENRE: World  
COMMENTS: Small but very good independent distributor for classical, jazz & world.

CATEGORY: Distributor

Fredy Tavera, Buyer  
Rincon Musical  
698 Tenth Avenue  
New York, NY 10019  
PHONE: +1 212 397 4201  
FAX: +1 212 397 4205  
E-MAIL:  
WEBPAGE:  
GENRE: Latin  
COMMENTS: Distributor of Latin Music in the US

CATEGORY: Distributor

Filippo Salvadori, President  
Runt Distribution  
PO Box 2947  
San Francisco, CA 94126  
PHONE: 1 510 540 4104  
FAX: 510 540 4105  
E-MAIL: labels@runtdistribution.com  
WEBPAGE: http://www.buyrunt/labels.html  
GENRE: All Genres  
COMMENTS: Runt exclusively represents in the US and Canada a wide selection of foreign labels and sells to other distributors and an handful of stores. At the moment they are not selling direct to consumers. They are always looking to expand by adding new labels to their roster. Here is the list of their current labels exclusively distributed in the US and Canada: Akarma (Italy), Cherry Red (vinyl releases only, UK), Dagored (Italy), Fruit Tree (UK), Get Back (Italy), O.S.T. Grammofonpladen (Denmark), Rev-Ola (vinyl releases only, UK), RPM (vinyl releases only, UK), Turning Point Music (Italy), Universe (Italy).

CATEGORY: Distributor

Jim Cuomo, President  
RYKO DISTRIBUTION PARTNERS  
30 Irving Place  
New York, 10003  
PHONE: +1 212 287 6100  
FAX: +1 (212) 287 6169  
E-MAIL: [distribution@rykogroup.com](mailto:distribution@rykogroup.com)  
WEBPAGE: [www.rykodisc.com](http://www.rykodisc.com)  
GENRE: All Genres  
COMMENTS: Rykodisc was founded in 1983 as the first CD-only music label. Four years of CD-only releases from a wide variety of musical genres ensued, until Rykodisc also began releasing CD-Quality LPs and Cassettes. With music now available in all formats (including Enhanced CD and DVD-Audio), the label reaches more listeners than ever with its eclectic catalog of high-quality musical titles.

CATEGORY: Distributor

Dave Watkins, General Manager  
Studio Distribution  
150 W. 22nd Street, 12th Floor  
New York, NY 10011  
PHONE: +1 (212) 685-7161  
FAX:  
E-MAIL: [dw@studiodistribution.com](mailto:dw@studiodistribution.com)  
WEBPAGE: [www.studiodistribution.com](http://www.studiodistribution.com)  
GENRE: Hip Hop  
COMMENTS: Dance, Electronica, Hip Hop. Do deals Internationally. Have German hip hop group, distribution deal with UK label BBE and K7(Germany). Tons of releases.

CATEGORY: Distributor

Paul Schulman, Sr. Vice President Product Development, Sales & Marketing  
Synergy Distribution  
333 W 52nd Street, 9th Floor  
NY, NY 10019  
PHONE: +1 (212) 977 2070  
FAX:  
E-MAIL: [pschulman@synergydistribution.com](mailto:pschulman@synergydistribution.com)  
WEBPAGE: [www.synergydistribution.com](http://www.synergydistribution.com)  
GENRE: Jazz  
COMMENTS: jazz, world. Synergy Distribution is an integrated physical, online and digital distributor of music and video products. Launched in 2002 as an independent audio label distributor, Synergy Distribution has grown rapidly since then with the addition of over 50 labels and expanded into the distribution of video/DVD product. Synergy Distribution offers a wide range of services for clients at all levels.

CATEGORY: Distributor

Paul Santos, President  
Sage Music Distribution  
1612 West Olive Avenue, Suite 300  
Burbank, CA 91506  
PHONE: +1 (818)238-9091 x228  
FAX: +1 (818)238-9096  
E-MAIL: [paul@melodicamusic.com](mailto:paul@melodicamusic.com)  
WEBPAGE: [www.melodicamusic.com/](http://www.melodicamusic.com/)  
GENRE: All Genres  
COMMENTS: Sage Music Distribution represents the five majors and most independent distributors to non-music retailers across the US and has built a base of over 800 "Adult Lifestyle" retail stores.

CATEGORY: Distributor

Jeff Walker, President  
Super D Phantom Distribution  
17822 Gillet #A  
Irvine, CA 92614  
PHONE: 1 949 225 1170  
FAX: 1 949 724 5162  
E-MAIL: [jeffw@sdcd.com](mailto:jeffw@sdcd.com)  
WEBPAGE: [www.sdcd.com](http://www.sdcd.com)  
GENRE: All Genres  
COMMENTS: Super D is a leading wholesale distributor of music and video products. Offers 30,000 import titles. In 1999 Super D won the NARM (National Association of Recording Merchandisers) Award for Wholesaler of the Year. Super D has also been included in Inc. Magazine's list of America's Fastest Growing Companies

CATEGORY: Distributor

Scott Cohen, Founder and Vice President, International  
The Orchard  
100 Park Avenue, 17th Floor  
New York, NY 10003  
PHONE: +1 212 201 9280  
FAX: +1 212 201 9203  
E-MAIL: [scott@theorchard.com](mailto:scott@theorchard.com)  
WEBPAGE: [www.theorchard.com](http://www.theorchard.com)  
GENRE: All Genres  
COMMENTS: The largest distributor of non-major label music in the world, with over 2,500 labels from 50 countries and thousands of artists representing every genre.

CATEGORY: Distributor

TransContinent Records  
1762 Main Street  
Buffalo, NY 14208  
PHONE: 1 716 883 9520  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Major Northeast Distributor

CATEGORY: Distributor (electronic)

Bruno Ybarra,  
Apple / iTunes Music  
4268 Twenty-Fourth Street  
San Francisco, CA 94114  
PHONE: +1 415 307 4700  
FAX:  
E-MAIL: bybarra@apple.com  
WEBPAGE: www.itunes.com  
GENRE: All Genres  
COMMENTS: Largest online outlet for digital songs in USA.

CATEGORY: Distributor (Electronic)

Brian Larson, Programming  
Apple I-tunes  
1 Infinite Loop, MS 82 RK  
Cupertino, CA 95014  
PHONE: +1 408 974 9016  
FAX:  
E-MAIL: bl@apple.com  
WEBPAGE: www.apple.com  
GENRE: All Genres  
COMMENTS: Unless you've done a deal through a distributor,  
Brian can't really add to playlist of MP3's..Has to get  
approval..Once in place can work on promotions also.

CATEGORY: Distributor (Electronic)

Audiogalaxy  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE: audiogalaxy.com  
GENRE: All Genres  
COMMENTS: What service does Audiogalaxy.com provide?  
Audiogalaxy.com provides the three primary needs of the online  
music world: enabling listeners to find the music they want,  
enabling musicians to get their music heard, and separating the  
good music from the bad. Our existing core services include: An  
active online community for musicians; Daily music e-magazine;  
The Audiogalaxy.com search engine indexes over 800,000 songs  
(in MP3 or other multimedia formats) on thousands of music sites  
all over the world.

CATEGORY: Distributor (electronic)

Andrew Rasiej, Co-founder  
Digital Club Network  
121 East 24th Street 12th Floor  
New York, NY 10010  
PHONE: +1 212 253 0600  
FAX: +1 212 253 8506  
E-MAIL:  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Andrew is a veteran of the music and technology  
industries. Prior to DCN, he founded New York City's Irving  
Plaza, which he built into one of the top internationally known  
concert venues. Andrew is also the co-founder of the "Plug-In"  
Conference.

CATEGORY: Distributor (electronic)

Digital Rights Agency  
514 Hill Street, #1  
San Francisco, CA 94114  
PHONE: +1 415 305 5137  
FAX:  
E-MAIL: www.digitalrightsagency.com  
WEBPAGE: musicdigital  
GENRE: All Genres  
COMMENTS: Leading distributor of indie american recordings  
to digital outlets/online markets.

CATEGORY: Distributor (Electronic)

IUMA  
PHONE:  
FAX:  
E-MAIL: support@iuma.com  
WEBPAGE: iuma.com  
GENRE: All Genres  
COMMENTS: About: Today, IUMA is the one place to post your music where actual musicians are watching out for you - not weasels watching the numbers. You have your own URL with your band name first. And a custom web page where you can post all your band info and MP3s, sell CDs, create message boards, fan lists, and of course, get e-mail from your fans - all Free. (Part of Vitaminic s.p.a. Network)

CATEGORY: Distributor (electronic)

Richard Gottehrer,  
The Orchard  
133 Fifth Ave 7th floor  
New York, NY 10003  
PHONE: +1 (212) 529 9109  
FAX:  
E-MAIL: richard@theorchard.com, info@theorchard.com  
WEBPAGE: www.theorchard.com  
GENRE: All Genres  
COMMENTS: Claim to be world's largest digital distributor and marketer of independent music.

CATEGORY: Distributor (Electronic)

PHONE:  
FAX:  
E-MAIL:  
WEBPAGE: bipbipbip.com  
GENRE: All Genres  
COMMENTS: Distribution: Through its Bip!trips area, Bip! will provide global access to a retail environment to any artist or label on an exclusive or non-exclusive basis. There is no screening process and all titles will be accepted. Bip! will pay the artists and labels a higher rate than other distributors, as well as provide ancillary services like real time statistical reporting, and advanced orders on upcoming releases. Label: Bip!Com is a label committed to benefiting the artist. Bip!Com will sign independent artists to recording contracts and licensing agreements for worldwide distribution, promotion, and marketing. The label commits to paying the copyright owner higher royalties on a more timely basis than the major labels. Bip!Com also provides other services such as real time royalty reporting as well as statistical reporting.

CATEGORY: Distributor (electronic)

Jon Kertzer, MSNMusic Business Development  
Microsoft Corporation  
One Microsoft Way  
Redmond, WA 98052  
PHONE: +1 425 706 8501  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Music downloading

CATEGORY: Distributor (Electronic)

PHONE: 1 (503) 595-3000  
FAX:  
E-MAIL: cdbaby@cdbaby.com  
WEBPAGE: CDBaby.com  
GENRE: All Genres  
COMMENTS: CD Baby is a little online record store that sells CDs by independent musicians. We're just a few people (details here) in a cool Portland, Oregon, CD warehouse that looks like a playground. We listen to every CD we sell before we sell it, so we can help you find other albums you'll like. We only sell CDs that come directly from the musicians. No distributors. Musicians send us CDs. We warehouse them, sell them to you, and pay the musicians directly. Cool thing: in a regular record deal or distribution deal, musicians only make \$1-\$2 per CD, if they ever get paid by their label. When selling through CD Baby, musicians make \$6-\$12 per CD, and get paid weekly. In business, and thriving, since March 1998. We're the largest seller of independent CDs on the web.

CATEGORY: Distributor (Electronic)

PHONE:  
FAX:  
E-MAIL:  
WEBPAGE: emusic.com  
GENRE: All Genres  
COMMENTS: eMusic is the only digital music service entirely focused on serving the needs of independent music fans and independent labels. Delivering more than one million downloads each month, eMusic is among the top digital music services, offering a diverse catalog of 500,000 tracks from established and emerging artists in every genre from the world's top independent labels. Founded in 1998, eMusic was the first service to sell songs and albums in the popular MP3 format and the first company to launch a digital music subscription service. eMusic subscription plans start at \$9.99 per month for 40 downloads. A free trial is available to all new users.

CATEGORY: Distributor (Electronic)

PHONE:

FAX:

E-MAIL:

WEBPAGE: mp3entertainment.com

GENRE: All Genres

COMMENTS: Music downloads. Membership service.

CATEGORY: Equipment Rental

Roy ,

Music Makers

1825 RT 35 K-Mart Plaza

Wall, NJ 07719

PHONE: +1 732 681 7469

FAX:

E-MAIL: roy@musicmakers.com

WEBPAGE: musicmakers.com

GENRE: All Genres

COMMENTS: microphones, guitars, lights, amplifiers, DJ systems, PA systems (20-20,000 people), recording software

CATEGORY: Event Marketing

Russ Gerroir, Sr. Vice President

Concrete Marketing

121 W. 27th Street, Suite 1001

New York, NY 10001

PHONE: +1 (212) 645 1360

FAX: +1 (212) 645 2607

E-MAIL: russgerroir@concreteplanet.com

WEBPAGE: www.fan2fan.com

GENRE: Metal

COMMENTS: Mostly Hard Rock. Been at Concrete for over 12 years.

CATEGORY: Event Marketing

Kylee Swenson, Features Editor

REMIX Magazine

6400 Hollis Street, Suite 12

Emeryville, CA 94608

PHONE: +1 (415) 440-1229

FAX:

E-MAIL: kylee@sbcglobal.net

WEBPAGE: www.remixmag.com

GENRE: Urban

COMMENTS: Urban and Dance. Kylee also freelances for several production and music publications. she's written for Rolling Stone, VIBE, Maxim, Wired, Blender, DJ Times and other publications. At Remix-an electronic and hip-hop production and performance-based magazine-Swenson oversees artist coverage and assigns, edits and writes features and other sections of the magazine. Swenson also produces music in her Pro Tools-based studio and plays with her band Loquat.

CATEGORY: Event Producer

George Cabrera, General Manager

DMC USA

133 West 25th Street, Suite 7W

New York, NY 10001

PHONE: +1 (212) 777-6676

FAX: +1 (212) 777-7167

E-MAIL: george@dmcworld.com

WEBPAGE: www.dmcworld.com

GENRE: Dance

COMMENTS: They do the DJ Competitions worldwide. Semi-Finals, Finals and Championships -- HUGE EVENT

CATEGORY: Event Producer

Chris Nagy, Promoter

Frank 151 events

276 Canal Street, Suite 7W

New York, NY 10013

PHONE: +1 (212) 334-6811 x201

FAX: +1 (212) 334-9890

E-MAIL: cnagy@frank151.com

WEBPAGE: www.frank151.com

GENRE: Urban

COMMENTS: Chris Nagy is half-German. He also speaks fluent Dutch. They also have a magazine called Frank 151 that is about progressive culture (clothing, music...) and an advertising company called Melbon Brothers Farms. Considered tastemakers in Hip Hop. Chris was Founder and President of Good Vibe Recording, a progressive Hip-Hop label. He used to work in Interscope/Geffen Records' in-house advertising agency and then did the same for Universal's various labels. They have offices in London and Paris for European contacts. Could be consulted on every kind of marketing: advertising, touring, publicity, etc.

CATEGORY: Event Producer

Anthony Marshall, Owner  
Lyricist Lounge  
520 Second Avenue, Suite 13C  
New York, NY 10016  
PHONE: +1 (917) 673 5003  
FAX:  
E-MAIL: anthonymarshall@earthlink.net  
WEBPAGE: www.lyricistslounge.com  
GENRE: Hip Hop  
COMMENTS: Had a show on MTV for a year. Also produces DVD's and consultant for MIDEM. One half of the successful Lyricist Lounge, now provides International marketing services.

CATEGORY: Event Producer

Danny Castro, Co-Owner  
Lyricist Lounge  
PHONE:  
FAX:  
E-MAIL: dannycastro@aol.com  
WEBPAGE: www.lyricistslounge.com  
GENRE: Hip Hop  
COMMENTS: see Anthony Marshall

CATEGORY: Festival

Atlanta Jazz Festival  
PHONE: +1 404 817 6815  
FAX: +1 (404) 817 6827  
E-MAIL: bcamusic@mindspring.com  
WEBPAGE: www.atlantafestivals.com  
GENRE: Jazz  
COMMENTS: Jazz festival – end of May – Major names

CATEGORY: Festival

Bonnaroo  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE:  
COMMENTS: June in Manchester, Tenn. Jonathan Mayers, partner of Superfly Productions, is coproducing Bonnaroo with A.C. Entertainment. The festival's 2004 marquee features Bob Dylan, Trey Anastasio, the Dead and Willie Nelson, among others.

CATEGORY: Festival

Cape May Jazz Festival  
P.O. Box 2065,  
Cape May, NJ 08204  
PHONE: +1 (609) 884 7200  
FAX: +1 (609) 884 7248  
E-MAIL: jane@capemayjazz.com  
WEBPAGE: www.capemayjazz.com  
GENRE: Jazz  
COMMENTS: Jazz Festivals in May & November

CATEGORY: Festival

Jennifer Washington,  
Chicago Jazz Festival  
Mayor's Office of Special Events, 121 N. LaSalle Street, Room 703  
Chicago, IL 60602  
PHONE: +1 312 744 8524  
FAX: +1 (313) 744 8523  
E-MAIL: jjwashington@cityofchicago.org  
WEBPAGE:  
GENRE: Jazz  
COMMENTS: Jazz Festival – Late August/Early September



CATEGORY: Festival

Michael Orlove, Program Director, Dept. Of Cultural Affairs  
Chicago World Music Festival  
78 E. Washington Street  
Chicago, IL 60602  
PHONE: +1 312 744 8945  
FAX: +1 (312) 744 8921  
E-MAIL: Orlove1@aol.com  
WEBPAGE: [www.cityofchicago.org / search "World Music Festival"](http://www.cityofchicago.org/search?term=World+Music+Festival) alternatively: Home > Your Government > City Departments > Cultural Affairs > Cultural Center > Performing Arts > Music  
GENRE: World  
COMMENTS: Organized by the Chicago Department of Cultural Affairs, the weeklong festival showcases both traditional and contemporary music from many of the world's diverse cultures. Deadline for submissions: March 2005 for performance September 2005. Michael Orlove produces dance music and other events.

CATEGORY: Festival

Laura Connelly-Schneider, Program Manager, Jazz & World Music  
Hollywood Bowl  
135 N Grand Avenue  
Los Angeles, CA 90012  
PHONE: +1 (323) 850 2162  
FAX: +1 (323) 512 2966  
E-MAIL: [lconnelly@laphil.org](mailto:lconnelly@laphil.org)  
WEBPAGE: [www.hollywoodbowl.org](http://www.hollywoodbowl.org)  
GENRE: World  
COMMENTS: Jazz, World KCRW World Music Series. Promoter of International music in LA.

CATEGORY: Festival

Marc B. Breslin,  
Jazz Aspen Snowmass  
110 East Hallam Street, Suite 104  
Aspen, CO 81611  
PHONE: +1 (970) 920-4996 ext.12  
FAX: +1 (970) 920 9135  
E-MAIL:  
WEBPAGE: [www.jazzaspen.com](http://www.jazzaspen.com)  
GENRE: Jazz  
COMMENTS: Jazz Festival – June

CATEGORY: Festival

Emergenza Festival  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE: [www.emergenza.net](http://www.emergenza.net)  
GENRE: All Genres  
COMMENTS: The Emergenza Festival is open to bands of all genres and styles. (A band must count at least 3 members and play live instruments.) There is no pre-selection before the concerts: every band that registers will have the chance to play at least 1 show. Emergenza's role is to provide the means for bands to play in quality venues and get exposure to varied and large audiences.

CATEGORY: Festival

Susan Criner,  
Houston International Festival  
7413B Westview Drive  
Houston, TX 77055  
PHONE: +1 (713) 654 8808  
FAX: +1 (713) 654 1719  
E-MAIL: [susan@gulfcoastentertainment.com](mailto:susan@gulfcoastentertainment.com)  
WEBPAGE: [www.ifest.org](http://www.ifest.org), [www.gulfcoastentertainment.com](http://www.gulfcoastentertainment.com)  
GENRE:  
COMMENTS: As a full service music consulting company for over 25 years, Gulf Coast Entertainment plans and books events including the Houston International Festival each spring.

CATEGORY: Festival

Joe Lang,  
Jazz Aspen Snowmass  
110 E Hallam Street 104  
Aspen, CO 81611  
PHONE: +1 (970) 920 4996  
FAX: +1 (970) 920 9135  
E-MAIL: [jlasko@jazzaspen.com](mailto:jlasko@jazzaspen.com)  
WEBPAGE: [www.jazzaspen.com](http://www.jazzaspen.com)  
GENRE: Jazz  
COMMENTS: Since 1991. Sister festival with Marciac in France. Yearround. The mission of Jazz Aspen Snowmass is to create worldclass programming of jazz, American, and world music, to educate and entertain audiences of diverse tastes and backgrounds.

CATEGORY: Festival

Lisa Perez,  
Latin Jazz Festival  
P.O. Box 100867  
Cape Coral, FL 33910  
PHONE: +1 (941) 541 7218  
FAX: +1 (941) 541 7219  
E-MAIL:  
WEBPAGE: [www.latinjazzfest.com](http://www.latinjazzfest.com)  
GENRE: Jazz  
COMMENTS: Jazz Festival in April

CATEGORY: Festival

Lollapalooza  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE:  
COMMENTS: Marc Geiger, an agent at WMA, is booking Lollapalooza with partner Perry Farrell of Jane's Addiction.

CATEGORY: Festival

Movement 04  
1486 Gratiot Avenue  
Detroit, MI 48207  
PHONE:  
FAX: +1 (313) 393 3230  
E-MAIL: [info@movementfestival.com](mailto:info@movementfestival.com)  
WEBPAGE: [www.movementfestival.com](http://www.movementfestival.com)  
GENRE: Electronica  
COMMENTS: MOVEMENT is the largest free music event in North America; one of the largest events of its kind in the world. May 24 25 26 2003 Memorial Day Weekend Location: Hart Plaza Detroit Michigan

CATEGORY: Festival

Jenneth Webster, Associate Director, Programming  
Lincoln Center  
70 Lincoln Center Plaza, 9th Floor  
New York, NY 10023  
PHONE: +1 (212) 875 5151  
FAX: +1 (212) 875 5122  
E-MAIL: [jwebster@lincolncenter.org](mailto:jwebster@lincolncenter.org)  
WEBPAGE:  
GENRE: World  
COMMENTS: Jazz, World. 2004 festival celebrates the arts and culture of the Pacific Rim and will introduce 15 performances presenting traditions from Korea, Colombia, Japan, Taiwan, New Zealand, Peru, The Philippines, Indonesia, China and the U.S. The theme for 2005 has not been decided yet.

CATEGORY: Festival

Tim Jackson, General Manager  
Monterey Jazz Festival  
PO Box JAZZ Monterey,  
Monterey, CA 93942  
PHONE:  
FAX:  
E-MAIL: [tim@montereyjazzfestival.org](mailto:tim@montereyjazzfestival.org)  
WEBPAGE: [www.montereyjazzfest.com](http://www.montereyjazzfest.com)  
GENRE: Jazz  
COMMENTS: Annual large jazz festival – September and spring concerts just added

CATEGORY: Festival

Liz Schoenberg,  
New Orleans Jazz and Heritage Festival  
336 Camp Street, Suite 250  
New Orleans, LA 70130  
PHONE: +1 (504) 410 4100  
FAX: +1 (504) 941 5123  
E-MAIL: [LIZARD@NOJAZZFEST.COM](mailto:LIZARD@NOJAZZFEST.COM)  
WEBPAGE: [www.nojazzfest.com](http://www.nojazzfest.com)  
GENRE:  
COMMENTS: April-May, annually. The deadline each year is October 15 (subject to change). There is no actual application to fill out. The best time to send press kits/CDs for consideration for Jazz Fest is September and October.

CATEGORY: Festival

Chris Porter, Programming Manager  
One Reel  
1725 Westlake Avenue N, Suite 202  
Seattle, WA 98109  
PHONE: +1 206 281 7788  
FAX:  
E-MAIL: [cporter@onereel.org](mailto:cporter@onereel.org)  
WEBPAGE: <http://www.onereel.org>  
GENRE:  
COMMENTS: Chris Porter is one of the programmers for the Bumbershoot Festival, he books most of the music acts. The booking deadline is: (waiting for the One of America's largest urban arts festivals, Bumbershoot takes place in the Seattle Center every Labor Day Weekend (early September). The Festival takes full advantage of Seattle Center's fantastic amenities, including indoor theaters, outdoor stages, a world-class opera house and an outdoor stadium.

CATEGORY: Festival

James Conlon, Music Director  
Ravinia Festival  
P. O. Box 896  
Highland Park, IL 60035  
PHONE: +1(847) 266-5100  
FAX: +1(847) 266-0641  
E-MAIL: [james@mail.ravinia.org](mailto:james@mail.ravinia.org)  
WEBPAGE: [www.ravinia.org](http://www.ravinia.org)  
GENRE: Jazz  
COMMENTS: Jazz Festival – Annual Festival begins in June. Steans Institute Concerts and master classes are free and open to the public. Tickets are not required. James Conlon, one of today's pre-eminent conductors, is Music Director Designate of Ravinia Festival, which hosts the Chicago Symphony Orchestra in its summer residency. He will become Music Director of North America's oldest music festival effective with the 2005 season.

CATEGORY: Festival

Randall Kline,  
San Francisco Jazz Festival  
3 Embarcadero Center, Lobby Level  
San Francisco, CA 94111-4003  
PHONE: +1 415 398 5655  
FAX: +1 (415) 398 5569  
E-MAIL: [rkline@sffjazz.org](mailto:rkline@sffjazz.org)  
WEBPAGE: [www.sffjazz.org](http://www.sffjazz.org)  
GENRE: Jazz  
COMMENTS: Series spring, summer & Jazz Festival – Mid-October to Mid-November booking all types of jazz, including European artists. Books 6 months to one year in advance. Kline was #19 in the JazzTimes Power Index ([http://jazztimes.com/columns\\_and\\_features/web\\_exclusive/power\\_index/index.cfm](http://jazztimes.com/columns_and_features/web_exclusive/power_index/index.cfm)). "The fall season for the San Francisco Jazz Festival was a masterpiece and showed why, year after year, executive director Kline has set the standard for innovative programming by U.S. festivals. SFJazz going year-round only strengthens Kline's impressive portfolio."

CATEGORY: Festival

Ozzfest  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE:  
COMMENTS: 2004: Ozzy Osbourne, Judas Priest and Slayer. According to the 2003 Billboard Boxscore, Ozzfest drew 500,000 attendees

CATEGORY: Festival

John Nugent,  
Rochester International Jazz Festival  
567 10th Street,  
Brooklyn, NY 11215  
PHONE: +1 (718) 788 8032  
FAX: +1 (718) 499 4080  
E-MAIL: [john.nugent@verizon.net](mailto:john.nugent@verizon.net)  
WEBPAGE: [www.rochesterjazz.com](http://www.rochesterjazz.com)  
GENRE: Jazz  
COMMENTS: Nugent is President of NY JAM, INC., and producer of international concert tours and jazz events including the long-running Stockholm Jazz Festival, now in its 20th year. Rochester International Jazz Festival in early June books European artists.

CATEGORY: Festival

Santa Barbara French Festival  
Santa Barbara, CA  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE: [www.frenchfestival.com](http://www.frenchfestival.com)  
GENRE: World  
COMMENTS: The Santa Barbara French festival is a 2-day annual festival, the largest of West America. The admission is free. Over 40 greats acts on 3 stages: cancan, cabaret, Poodle parade, Moroccan bellydance, folk and Tahitian dance, Maurice Chevalier, accordions galore...It is unpaid, but worth a try for smaller French acoustic acts, if they are touring West coast.

CATEGORY: Festival

Hannah Bader,  
Stern Grove Festival  
44 Page Street, Suite 600  
San Francisco, CA 94102  
PHONE: +1(415) 252-6253  
FAX: +1(415) 252-6250  
E-MAIL: [info@sterngrove.org](mailto:info@sterngrove.org)  
WEBPAGE: [www.sterngrove.org](http://www.sterngrove.org)  
GENRE: All Genres  
COMMENTS: Admission-free music, dance, and theater performances since 1938. The Festival accepts unsolicited materials from San Francisco/Bay Area artists only. Owned and operated by the City of San Francisco.

CATEGORY: Festival

Daniel Gustin, Director  
The Gilmore Keyboard Festival  
359 S. Kalamazoo Mall, Suite 101  
Kalamazoo, MI 49007-4843  
PHONE: +1 269 342 1166  
FAX: +1 (269) 342 0968  
E-MAIL: [gustin@gilmore.org](mailto:gustin@gilmore.org)  
WEBPAGE: [www.gilmore.org](http://www.gilmore.org)  
GENRE: All Genres  
COMMENTS: The Gilmore is an organization that fosters and supports a passion for keyboard music and artistry.

CATEGORY: Festival

Vans Warped  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE:  
COMMENTS: According to the 2003 Billboard Boxscore, Warped drew 628,448 fans. The Warped tour starts June 25 at Reliant Center in Houston and wraps Aug. 8. at Brockton Fairgrounds in Brockton, Mass.

CATEGORY: Festival

The Coachella Valley Music & Arts Festival, running May 12 in Indio, Calif.  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE:  
COMMENTS: Radiohead, The Cure, The Pixies

CATEGORY: Festival

Patrick Taylor,  
Toronto Jazz Festival  
82 Bleecker Street  
Toronto ON, Canada M4X 1L8  
PHONE: +1 416 928 2033  
FAX: +1 (416) 928 0533  
E-MAIL: [tdjs@tojazz.com](mailto:tdjs@tojazz.com)  
WEBPAGE: [www.torontojazz.com](http://www.torontojazz.com)  
GENRE: Jazz  
COMMENTS: Jazz Festival – MidJune to early July very large includes European artists. Books 6 months to one year in advance.

CATEGORY: Festival

Womad  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: World  
COMMENTS: Not being held in USA in 2004. No decision yet for 2005.

CATEGORY: Film&TV

Bob George,  
ARChive  
54 White Street  
New York, NY 10013  
PHONE: +1(212) 226-6967  
FAX:  
E-MAIL: arcmusic@inch.com  
WEBPAGE:  
GENRE:  
COMMENTS: founder Archive of Contemporary Music, archives music from around the world, specialist in research for films...

CATEGORY: Film&TV

Adam W. Wolf,  
TuneData  
2140 Cotner Avenue  
Los Angeles, CA 90025  
PHONE: +1 310 622 8394  
FAX:  
E-MAIL: adamw@breakdownservices.com  
WEBPAGE: www.tunedata.com  
GENRE: All Genres  
COMMENTS: TuneData is the professional way to search for sync and master rights for all types of music. TuneData was also developed by Music Report to facilitate the easy submission of ideas and audio clips via the Internet to the contacts listed in the Music Report.

CATEGORY: Freight Forwarder

Dennis Klainberg, V.P Sales and Corporate counsel  
Berklay Cargo  
JFK AIR Services Corp., Cargo Building 80  
Jamaica, NY 11430  
PHONE: +1 718 656 6066  
FAX: +1 718 917 6434  
E-MAIL: info@berklay.com  
WEBPAGE:  
GENRE:  
COMMENTS: Reliable Freight Forwarder in the US

CATEGORY: Graphic Designer

Liliane Vanbalberghe, Graphic Designer  
Freelance  
PHONE: +1 917 757 9853  
FAX:  
E-MAIL: lvanbalber@aol.com  
WEBPAGE:  
GENRE:  
COMMENTS: Great Graphic Designer in the US

CATEGORY: Indie Label

Miles Copeland,  
ARK 21  
1830 N. Sierra Bonita Avenue  
Los Angeles, CA 90046  
PHONE: +1 (323) 512 4080  
FAX: +1 (323) 512 4089  
E-MAIL:  
WEBPAGE: www.milescopeland.com  
GENRE: All Genres  
COMMENTS: Previously owned IRS Records. TV/Film producer.

CATEGORY: Indie Label

Errol Kolosine, General Manager  
Astralwerks  
104 W. 29th Street, 4th Floor  
New York, NY 10001  
PHONE: +1 (212) 886 7521  
FAX: +1 (212) 643 5572  
E-MAIL: errol@astralwerks.com  
WEBPAGE: www.astralwerks.com  
GENRE: Electronica  
COMMENTS: Had success with Chemical Brothers, AIR and others. Errol is British

CATEGORY: Indie Label

Larry Robinson, CEO  
Avatar Records  
1319 N. La Brea Avenue  
Los Angeles, CA 90028  
PHONE: +1 (323) 878 1100  
FAX: +1 (323) 878 1114  
E-MAIL: larry@avatarrecords.com  
WEBPAGE: www.avatarrecords.com  
GENRE: Urban  
COMMENTS: Avatar records does lots of licensing and compilations. Looking for International talent.

CATEGORY: Indie Label

Troy Pugmire, International Sales  
Chesky Records  
355 West 52nd Street  
New York, NY 10019  
PHONE: +1 212 586 7799  
FAX:  
E-MAIL: troy@chesky.com  
WEBPAGE: http://www.chesky.com  
GENRE: World/Jazz  
COMMENTS: They mostly deal with Audio file recordings.

CATEGORY: Indie Label

Compass Records  
916 19th Avenue South  
Nashville, TN 37212  
PHONE: +1 (615) 320 7672  
FAX: +1 (615) 320 7378  
E-MAIL: info@compassrecords.com  
WEBPAGE: www.compassrecords.com  
GENRE: Folk  
COMMENTS: SUBMISSIONS: The following information regards our policy for the submission of music. Genres that we do: Folk, Celtic, Irish, British Isles, Bluegrass, etc. Genres that we don't do: Country, Heavy metal, Modern Rock, Rap, Hip Hop  
What we're interested in/what we like to know: touring artists, sales history, representation; management, booking agent, etc.  
WHAT TO SEND: CD of your music / (CDs only please) our cassette player stopped working a long time ago. / 8x10 photo / Biography, tour history, press quotes, etc.  
Contact information / There's no need to send your information in a binder/folder.

CATEGORY: Indie Label

Jesse Stone, Co-Owner  
BabyGrande  
601 W. 26th Street, 17th Floor NW  
New York, NY 10001  
PHONE: +1 (212) 352-3007 ext 235  
FAX:  
E-MAIL: jesse@babygrande.com  
WEBPAGE: www.babygrande.com  
GENRE: Hip Hop  
COMMENTS: Had some success with Jedi Mind Tricks, Jean Grae and now signed Brand Nubian...A lot of International travel and open to acts overseas to sign here..He came from Sony

CATEGORY: Indie Label

Brian Perera,  
Cleopatra  
13428 Maxella Ave., #251  
Marina del Rey, CA 90292  
PHONE: +1 (310) 823 0337  
FAX: +1 (310) 823 5497  
E-MAIL: cleoinfo@cleorecs.com  
WEBPAGE: www.cleorecs.com  
GENRE: Dance  
COMMENTS: Cleopatra specializes in industrial and gothic rock music. Its sublabel, Hypnotic Recordings, specializes in electronic and dance music. Both labels are interested in licensing artists. Industrial rock, Electroclash, Gothic

CATEGORY: Indie Label

John Burk, Executive Vice President  
Concord Records  
270 North Canon Drive  
Beverly Hills, CA 90210  
PHONE: +1 310 385 4455  
FAX: +1 310 385 4466  
E-MAIL:  
WEBPAGE: www.concordrecords.com  
GENRE: jazz  
COMMENTS: Considered a leader in the jazz music and traditional pop market for nearly 30 years—both critically and commercially—Concord has garnered numerous awards and accolades, including 88 Grammy® Award nominations and 14 Grammy® Awards. In addition, Concord Records has received numerous awards from industry standard bearers such as Billboard, Radio & Records, The Gavin Report and DownBeat Magazine. In 1999, Concord Records was purchased by Act III Communications, the entertainment holding company owned by film and television veterans Norman Lear and Hal Gaba.

CATEGORY: Indie Label

Doug Yoel,  
Dreyfus Records  
PHONE:  
FAX:  
E-MAIL: DougYoel@DreyfusRecords.com  
WEBPAGE:  
GENRE: Jazz  
COMMENTS: jazz label

CATEGORY: Indie Label

Shawn Quinn, Production  
Eagle Rock/Eaglevision  
22 West 38th Street, 7th Floor  
New York, NY 10018  
PHONE: +1 (212) 354-1101 ext 321  
FAX: +1 (212) 354-1041  
E-MAIL: squinn@eaglerockent.com  
WEBPAGE: www.eaglevisionusa.com  
GENRE: Rock  
COMMENTS: Shawn has a reputation as one of best product management people. Very into aggressive rock and some hip hop...Tastemaker. Knows everyone. Also DVD Distribution.

CATEGORY: Indie Label

Matthew Marshall, President/CEO  
Earthdance  
23852 Pacific Coast Highway, Suite 2C  
Malibu, CA 90265  
PHONE: 1 310 589 1525  
FAX: 1 310 589 1515  
E-MAIL: matt@higheroctave.com  
WEBPAGE: www.higheroctave.com  
GENRE: All Genres  
COMMENTS: ex-owner of Higher Octave Group.

CATEGORY: Indie Label

Tina Pelikan,  
ECM / Uni  
825 Eighth Avenue, 19th floor  
New York, NY 10019  
PHONE: +1 (212) 333 1405  
FAX:  
E-MAIL: tina.pelikan@umusic.com  
WEBPAGE:  
GENRE: Jazz  
COMMENTS: Mostly jazz.

CATEGORY: Indie Label

Steve Pross, President  
Emperor Norton records  
102 Robinson Street  
Los Angeles, CA 90026  
PHONE: +1 213 427 1580  
FAX:  
E-MAIL: steve@emperornorton.com  
WEBPAGE: www.emperornorton.com  
GENRE:  
COMMENTS: Nice little hip indie. Now owned by Rykodisc.

CATEGORY: Indie Label

Andy Kaulkin, General Manager  
Epitaph  
2798 Sunset Boulevard  
Los Angeles, CA 90026  
PHONE: +1 (213) 413 7353  
FAX:  
E-MAIL: andy@epitaph.com  
WEBPAGE: www.epitaph.com  
GENRE: Rock  
COMMENTS: Mosh/Hard/Hip Hop. He's opened up to signing hip hop if they're likeminded and fit the vision has Sage Francis, Atmosphere, The Coup and others...Brett from Bad Religion started this label/owns it. Epitaph is listed in Billboard's Top Independent Album Labels of 2003

CATEGORY: Indie Label

Jim Mahoney, Marketing Director  
Fat Beats Distribution  
52 Bridge Street 7th Floor  
Brooklyn, NY 11201  
PHONE: +1 (718) 875 8191  
FAX:  
E-MAIL: mahoney@fatbeats.com  
WEBPAGE: www.fatbeats.com  
GENRE: Hip Hop  
COMMENTS: He came from Roadrunner Records Now doing Hip Hop Great guy....They are actively expanding roster and do events

CATEGORY: Indie Label

Jonathan Shecter, President  
Game Music  
4634 South Maryland Pkwy, #207  
Las Vegas, NV 89119  
PHONE: +1 (702) 216 4263  
FAX: +1 (702) 549 4263  
E-MAIL: shec@gamecrib.com  
WEBPAGE: www.gamecrib.com  
GENRE: Hip Hop  
COMMENTS: Jonathan co-founded the Source Magazine. Game is also an event and DVD company has many other URL's rapnetwork.com; modelsnextdoor.com; hiphophoneys.com

CATEGORY: Indie Label

Maurice Bernstein, Director  
Giant Step  
62 White Street, Suite 3R  
New York, NY 10013  
PHONE: +1 (212) 219-3567 ext 215  
FAX:  
E-MAIL: maurice@giantstep.net  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Has presented concerts by Air, Angelique Kidjo, Coralie Clement, DJ Cam, Femi Kuti....Also does tons of events and has a marketing company that's lifestyle oriented and very successful.

CATEGORY: Indie Label

Neal Hellman,  
Gourd Music  
P.O. Box 585  
Felton, CA 95018  
PHONE: +1 (831) 425 4939  
FAX:  
E-MAIL: neal@gourd.com  
WEBPAGE: www.gourd.com  
GENRE: New Age  
COMMENTS: Small, but quite good label dealing with world, classical & historical music

CATEGORY: Indie Label

Wendy Newton, Director  
Green Linnet  
PO Box 1905  
Danbury, CT 06813  
PHONE: +1 203 730 0333  
FAX: +1 203 778 4443  
E-MAIL: webmaster@greenlinnet.com  
WEBPAGE: http://www.greenlinnet.com  
GENRE: Celtic  
COMMENTS: For nearly a quarter century, Green Linnet Records has been devoted to recording the finest Celtic musicians from Ireland, Scotland and America. With a catalog of over 300 titles, the company has established itself as one of the world's leading labels representing traditional and contemporary Celtic music. Since the mid-1970s, owner and creative director Wendy Newton has sought out and recorded such formidably talented musicians as Ireland's Altan and fiddler Martin Hayes, Scotland's Capercaillie and Tannahill Weavers, England's June Tabor and Fairport Convention, and Milladoiro from Galicia in Spain

CATEGORY: Indie Label

Timothy Jones, Programming & Compilations  
Hear Music  
2401 Utah Ave South  
Seattle, WA 98134  
PHONE: +1 (206) 318 4033  
FAX:  
E-MAIL: tjones@hearmusic.com  
WEBPAGE: www.hearmusic.com  
GENRE:  
COMMENTS: Company that does compilations for corporations, including the very influential Starbucks account.



CATEGORY: Indie Label

Higher Octave Music  
4650 N. Port Washington Road  
Milwaukee, WI 53212  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: World  
COMMENTS: French (triplets of belleville, adiemus, jazz à Saint Germain, Les Nubians) folding into Narada?? Owned by EMI Recorded Music North America

CATEGORY: Indie Label

Greg Howard,  
Hillsboro Jazz  
1111 Westwood Place #420  
Nashville, TN 37027  
PHONE: +1 (615) 383 5535 X 122  
FAX:  
E-MAIL: [contact@hillsborojazz.com](mailto:contact@hillsborojazz.com)  
WEBPAGE:  
GENRE: Jazz  
COMMENTS: Small jazz label

CATEGORY: Indie Label

James Sfarnas,  
Holographic Records  
5658 Kirby Avenue  
Cincinnati, OH 45239  
PHONE: +1 (513) 542 9525  
FAX: +1 (513) 542 6780  
E-MAIL: [jgs@holographicrecords.com](mailto:jgs@holographicrecords.com)  
WEBPAGE: [www.holographicrecords.com](http://www.holographicrecords.com)  
GENRE: Rock  
COMMENTS: Small label dealing with rock. Also a small Agency with experience of Midwest America

CATEGORY: Indie Label

Vivek Sridharan,  
IODA (Independent Online Distribution Alliance)  
250 4th Street  
San Francisco, CA 94103  
PHONE: 1 415 777-4632  
FAX:  
E-MAIL: [vivek@IODAlliance.com](mailto:vivek@IODAlliance.com)  
WEBPAGE: [www.iodalliance.com](http://www.iodalliance.com)  
GENRE: All Genres  
COMMENTS: IODA allies independent rights holders labels, publishers, musicians, and songwriters to negotiate licensing agreements with the vast array of digital music outlets, including streaming and download services such as PressPlay, MusicNet, Rhapsody, and the Apple iTunes Store. IODA's collective bargaining power ensures licensing rates more fair and equitable than independent rights holders are able to negotiate on their own. No up-front charge for labels. Charge 15 % on downloads. Web-based sales and royalties reporting. He speaks French.

CATEGORY: Indie Label

Frank Siccardi, Intl Special Projects and Label Manager  
IRMA Records  
214 W 29th Street, Suite 1002  
New York, NY 10001  
PHONE: +1 (212) 244-5148  
FAX: +1 (212) 544-5149  
E-MAIL: [frank@irmagroup.com](mailto:frank@irmagroup.com)  
WEBPAGE: [www.irmagroup.com](http://www.irmagroup.com)  
GENRE: dance  
COMMENTS: dance.

CATEGORY: Indie Label

Michael Tedesco, Vice President A&R  
Jive / Zomba Records  
137139 W 25th Street, 11th Floor  
New York, NY 10001  
PHONE: +1 (212) 824 1730  
FAX:  
E-MAIL: [michael.tedesco@zomba.com](mailto:michael.tedesco@zomba.com)  
WEBPAGE: [zomba.com](http://zomba.com)  
GENRE: All Genres  
COMMENTS: Contemporary Pop, R&B, Hip Hop and Rock label. Backstreet Boys, Britney Spears, Eamon, Groove Armada, Justin Timberlake, R. Kelly

CATEGORY: Indie Label

Jean-Pierre Leduc, President  
Justin Time Records  
PHONE: +1 514 738 9533  
FAX: +1 (514) 737 9780  
E-MAIL: leduc@justintime.com  
WEBPAGE: www.justintime.com  
GENRE: Jazz  
COMMENTS: entertainment holding company owned by film and television veterans Norman

CATEGORY: Indie Label

Heiner Stadler,  
Labor Records  
Box 1601 Canal Street Station  
New York, NY 10013-0879  
PHONE: +1 (718) 833 4430  
FAX: +1 (718) 833 7165  
E-MAIL: hstadler@laborrecords.com  
WEBPAGE: www.laborrecords.com  
GENRE: All Genres  
COMMENTS: Good blues label releases good CDs but quite tight on terms. Blues, Jazz, World, Classical

CATEGORY: Indie Label

Andy Karp, Senior VP, A&R  
Lava / Atlantic Group  
1290 Avenue of the Americas  
New York, NY  
PHONE: +1 212-707-2123  
FAX:  
E-MAIL: Andy.Karp@lavarecords.com  
WEBPAGE: www.lavarecords.com  
GENRE: All Genres  
COMMENTS: Lava roster includes Kid Rock, Uncle Kracker, Trans-Siberian Orchestra, Simple Plan, Tori Amos

CATEGORY: Indie Label

Yale Evelev, President  
Luaka Bop  
PO Box 652 Cooper Station  
New York, NY 10276  
PHONE: +1 (212) 255 2714  
FAX: +1 (212) 255 3809  
E-MAIL: yaluaka@aol.com  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: David Byrne's label. Zap Mama, Cornershop. Jazz, Avantgarde, Experimental, Ethnopop

CATEGORY: Indie Label

Matt Marcus, President  
Major League Entertainment  
263 West 38th Street, 14th Floor  
New York, NY 10018  
PHONE: +1 (212) 840 5579  
FAX: +1 (212) 921 1553  
E-MAIL: majorleague2001@yahoo.com  
WEBPAGE: www.majorleague2000.com  
GENRE: Hip Hop  
COMMENTS: Placed a lot of artists with ESPN, and sports tieins...Tribeca is one of their biggest artists

CATEGORY: Indie Label

Chris Lombardi, Co-President  
Matador Records  
625 Broadway, 12th Floor  
New York, NY 10012  
PHONE: +1 (212) 995 5882  
FAX: +1 (212) 995 5883  
E-MAIL: Lombardi@matadorrecords.com  
WEBPAGE: www.matadorrecords.com  
GENRE: Alternative  
COMMENTS: Having some success with UK hip hop act Dizee Rascal currently...Have office in UK (Matador Europe) also. They have reputation of being one of best Indie Rock labels in the world.

CATEGORY: Indie Label

Gerard Cosloy, Co-President  
Matador Records  
625 Broadway, 12th Floor  
New York, NY 10012  
PHONE: +1 (212) 995 5882  
FAX: +1 (212) 995 5883  
E-MAIL: gcosloy@earthlink.net  
WEBPAGE: www.matadorrecords.com  
GENRE: All Genres  
COMMENTS: Matador has served as the North American licensee for a number of exceptional international acts, including Belle & Sebastian, Mogwai, Boards of Canada, Red Snapper, Arab Strap and others. Since 1996, Matador has maintained separate offices and staff in London. Interpol, Pavement Crooked, Cat Power, GBV, Mission Of Burma, PGMG, M. Ward, Yo La Tengo. They no longer accept unsolicited demo submissions.

CATEGORY: Indie Label

Devin Horwitz, Founder  
Nature Sounds  
10 Grand Avenue, 3rd Floor  
New York, NY 11205  
PHONE: +1 (718) 624 9512  
FAX: +1 (917) 716 7540  
E-MAIL: devin@justvinyl.com  
WEBPAGE: www.justvinyl.com  
GENRE:  
COMMENTS: He used to run High Times Records. puts out compilations, is also a journalist/writer. Tastemaker, DJ

CATEGORY: Indie Label

Denny Diante, Producer and President  
Pipeline Music  
10782 Valley Spring Lane  
Toluca Lake, CA 91602  
WEBPAGE: www.pipelinemusic.com  
GENRE:  
COMMENTS: Denny has been Pipelinemusic's President since inception. In the 1970s, Denny was recruited by the President of United Artists Records to join their A&R department and produce their biggest artists. Later at CBS Songs, Denny was promoted to Vice President of A&R of Columbia Records Division. In 1989, Denny moved to MCA Records as Vice President of A&R and Executive Producer.  
During his career, Denny has produced such distinguished artists as Barbra Streisand, B.B. King, Elton John, Grateful Dead, Bobby Brown, Neil Diamond, Boston, Johnny Mathis, T.G. Sheppard, and Ike & Tina Turner. He was interested in iMuvrini and Gypsy Kings when he was head of A&R at MCA.

CATEGORY: Indie Label

Patrick Amory, General Manager  
Matador Records  
625 Broadway, 12th Floor  
New York, NY 10012  
PHONE: +1 (212) 995 5882  
FAX: +1 (212) 995 5883  
E-MAIL: patrick@matadorrecords.com  
WEBPAGE: www.matadorrecords.com  
GENRE: Rock  
COMMENTS: Rock, Hip Hop, Electronica.... Have shut down their old UK-based site; European topics are now covered on the main site. Having some success with UK hip hop act Dizee Rascal currently... Reputation of being one of best Indie Rock labels in the world

CATEGORY: Indie Label

Robert Simonds,  
Northside Records  
530 N. Third Street, #230  
Minneapolis, MN 55401  
PHONE: +1 (612) 375 0233  
FAX: +1 (612) 359 9580  
E-MAIL:  
WEBPAGE: www.noside.com  
GENRE: Nordic  
COMMENTS: Indie label dealing primarily with Scandinavian music.

CATEGORY: Indie Label

Dan Storper,  
Putumayo World Music  
411 Lafayette Street, 7th floor  
New York, NY 10003  
PHONE: +1 (212) 625-1400 x 216  
FAX:  
E-MAIL: dan@putumayo.com  
WEBPAGE:  
GENRE: World  
COMMENTS: Most successful world and other music compilation label. Excellent marketing for artists.

CATEGORY: Indie Label

Gerard Babitts, Vice President A&R  
Razor & Tie  
214 Sullivan Street, Suite 4A  
New York, NY 10012-1354  
PHONE: +1 (212) 598 2282  
FAX:  
E-MAIL: gbabitts@razorandtie.com  
WEBPAGE: www.razorandtie.com  
GENRE:  
COMMENTS: Singer-songwriter, rock, jazz, strong indie label.

CATEGORY: Indie Label

Laurent Masset,  
Recall Records  
150 West 22nd Street, 12th Floor  
New York, NY 10011  
PHONE: +1 212 685 7161  
FAX:  
E-MAIL: laurent@recallrecords.com  
WEBPAGE: www.recallrecords.com  
GENRE: All Genres  
COMMENTS: US offices of French label.

CATEGORY: Indie Label

James Austin, Senior A&R Director  
Rhino Records  
3400 W. Olive Avenue  
Burbank, CA 91505  
PHONE: +1 (818) 238 6157  
FAX:  
E-MAIL: james.austin@wmg.com  
WEBPAGE: www.rhino.com  
GENRE: Reissues  
COMMENTS: Division of Warner Media. America's leading reissue label.

CATEGORY: Indie Label

Brent Sayers, CEO  
RhymeSayers Entertainment  
2411 Hennepin Avenue  
Minneapolis, MN 55405  
PHONE: +1 (612) 977 9870  
FAX: +1 (612) 977 9871  
E-MAIL: siddiq@rhymesayers.com  
WEBPAGE: www.rhymesayers.com  
GENRE: Hip Hop  
COMMENTS: Amazing website...All artists are on the road all the time worldwide. Have distribution deal with Epitaph  
Atmosphere is their biggest artist. Main Stage Headliner at Warped Tour this Summer

CATEGORY: Indie Label

Susan Tanner,  
Righteous Babe Records Inc.  
P.O. Box 95 Ellicott Station  
Buffalo, NY 14205  
PHONE: +1 (716) 852 8020  
FAX: +1 (716) 852 2741  
E-MAIL:  
WEBPAGE: www.righteousbabe.com  
GENRE: Rock  
COMMENTS: Rock and Americana. This label owned by Ani DiFranco releases selected artists and Ani's records. Good distribution (Koch).

CATEGORY: Indie Label

Scott Billington, Vice President, A&R  
Rounder Records  
1 Camp Street  
Cambridge, MA 02140  
PHONE: +1 (617) 354 0700  
FAX: 1 617 491 1970  
E-MAIL: scottb@rounder.com  
WEBPAGE: www.rounder.com  
GENRE: All Genres  
COMMENTS: Indie, Folk, Ethnic, World. Among the labels distributed by the Rounder Records Group are Atomic Theory (An eclectic mix of music from around the world), Henry Street (World music), Messidor (Contemporary Latin music), Temple (Traditional Scottish music), Traditional Crossroads (Audiophile recordings of world music) True North (Canadian independent), Zoe Records (Exciting and innovative acts in independent rock).

CATEGORY: Indie Label

Bas Hartong, Vice President Catalogue Development and  
International A&R  
Sanctuary Group  
369 Lexington Avenue, 6th floor  
New York, NY 10017  
PHONE: +1 (212) 599 2757  
FAX:  
E-MAIL: bas.hartong@sanctuarygroup.com  
WEBPAGE: www.sanctuarygroup.com  
GENRE: All Genres  
COMMENTS: Does not actually do so much signing, however a  
very valuable contact for useful as a referral to Sanctuary A&R.  
he could make recommendations on whether he thinks an act  
would be appropriate for reissues and signing artists.

CATEGORY: Indie Label

Steve Yegelwel, Exec Vice President, A&R  
S-Curve Records  
150 Fifth Avenue, 9th Floor  
New York, NY 10011  
PHONE: +1 (212) 786 8153  
FAX:  
E-MAIL: stevey@scurverecords.com  
WEBPAGE:  
GENRE: Rock  
COMMENTS: Nice indie

CATEGORY: Indie Label

Randall Grass,  
Shanachie Entertainment  
37 East Clinton Street  
Newton, NJ 07860  
PHONE: +1 (973) 579 7763  
FAX: +1 (973) 579 7083  
E-MAIL:  
WEBPAGE: www.shanachie.com  
GENRE: World  
COMMENTS: Indie label specializing in world music, reggae,  
some jazz, but not always "regular" about paying royalties.

CATEGORY: Indie Label

Steve Vining, President  
Savoy Label Group  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE:  
COMMENTS: signing new acts (jazz, classical, new age, blues  
and world music)

CATEGORY: Indie Label

Steve Greenberg,  
S-Curve Records  
150 Fifth Avenue, 9th Floor  
New York, NY 10011  
PHONE: +1 (212) 786-8160 gen: (212) 786-8150  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE:  
COMMENTS: Nice indie

CATEGORY: Indie Label

Patrick Berry, Owner  
Six Degrees  
602 20th Street  
San Francisco, CA 94107  
PHONE: +1 415 626 6334  
FAX: +1 (415) 626 6893  
E-MAIL: pat@sixdegreesrecords.com  
WEBPAGE: www.sixdegreesrecords.com  
GENRE: All Genres  
COMMENTS: Brazilian, DJ, World. No unsolicited material.  
They put out a lot of compilations, also do lots of licencing for  
film soundtracks and scores... Music from all over the world

CATEGORY: Indie Label

Dan Bernini,  
Spirithouse Records  
116 Pleasant Street, Suite 3410  
Easthampton, MA 01027  
PHONE: +1 (413) 527 5986  
FAX: +1 (413) 527 9671  
E-MAIL:  
WEBPAGE: [www.spirithouserecords.com](http://www.spirithouserecords.com)  
GENRE: Rock  
COMMENTS: Small but dedicated label, has only 23 releases a year. Rock and Pop. Dan Bernini is a successful producer.

CATEGORY: Indie Label

Megan Jasper, General Manager  
Sub Pop Records  
2514 Fourth Avenue  
Seattle, WA 98121  
PHONE: +1 (206) 441 8441  
FAX:  
E-MAIL: [Megan@subpop.com](mailto:Megan@subpop.com)  
WEBPAGE: [www.subpop.com](http://www.subpop.com)  
GENRE:  
COMMENTS: Seattle indie that started grunge.

CATEGORY: Indie Label

Francois Zalacain, President  
Sunnyside Records  
348 West 38th Street  
New York, NY 10018  
PHONE: +1 212 564 4606  
FAX: +1 212 967 2968  
E-MAIL: [sunnyside@attglobal.net](mailto:sunnyside@attglobal.net)  
WEBPAGE: [www.sunnysiderecords.com](http://www.sunnysiderecords.com)  
GENRE: Jazz  
COMMENTS: Sunnyside Records is specialized in jazz. They license albums from European labels (for instance the French label Owl). 80% of Sunnyside releases are licenses, and many of them come from France (Café de Flore, Rendez-vous a Saint Germain des Pres). They also work with Spanish label Karonte. Artists include: Chano Dominguez, Moutin Reunion Quartet...

CATEGORY: Indie Label

Jason Wald, President  
Swell Records  
P.O Box 287004  
New York, NY 10128  
PHONE: +1 212 828 0818  
FAX:  
E-MAIL: [justjace@aol.com](mailto:justjace@aol.com)  
WEBPAGE:  
GENRE: Rock  
COMMENTS: Indie Label in the US. Deals with NY underground Music

CATEGORY: Indie Label

Mike Wilpizeski, press / radio  
Telarc / Heads Up International  
6361 99th Street, Suite F4  
Rego Park, NY 11374  
PHONE: +1 (718) 459 2117  
FAX:  
E-MAIL: [mikew@telarc.com](mailto:mikew@telarc.com)  
WEBPAGE: [www.telarc.com](http://www.telarc.com), [www.headsup.com](http://www.headsup.com)  
GENRE: Blues  
COMMENTS: Blues and jazz.

CATEGORY: Indie Label

Kevin Eggers, Director  
Tomato Records  
Chelsea Hotel / 222 W 23rd St #611  
New York, NY  
PHONE: +1 (212) 414 4584  
FAX:  
E-MAIL: [tomatochelsea@hotmail.com](mailto:tomatochelsea@hotmail.com)  
WEBPAGE: [www.jazzpromoservices.com](http://www.jazzpromoservices.com)  
GENRE: Jazz  
COMMENTS: Jazz, blues, folk independent label

CATEGORY: Indie Label

Harold Hagopian, President  
Traditional Crossroads  
PO Box 20320 Greeley Square Station  
New York, NY 10001-9992  
PHONE:  
FAX: +1 212 579 3762  
E-MAIL: tradcross@aol.com  
WEBPAGE: <http://www.traditionalcrossroads.com>  
GENRE: World  
COMMENTS: Founded in 1993 by Harold Hagopian, a classical record producer for RCA with a passion for middle-eastern music, Traditional Crossroads has built a record catalog of the best middle-eastern musicians, known or discovered. It is a World music label dedicated to releasing music of various cultures from the latest recordings of Cuban jazz to reissues of turn-of-the-century middle-eastern legends.

CATEGORY: Indie Label

Randy Chin, Vice President  
Vice President Records  
8905 138th Street  
Jamaica, NY 11435  
PHONE: +1 (718) 291 7058  
FAX: +1 (718) 658 3573  
E-MAIL: [rchin@vprecords.com](mailto:rchin@vprecords.com)  
WEBPAGE: [www.vprecords.com](http://www.vprecords.com)  
GENRE: Reggae/Dancehall  
COMMENTS: Huge success with Sean Paul and other artists up & coming like Elephant Man, Lady Saw, etc; Have offices in Kingston, Jamaica, London and Miami also...

CATEGORY: Indie Label

David Hazan, Executive Vice President  
Wind-up Records  
72 Madison Avenue, 8th floor  
New York, NY 10016  
PHONE: +1 212 895 3119  
FAX: +1 212 895 3219  
E-MAIL: [dhazan@winduprecords.com](mailto:dhazan@winduprecords.com)  
WEBPAGE: <http://www.winduprecords.com>  
GENRE: Rock  
COMMENTS: US Label. Mostly deals with Hard Rock, Glam and Heavy Metal

CATEGORY: Indie Label

Kate Hyman, Vice President, A&R  
V2 Records  
14 East 4th Street, 3d floor  
New York, NY 10012  
PHONE: +1 (212) 320 8524  
FAX:  
E-MAIL: [Kate.Hyman@v2music.com](mailto:Kate.Hyman@v2music.com)  
WEBPAGE: [www.v2music.com](http://www.v2music.com)  
GENRE: All Genres  
COMMENTS: Carla Bruni, Mercury Rev, Moby, Paul Weller, Stereophonics, Zap Mama

CATEGORY: Indie Label

Kavi Ohri, A&R  
Virgin Records/Astralwerks  
150 Fifth Avenue, 9th Floor  
New York, NY 10011-4311  
PHONE: +1 212 786 8200  
FAX:  
E-MAIL: [kavi.ohri@virgin-records.com](mailto:kavi.ohri@virgin-records.com)  
WEBPAGE: [www.astralwerks.com](http://www.astralwerks.com)  
GENRE: All Genres  
COMMENTS: a bit of everything... rock/electronic/pop/hiphop ... preferably in English, but it has the possibility to be a huge hit, why not... preferably album acts, not singles.

CATEGORY: Indie Label

Art Herman, Zip Records  
Zip Records  
116 New Montgomery Street, Suite #200  
San Francisco, CA 94105  
PHONE: +1 415 348 8426  
FAX: +1 415 348 8627  
E-MAIL: [ziprecords@earthlink.net](mailto:ziprecords@earthlink.net)  
WEBPAGE: [www.ziprecords.com](http://www.ziprecords.com)  
GENRE: All Genres  
COMMENTS: Zip Records is a record label with offices in San Francisco, USA and Western Australia. Zip promotes artists from Australia, Sweden, the UK and the US, covering pop, rock, punk, alternative, hip-hop, world, roots and power pop.

CATEGORY: Indie Label

Howie Abrams, Sr Director A&R  
Zomba  
137139 W. 25th Street, 5th Floor  
New York, NY 10001  
PHONE: +1 (212) 824 1249  
FAX: +1 (646) 486-1480  
E-MAIL: [howie.abrams@zomba.com](mailto:howie.abrams@zomba.com)  
WEBPAGE: [www.zomba.com](http://www.zomba.com)  
GENRE: All Genres  
COMMENTS: He used to be at Roadrunner. He signed Dog Eat Dog(RZA) HardCore expert.

CATEGORY: Institution

Tracie Verlinde, Director of Writer/Publisher Relations  
BMI Los Angeles  
8730 Sunset Boulevard Third Floor West  
West Hollywood, CA 90069  
PHONE: +1 310 659 9109  
FAX: +1 310 657 6947  
E-MAIL: [losangeles@bmi.com](mailto:losangeles@bmi.com)  
WEBPAGE: <http://www.bmi.com>  
GENRE:  
COMMENTS: Tracie Verlinde is very knowledgeable about getting music placed in films and TV, scoring vs. writing songs for a film, and the new growth areas for music in TV, film and cable.

CATEGORY: Institution

John Gilbreath, Executive Director  
Earshot Jazz  
3429 Fremont Place #309  
Seattle, WA 98103  
PHONE: +1 (206) 547 6763  
FAX: +1 (206) 547 6286  
E-MAIL: [jazz@earshot.org](mailto:jazz@earshot.org)  
WEBPAGE: [www.earshot.org](http://www.earshot.org)  
GENRE: Jazz  
COMMENTS: Seattle based nonprofit music, arts and service organization to support jazz and increase awareness in the community- jazz festival in October plus other concerts during year. Presents European artists. Books 6 months to a year in advance. Earshot publishes a monthly newsletter, presents creative music and educational programs, assists jazz artists, increase listenership, complements existing services and programs, and network with the national and international jazz community.

CATEGORY: Institution

Christelle Palpacuer, Director  
French Resource Center  
Rutgers University Language Institute, College Avenue Campus,  
20 Seminary place  
New Brunswick, NJ 08901-1108  
PHONE: +1 732 932 0668  
FAX: +1 732 932 1556  
E-MAIL: [christelle.palpacuer@rutgers.edu](mailto:christelle.palpacuer@rutgers.edu)  
WEBPAGE:  
[frenchrc.rutgers.edu/en/htm/centre/correspondant.htm](http://frenchrc.rutgers.edu/en/htm/centre/correspondant.htm)  
COMMENTS: The French Resource Center was created by the Cultural Services of the French Embassy in the United States and Rutgers University in the context of a cooperative agreement between the New Jersey Department of Education and the French Government. Our mission is to promote educational and cultural relationships, encourage use of the best pedagogical practices and disseminate innovative curricular models and material at all levels in the State. Promotes French culture and offers up-to-date material for teachers by providing them with recent French music.

CATEGORY: Institution

Alan Davis, Executive Director  
National Association for Campus Activities  
13 Harbison Way  
Columbia, SC 29212-3401  
PHONE: +1 803 732 6222  
FAX: +1 803 749 1047  
E-MAIL: [aland@naca.org](mailto:aland@naca.org)  
WEBPAGE: <http://www.naca.org>  
GENRE: Pop, Rock  
COMMENTS: NACA links the higher education and entertainment communities in a business and learning partnership, creating educational and business opportunities for our student and professional members. In 1960, a group of school representatives developed a process that allowed schools within close geographical proximity to work together to share travel and other logistical costs for artists and performers booked for campus shows over a certain block of dates. This process, now known as "Cooperative Buying", forms the cornerstone of the National Association for Campus Activities (NACA).

CATEGORY: Institution

Mark Hall, Assistant Executive Director  
National Association for Campus Activities  
13 Harbison Way  
Columbia, SC 29212-3401  
PHONE: +1 803 732 6222  
FAX: +1 803 749 1047  
E-MAIL: [markh@naca.org](mailto:markh@naca.org)  
WEBPAGE: <http://www.naca.org>  
GENRE: Pop, Rock  
COMMENTS: see Alan Davis



CATEGORY: Institution

Glen Ward, Chairman  
National Association of Recording Merchandisers  
9 Eves Drive, Suite 120  
Marlton, NJ 08053  
PHONE: +1 856 596 2221  
FAX: + 1856 596 3268  
E-MAIL: <http://www.narm.com/contact.htm>  
WEBPAGE: [www.narm.com](http://www.narm.com)  
GENRE:  
COMMENTS: The National Association of Recording Merchandisers is an industry trade group that serves the music retailing community in the areas of networking, advocacy, information, education and promotion. It was founded in 1958. Our members include brick-and-mortar, online and "click-and-mortar" retailers; wholesalers; distributors; content suppliers (primarily music labels, but also video and video game suppliers); suppliers of related products and services; artist managers; and consultants, marketers, and educators in the music business field.

CATEGORY: Institution

Martin Mueller, Director  
New School University Jazz Program  
55 West 13 Street, 5th Floor  
New York, NY 10011  
PHONE: +1 (212) 229-5896 x305  
FAX: +1 (212) 229-8936  
E-MAIL: [jazzadm@newschool.edu](mailto:jazzadm@newschool.edu)  
WEBPAGE: [www.newschool.edu/jazz/](http://www.newschool.edu/jazz/)  
GENRE: Jazz  
COMMENTS: The Jazz & Contemporary Music Program at New School University offers a BFA in Jazz performance and in composition/arranging. It is a unique course of study in which a passionately engaged faculty of professional artists, drawn from New York City's renowned Jazz community, guides serious and talented students toward high standards of achievement and the ongoing development of the individual creative voice.

CATEGORY: Institution

Casey Monahan, Director  
Texas Music Office  
PO Box 13246  
Austin, TX 78711  
PHONE: +1 (512) 463-6666  
FAX: +1 (512) 463-4112  
E-MAIL: [music@governor.state.tx.us](mailto:music@governor.state.tx.us)  
WEBPAGE: <http://www.governor.state.tx.us/music>  
GENRE:  
COMMENTS: standard bearers such as Billboard, Radio & Records, The Gavin Report and DownBeat. Would be very helpful for any band touring and recording in Texas. Publishes extensive directory.

CATEGORY: Institution

Tess Taylor, President  
National Association of Records Industry Professionals  
Post Office Box 2446  
Toluca Lake, CA 91610-2446  
PHONE: + 1 818 769-7007  
FAX:  
E-MAIL: [tess@narip.com](mailto:tess@narip.com)  
WEBPAGE: <http://narip.com>  
GENRE:  
COMMENTS: The National Association of Record Industry Professionals (NARIP) promotes education, career advancement and good will among record executives. With an emphasis on becoming better informed and more effective executives, NARIP offers professional development opportunities, educational programs and seminars, the opportunity to meet and interact with peers, a job bank, a member resume database for employers, a mentor network, a newsletter and other services.

CATEGORY: Institution

James Henke, Vice President of Exhibitions and Curatorial Affairs  
Rock and Roll Hall of Fame and Museum, Inc.  
One Key Plaza  
Cleveland, OH 44114  
PHONE: +1 216 781 1832  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: museum.

CATEGORY: Institution

Isabel Soffer, Associate Director  
World Music Institute  
49 W. 27th Street #930  
New York, NY 10011  
PHONE: 1 212 545 7536  
FAX: 1 212 889 2771  
E-MAIL: [mailto:wmi@worldmusicinstitute.org](mailto:mailto:wmi@worldmusicinstitute.org)  
WEBPAGE: [www.worldmusicinstitute.org](http://www.worldmusicinstitute.org)  
GENRE: World  
COMMENTS: THE WORLD MUSIC INSTITUTE encourages cultural exchange between nations and ethnic groups, supports traditional music by providing opportunities for visiting and for local artists, presents to the American public the finest in traditional and contemporary music and dance from around the world and collaborates with community organizations and academic institutions in fostering greater understanding of the world's music and dance traditions. Isabel is a founding member of the North American World Music Coalition.

CATEGORY: Journalist

Robert Hilburn, Pop music critic  
Los Angeles Times  
202 West First Street  
Los Angeles, CA 90012  
PHONE: +1 (213) 237 5000  
FAX: +1 (213) 237 4712  
E-MAIL: Robert.Hilburn@latimes.com  
WEBPAGE: www.latimes.com  
GENRE: All Genres  
COMMENTS: Extremely influential.

CATEGORY: Licensing

Phil Hawken,  
ESL Music  
1849 Calvert Street, NW  
Washington, DC 20009  
PHONE: +1 202 319 1580  
FAX: 202.319.1584  
E-MAIL: phil@eslmusic.com  
WEBPAGE: http://www.eslmusic.com  
GENRE: Electronica  
COMMENTS: Eighteenth Street Lounge Music is specialized in the electronic music.

CATEGORY: Licensing

Lexi Basen, Vice President, Business Development / Senior Producer  
Production Advisors, Inc.  
59 West 19th Street, 6 B  
New York, NY 10011  
PHONE: +1 (212) 627-5300  
E-MAIL: lexi@productionadvisors.com  
WEBPAGE: www.productionadvisors.com  
GENRE: All Genres  
COMMENTS: Lexi Basen heads up Production Advisors' production consulting and new business development programs. Lexi is also developing their entertainment packaging programs, which enables them to work closely with their agency clients to offer their clients a more extensive product branding program that goes solely beyond solely licensing music for TV spots. Production Advisors provides music research and licensing services to advertising agencies and advertisers, as well as research and licensing services for film clips and use of other copyrighted materials by the entertainment industry.

CATEGORY: Major Label

Bruce Lundvall, President  
Blue Note Records  
150 Fifth Ave, 6th floor  
New York, NY 10011  
PHONE: +1 (212) 786 8600  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: Jazz  
COMMENTS: Norah Jones, Keren Ann

CATEGORY: Major Label

David Agnew, Executive Vice President & General Manager  
Buena Vista Music Group / Hollywood Records  
500 South Buena Vista Street  
Burbank, CA 91521  
PHONE: +1 (818) 560 6406  
FAX:  
E-MAIL:  
WEBPAGE: http://buenavistarecords.go.com /  
www.hollywoodrecords.com  
GENRE: All Genres  
COMMENTS: Belongs to Disney enterprises, Inc.

CATEGORY: Major Label

Louis Bandak, A&R  
Capitol Records  
1750 North Vine Street  
Hollywood, CA 90028  
PHONE: +1 (323) 871 5101  
FAX:  
E-MAIL: Louis.Bandak@capitolrecords.com  
WEBPAGE: capitolrecords.com  
GENRE: All Genres  
COMMENTS: Carla Bruni, Mercury Rev, Moby, Paul Weller, Stereophonics, Zap Mama

CATEGORY: Major Label

Lenny Wohl,  
Dreamworks  
9268 West Third Street  
Beverly Hills, CA 90210  
PHONE: +1 (310) 288 7700  
FAX: +1 (310) 288 7750  
E-MAIL:  
WEBPAGE: [www.dreamworksrecords.com](http://www.dreamworksrecords.com)  
GENRE: All Genres  
COMMENTS: Legal department for Dreamworks good person to know for contract negotiations

CATEGORY: Major Label

Howard Benson, Senior Vice President  
Elektra Entertainment  
3400 W. Olive Avenue  
Burbank, CA 91505  
PHONE: +1 (818) 238 6817  
FAX:  
E-MAIL:  
WEBPAGE: [www.elektra.com](http://www.elektra.com)  
GENRE: All Genres  
COMMENTS: Fabolous, Jet, Tracy Chapman, Bjork, Stereolab, Zero 7

CATEGORY: Major Label

Tom Ginetti, Head of Operations  
Epic Records  
550 Madison Avenue, 21st floor  
New York, NY 10022-3211  
PHONE: +1 (212) 833 8661  
FAX:  
E-MAIL:  
WEBPAGE: [epicrecords.com](http://epicrecords.com)  
GENRE: All Genres  
COMMENTS: Chevelle, Franz Ferdinand, Modest Mouse, Hooverphonic, Jamiroquai, Manic Street Preachers, Mirwais, Oasis

CATEGORY: Major Label

Alexis Ben-Meir, Artist Development  
Geffen Records  
2220 Colorado Avenue  
Santa Monica, CA 90404  
PHONE: +1 (310) 865 4751  
FAX:  
E-MAIL: [alexis.benmeir@umusic.com](mailto:alexis.benmeir@umusic.com)  
WEBPAGE: [www.umusic.com](http://www.umusic.com)  
GENRE: All Genres  
COMMENTS: Geffen Records was founded by David Geffen in the 1980s (after having founded Asylum in the 1970s). Geffen was purchased by MCA in 1990 and is now part of Universal Music Group.

CATEGORY: Major Label

Geoffrey Weiss, Senior Vice President, A&R  
Hollywood Records  
500 S. Buena Vista Street  
Burbank, CA 91521  
PHONE: +1 (818) 560 2017  
FAX:  
E-MAIL: [Geoffrey.Weiss@disney.com](mailto:Geoffrey.Weiss@disney.com)  
WEBPAGE: [www.hollywoodrecords.com](http://www.hollywoodrecords.com)  
GENRE: All Genres  
COMMENTS: Hilary Duff, Elephant, Polyphonic Spree, Breaking Benjamin. Huge emphasis on soundtracks and compilations relating to Disney (owner). Not much signing in the way of international artists.

CATEGORY: Major Label

Mark Williams, Vice President, A&R  
Interscope Records  
2220 Colorado Avenue  
Santa Monica, CA 90404  
PHONE: +1 (310) 865 1000  
FAX:  
E-MAIL: [mark.williams@umusic.com](mailto:mark.williams@umusic.com)  
WEBPAGE: [umusic.com](http://umusic.com)  
GENRE: All Genres  
COMMENTS: U2, Black-Eyed Peas, Keane, The Hives, T.A.T.U., Nine Inch Nails

CATEGORY: Major Label

Ben Lazar, A&R  
Island Def Jam Music  
825 Eighth Avenue, Worldwide Plaza  
New York, NY 10019  
PHONE: +1 (212) 333 8509  
FAX:  
E-MAIL: ben.lazar@umusic.com  
WEBPAGE: www.umusic.com  
GENRE: Hip Hop  
COMMENTS: Record Company / hip-hop / Black

CATEGORY: Major Label

Mark Fotiadis, Vice President, General Manager  
Mute  
140 West 22d Street, 10 A  
New York, NY 10011  
PHONE: +1 (212) 255-7670 ext 234  
FAX:  
E-MAIL: mfotiadis@mute.com  
WEBPAGE: mute.com  
GENRE: All Genres  
COMMENTS: Labels Distributed: Mute, NovaMute, Blast First, The Grey Area, Thirteenth Hour Recording, The Fine Line, Parallel Series, Future Group

CATEGORY: Major Label

David Bither, Senior Vice President  
Nonesuch Records  
75 Rockefeller Plaza, 8th floor  
New York, NY 10019  
PHONE: +1 (212) 275 4920  
FAX:  
E-MAIL: david.bither@nonesuch.com  
WEBPAGE: www.nonesuch.com  
GENRE: World  
COMMENTS: The Nonesuch roster includes the Buena Vista Social Club, Phillip Glass, John Adams, Laurie Anderson, Emmylou Harris, Wilco, Youssou N'Dour, and Richard Goode.

CATEGORY: Major Label

Ashley Newton, Exec. Vice President, A&R  
RCA Records  
1540 Broadway  
New York, NY 10036  
PHONE: +1 (212) 930 6798  
FAX:  
E-MAIL: ashley.newton@bmg.com  
WEBPAGE: www.bmg.com  
GENRE: All Genres  
COMMENTS: RCA roster includes Christina Aguilera, Clay Aiken, Kelly Clarkson, StellaStarr, The Strokes, Natalie Imbruglia, Avril Lavigne...

CATEGORY: Major Label

Seymour Stein, President  
Sire Records  
75 Rockefeller Plaza, 20th Fl.  
New York, NY 10019  
PHONE: +1 (212) 275 1295  
FAX:  
E-MAIL: Seymour.Stein@wmg.com  
WEBPAGE: sirerecords.com  
GENRE: All Genres  
COMMENTS: Sire Productions was founded by Seymour Stein and Richard Gotteher in 1966. In the 1970s, Sire was the one of the first large independent labels to sign artists from the burgeoning punk and NYC "no wave" scenes, including The Ramones, The Dead Boys and Talking Heads. Stein is credited for starting the professional career of Madonna (singer) when he signed her in 1982. Sire is now an imprint of the Warner Music Group.

CATEGORY: Major Label

Craig Kallman, Co-President  
The Atlantic Group  
1290 Avenue of the Americas., 26th floor  
New York, NY 10104  
PHONE: +1 (212) 707 2000  
FAX:  
E-MAIL: Craig.Kallman@atlanticrecording.com  
WEBPAGE: www.atlanticrecords.com  
GENRE: All Genres  
COMMENTS: Owned Big Beat Records (ex DJ).

CATEGORY: Major Label

Josh Deutsch, Sr. Vice President, A&R  
Virgin Records  
150 Fifth Avenue  
New York, NY 10011  
PHONE: +1 (212) 786 8340  
FAX:  
E-MAIL:  
WEBPAGE: virginrecords.com  
GENRE: All Genres  
COMMENTS: A Perfect Circle, The Rolling Stones, Ben Harper, ALFIE Soundtrack, Jin, Guerilla Black, The Federation, The Thrills, Ricky Fanté, Beenie Man, Janet Jackson, Lenny Kravitz, The Explosion, N\*E\*R\*D, Stacie Orrico, Amanda Perez

CATEGORY: Management

Steve Berman, Manager  
Absolute Management  
100 West 15th Street, Suite 4A  
New York, NY 10011  
PHONE: +1 (212) 229-0295  
FAX: +1 (212) 202-6111  
E-MAIL: absolute@nyc.rr.com  
WEBPAGE:  
GENRE: Rock  
COMMENTS: Specialized in Electronica and Rock music. Could be consulted regarding the integration between the new digital media market and the old music market.

CATEGORY: Management

Robert Bennett, Manager  
Bennett Management  
482 16th Avenue  
San Francisco, CA 94118  
PHONE: +1 415 221 9788  
FAX: +1 (415) 221 9789  
E-MAIL: roko@earthlink.net  
WEBPAGE:  
GENRE: Hip Hop  
COMMENTS: Manages all Quannum artists: Blackalicious, DJ Shadow, Lateef, Buffalo Daughter(Japan) and others. He's in Japan a lot

CATEGORY: Management

Ruth Gonzalez, Talent agent  
CAA Agency  
9830 Wilshire Boulevard  
Beverly Hills, CA 90212  
PHONE: +1 (310) 288 4545  
FAX:  
E-MAIL: rGonzalez@caa.com  
WEBPAGE:  
GENRE:  
COMMENTS: Catering to college crowd, one of the USA's biggest markets.

CATEGORY: Management

Dawn Elder, President  
Dawn Elder Management  
303 Loma Alta Drive, Suite 31  
Santa Barbara, CA 93109  
PHONE: +1 805 963 2415 or +1 805 680 4465  
FAX: +1 805 963 1973  
E-MAIL: demgmt@aol.com  
WEBPAGE:  
GENRE: World  
COMMENTS: Dawn Elder manages Souad Massi and Khaled for North and South America, the Middle East and North Africa. She has a long and varied history in promoting world and Arabic music in the USA.

CATEGORY: Management

Patrick Moxey, President  
Empire Mgmt/Sequence Records  
150 Lafayette Street, Suite 11R  
New York, NY 10013  
PHONE: +1 (212) 343 2200  
FAX: +1 (212) 343-9429  
E-MAIL: patrick.moxey@ultrarecords.com  
WEBPAGE: www.sequencerecords.com  
GENRE: Hip Hop  
COMMENTS: Patrick has managed Gang Starr for years, Beenie Man and others..Has Ultra (dance label) and Sequence the hip hop label. They do a lot of DJ compilations as well as some artist signings Wax Poetic (Turkish) Travelled all over the world.

CATEGORY: Management

Bill Traut, President, CEO  
Open Door Management  
865 Via de la Paz, Suite 365  
Pacific Palisades, CA 90272  
PHONE: +1 310 459 2559  
FAX: +1 310 454 7803  
E-MAIL: [bill@opendoormanagement.com](mailto:bill@opendoormanagement.com)  
WEBPAGE: [www.opendoormanagement.com](http://www.opendoormanagement.com)  
GENRE: World  
COMMENTS: Jazz, World, Traditional - Bill Traut's music career has spanned six decades. He has been a musician, an arranger, a producer, a manager, a publisher, a label executive and an attorney. He is currently the President of Open Door Management and Bill Traut Productions, managing and producing a roster of Jazz and World Music Artists. Unsolicited material: If someone wants to mail him a package, they must first clear it by either a phone call, or preferably an email. NO UNSOLICITED DEMOS.

CATEGORY: Management

Brian Bacchus, Manager  
SoulFeast Music  
199 Washington Park, Suite 2  
Brooklyn, NY 112054007  
PHONE: +1 (718) 935 0122  
FAX:  
E-MAIL: [bmbacchus@earthlink.net](mailto:bmbacchus@earthlink.net)  
WEBPAGE: [www.allmusicguide.com](http://www.allmusicguide.com)  
GENRE: All Genres  
COMMENTS: Brian signed Norah Jones to Blue Note years ago. He also does remixes and production. Very into World and Latin also. Has a very open ear, and is always looking to do collaborations to put his artists on the map in other territories, and viceversa.

CATEGORY: Management

Paul Stark, President / Co-Founder  
Twin/Tone Records  
209 Ardmore Drive  
Minneapolis, MN 55422-5211  
PHONE:  
FAX:  
E-MAIL: [paul@paulstark.us](mailto:paul@paulstark.us)  
WEBPAGE: [www.twintone.com](http://www.twintone.com)  
GENRE:  
COMMENTS: Paul Stark was a co-founder of Twin/Tone Records. The influential Minneapolis based label discovered and launched careers of such artists as Soul Asylum, The Replacements, The Jayhawks, and Ween. He became an Internet service provider in 1995. In 1997, he was one of the first customers to use Liquid Audio's server software, format and DRM to distribute the Twin/Tone catalog online. In 1999 Paul went to work with Liquid Audio, becoming its Vice President of Music Services. Today, Paul also heads up Twin/Tone Digital and acts as a consultant to the entertainment industry.

CATEGORY: Management

Fatou Sow,  
Slingshots Music  
333 Broome Street, 2nd floor  
New York, NY 10002  
PHONE: +1 212 226 2772  
FAX: +1 212 226 6865  
E-MAIL: [fatou@slingshotsmusic.com](mailto:fatou@slingshotsmusic.com)  
WEBPAGE: <http://www.slingshotsmusic.com/>  
GENRE: All Genres  
COMMENTS: Fatou has worked in both artist management and on the record company side as an A&R person. She has managed Cypress Hill, done A&R for Joss Stone and OSX, and currently represents Universal France recording artist Ayo as well as Italee, Climb and Cindy Blackman.

CATEGORY: Management

Daniel Wyatt, CEO  
Temple of Soul Productions / Sonica Media Group, LLC  
454 West 46th Street, Suite 3DS  
New York, NY 10036  
PHONE: +1 (212) 642 9084 / +1 (917) 770 6870 (cell)  
FAX: +1 (212) 246 5317  
E-MAIL: [daniel.wyatt@mac.com](mailto:daniel.wyatt@mac.com)  
WEBPAGE: <http://homepage.mac.com/daniel.wyatt/>  
GENRE: Urban  
COMMENTS: Artist management, A&R management, product management, production management, recording engineer. Travels back and forth to Europe a lot. Does a lot of work in Turkey. Manages Wax Poetic. Main singer/musicians are Turkish. Consultant to a few studios in AMSTERDAM. Very knowledgeable and extremely helpful with new artists.

CATEGORY: Management / Label

Steve Dalmer, Managing Director  
Invasion Group  
133 West 25th Street, 5th floor  
New York, NY 10001  
PHONE: +1 212 414 0505  
FAX: +1 212 414 0525  
E-MAIL: [dalmer@invasiongroup.com](mailto:dalmer@invasiongroup.com)  
WEBPAGE: <http://www.invasiongroup.com/>  
GENRE: All Genres  
COMMENTS: Management Company and record label in the US. They deal mostly with avant garde artists and producers including Bill Laswell.

CATEGORY: Manufacturer

Disc Makers  
7905 N. Route 130  
Pennsauken, NJ 81101402  
PHONE: +1 (856) 661 9093  
FAX:  
E-MAIL:  
WEBPAGE: [www.discmakers.com](http://www.discmakers.com)  
GENRE:  
COMMENTS: Large indie CD/DVD pressing plant and printer.

CATEGORY: Manufacturer

Jim Shelton, President  
Europadisk  
24-02 Queens Plaza South  
  
Long Island City, NY 11101  
PHONE: +1 800 455 8555  
FAX: +1 718 361 7961  
E-MAIL: <http://www.europadisk.com/contactform.htm>  
WEBPAGE: <http://www.europadisk.com>  
GENRE: All Genres  
COMMENTS: Europadisk provides in-house CD Duplication, CD-ROM Pressing, CD Replication Audio Cassette Duplication, Record Pressing Mastering and Digital Printing.

CATEGORY: Manufacturer

Russ Paladino, President  
Very Cool Media, Inc  
4945 Amboy Road  
Staten Island, NY 10312  
PHONE: +1 718.966.6103  
  
FAX: +1 718.967.3599  
E-MAIL: [RussP@si.rr.com](mailto:RussP@si.rr.com)  
WEBPAGE: [www.verycoolmedia.net](http://www.verycoolmedia.net)  
GENRE:  
COMMENTS: Very Cool Media, Inc. provides quality manufacturing with a guarantee of personal service and accountability. They have successfully executed orders from 20 promo DVD's to 4 million CD-ROMS.

CATEGORY: Marketing

Beth Narducci, Lifestyle Accounts  
AddVice  
PHONE: +1 (718) 599-3160  
FAX:  
E-MAIL: [beth@addvicemarketing.com](mailto:beth@addvicemarketing.com)  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Created to offer full-service marketing, addVice Marketing combines years of experience, deep contacts into both the Underground and the Mainstream cultures, and Domestic as well as International marketing expertise. The team of marketing professionals at addVice Marketing offer a completely unique set of opportunities for its clients with a special emphasis in brand development-related marketing and youth marketing, and puts insider intelligence and a network of culture impact players to work for their clients. Event planning and coordination, including launch parties, aftershows, etc.

CATEGORY: Marketing

Jamie Farkas, Music Retail, Live Venues  
AddVice  
PHONE: +1 (718) 599-3161x25  
FAX:  
E-MAIL: [jamief@viceland.com](mailto:jamief@viceland.com)  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Created to offer full-service marketing, addVice Marketing combines years of experience, deep contacts into both the Underground and the Mainstream cultures, and Domestic as well as International marketing expertise. The team of marketing professionals at addVice Marketing offer a completely unique set of opportunities for its clients with a special emphasis in brand development-related marketing and youth marketing, and puts insider intelligence and a network of culture impact players to work for their clients. Event planning and coordination, including launch parties, aftershows, etc.

CATEGORY: Marketing

Ozzie Salcedo, Sniper Lifestyle Marketing  
CEO  
853 Broadway, Suite1516  
New York, NY 10003  
PHONE: +1 (646) 533 2144  
FAX: +1 (212) 202 3634  
E-MAIL: [ozzie@snipermarketing.net](mailto:ozzie@snipermarketing.net)  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Sniper's approach to marketing utilizes guerrilla tactics in the revamped light of slick graphic campaigns. Posters, stickers, fliers, virtual assaults and tactical twists in visual media provide their clients with maximized product visibility.

CATEGORY: Marketing

Arnaud Beauvois, Partner  
Coldcuts Productions  
36 - 46 South 4th Street, Suite # C6  
Brooklyn, NY 11211  
PHONE: +1 (718) 384-8601  
FAX: +1 (718) 384-3774  
E-MAIL: arnaud.beauvois@verizon.net  
WEBPAGE: www.coldcutsproductions.com  
GENRE: All Genres  
COMMENTS: Arnaud Beauvois is French. Project Management/Budget Allocation. ColdCuts negotiates, directs and monitors the operations on your behalf. They are your director of operations. The following is a list of services they supervise through some of the contractors they may choose to employ based on the nature of your project : Press/Public Relations, Field Marketing/Street Marketing, Tour Set Up & Tour Marketing, Lifestyle Marketing, Retail Marketing and Support, On-Line Marketing, Radio/Club Promotions.

CATEGORY: Marketing

Rob Stone, President  
Cornerstone Promotion  
71 W. 23rd Street, Suite 903  
New York, NY 10010  
PHONE: +1 (212) 741 7100  
FAX: +1 (212) 741 4747  
E-MAIL: rob@cornerstonepromotion.com  
WEBPAGE: www.cornerstonepromotion.com  
GENRE: Urban  
COMMENTS: He comes from a very extensive radio background. Also just started a Film division and does corporate mktg also. Marketing, Digital, Management.

CATEGORY: Marketing

Mitchell Feldman, Director, INDIEgo Jazz Promotions  
3650 Osage Street  
Denver, CO 80211  
PHONE: +1 (303) 532-2486 FAX: +1 (303) 433-8228  
E-MAIL: mfeldman@indiego.com  
WEBPAGE: www.indiego.com  
GENRE: Jazz  
COMMENTS: Knows the European jazz scene very well (covered it based in Italy from 1999-2003 and ran a jazz label in Germany from 1985-1989). Expert in all forms of jazz marketing communications and media relations including press, publicity, radio and retail promotion and can help jazz and other record companies manufacture CDs and get them distributed in the US. Also runs a jazz label (Synergy Music) that is always looking for new music and would welcome being contacted by artists looking for a home for their projects. As a freelancer he translates texts from French, German and Italian into English and does music promotion copy writing of everything from advertising to artists bios to press releases to brochures.

CATEGORY: Marketing

Jean Rousseau, Partner  
Coldcuts Productions  
36 - 46 South 4th Street, Suite # C6  
Brooklyn, NY 11211  
PHONE: +1 (718) 384-8601  
FAX: +1 (718) 384-3774  
E-MAIL: bnw@earthlink.net  
WEBPAGE: www.coldcutsproductions.com  
GENRE: All Genres  
COMMENTS: Jean Rousseau used to be at the head of the French Music Export Office in New York City. He speaks French. See above.

CATEGORY: Marketing

Celia Hirschman, Founder  
Downtown Marketing  
119 West 23 Street, Suite 404  
New York, NY 10011  
PHONE: +1 (212) 206-1233  
FAX: +1 (212) 206-1375  
E-MAIL: celia@downtownmarketing.com  
WEBPAGE: www.downtownmarketing.com  
GENRE: All Genres  
COMMENTS: Downtown Marketing can help labels clarify their own marketing strategies for serious growth and artist development, without the high cost of additional overhead. Downtown Marketing has helped develop marketing strategies for such clients as Martina McBride, Bryan Adams, Sonia Dada, Fischerspooner, CMJ's Music Marathon 2002, and Cindy Bullens as well as consult labels such as well as consult labels such as One Little Indian, Palm, Escalator, Calliope, and Never/Proper. Sub-distribution for the US territory through Navarre is also planned.

CATEGORY: Marketing

Holly Poirier, President  
Intercultural Niche Strategies  
321 West 90th Street, #8C  
New York, NY 10024  
PHONE: +1 (212) 874-1950  
FAX:  
E-MAIL: holly@nichestrategies.com  
WEBPAGE: www.nichestrategies.com  
GENRE: All Genres  
COMMENTS: Services and strategies include: databases, Press and Public Relations, Lifestyle and Specialty Marketing, Retail and Distribution Markets, Advertising and Event Planning. Will have offices in France in 2005. They have done a huge number of campaigns over the years - for European artists like Patricia Kaas, Henri Salvador and Andrea Bocelli, among others.



CATEGORY: Marketing

Paul Santos, President  
Melodica Music Marketing  
1612 West Olive Avenue, Suite 300  
Burbank, CA 91506  
PHONE: +1 (818)238-9091 x228  
FAX: +1 (818)238-9096  
E-MAIL: paul@melodicamusic.com  
WEBPAGE: www.melodicamusic.com/  
GENRE: All Genres  
COMMENTS: Melodica Music & Marketing is a company dedicated to building audience and brand recognition through traditional, strategic and "out-of-the-box" marketing, creative services and production. We specialize in marketing music to adults (25+) including world music, jazz, new age, classical, electronica, adult pop, roots, adult-alternative and other genre-bending styles.

CATEGORY: Marketing

Fiona Bloom, President  
The Bloom Effect  
112 S. Portland Avenue, Suite 3A  
Brooklyn, NY 11217  
PHONE: +1 (917) 330 0347  
FAX: +1 (718) 237 2969  
E-MAIL: fiona@thebloomeffect.com  
WEBPAGE: www.thebloomeffect.com  
GENRE: Urban  
COMMENTS: Branching out into other genres. Travels extensively and also does management, produces special events and A&R Consulting.

CATEGORY: Marketing

Vera Sheps, President  
Two Sheps That Pass...  
476 Broome Street, 5A  
New York, NY 10013  
PHONE: +1 (646) 613-1101  
FAX: +1 (786) 513-0692  
E-MAIL: twoshepsthatpass@aol.com  
WEBPAGE: www.twoshepsthatpass.com  
GENRE: All Genres  
COMMENTS: Two Sheps That Pass is an independent music marketing company that specializes in online and brick-and-mortar marketing for both signed and unsigned artists. Whether you're a label looking to boost sales for your roster or a new artist looking to sign that first deal, we offer a variety of services to get you the exposure you need and help you find new revenue streams. Their efforts include, but are not limited to: extensive internet coverage/campaigns, retail/distribution support, net radio and background music services, lifestyle marketing and tour support.

CATEGORY: Marketing

Onpoint  
PHONE: +1 (866) 327 5677  
FAX:  
E-MAIL:  
WEBPAGE: Wwww.onpoint-marketing.com  
GENRE: All Genres  
COMMENTS: OnPoint offers numerous marketing services, backed by years of brand marketing experience and expertise. We offer a full range of marketing and promotions services, handling everything from campaign inception to program execution. We have thousands of marketing reps available nationwide, and we provide guaranteed results coupled with competitive pricing. OnPoint offers marketing services in all major markets. Please note that besides promotional staffing for specific events, they do not engage in marketing projects with budgets under \$5K.

CATEGORY: Marketing

Triage  
133 W 25th St. - 8E  
New York, NY 10001-7206  
PHONE: +1 (212) 989 4545  
FAX: +1 (212) 989 1313  
E-MAIL: triage@mindspring.com  
WEBPAGE: http://users.rcn.com/br.interport/index.html  
GENRE: All Genres  
COMMENTS: Triage International is a radio promotion and retail marketing company. We work primarily with college stations, community stations and commercial alternative specialty shows. The stores we work with are mostly small mom and pop indie shops and small regional chains which specialize in independent and non-mainstream music.

CATEGORY: Marketing

Paul Ewing,  
Wings Music Entertainment Ltd.  
48 Roseville Road  
Westport, CT 06880  
PHONE: +1 (203) 341 9527  
FAX: +1 (203) 341 9527  
E-MAIL: Wingsmusic@aol.com  
WEBPAGE: www.wingsmusic.com  
GENRE: All Genres  
COMMENTS: Former VP and Regional Director for Warner Music in South East Asia for 18. In the last five years Paul has been working in the US market and has been heavily involved in distribution, retail promotion, Jazz, Smooth Jazz and AC radio promotion, Adult Standard, tour support, artist contract negotiations and general administration activities for independent record labels.

CATEGORY: Marketing

Bill Schacht, Aeestheticom

PHONE:

FAX:

E-MAIL: homebill@aestheti.com

WEBPAGE: www.aestheti.com

GENRE: All Genres

COMMENTS: Video production and marketing company

CATEGORY: Media

Ms D.D Nelson,

Dirty Linen

PO Box 66600

Baltimore, MD 21239-6600

PHONE: +1 410 583 7973 FAX: +1 410 337 6735

E-MAIL: office@dirtylinen.com or sched@dirtylinen.com

WEBPAGE: www.dirtylinen.com

GENRE: World, Folk

COMMENTS: Dirty Linen is the bi-monthly magazine of folk and world music. Dirty Linen welcomes submission of audio, video and written material that is in some way connected to the wide spectrum of music we cover. They don't want rock, rap, metal, jazz, new age, classical, hip hop, pop, ambient, industrial, etc. unless there is a significant roots music content (not just a didgeridoo on track 6!) No demo tapes, 7" singles, CD singles. The recording must be full length (at least EP length) and commercially available (even if it is only via mail order and at gigs). Audio: preference is CD format, cassette, LP. Video: preference is DVD, VHS. VHS: NTSC

CATEGORY: Media

Michal Shapiro, Associate Director of Music Programming  
Link TV

164 West 25th Street, #7F

New York, NY 10001

PHONE: 1 646 230 0261

FAX: 1 646 230 0270 ext 102

E-MAIL: mshapiro@linktv.org

WEBPAGE: www.linktv.org

GENRE: All Genres

COMMENTS: Link TV is the first national network offering a global perspective on news, current events and culture, presenting viewpoints seldom covered in the U.S. media. They present first-run documentaries on global issues, current affairs series, international news, classic foreign feature films, and the best of world music.

CATEGORY: Media (Electronic)

Michael Ricci, Founder/Publisher

Allaboutjazz.com

761 Springfield Rd #211

Springfield Rd, PA 19064

PHONE: +1 (610) 690 0326

FAX:

E-MAIL: mricci@visionx.com

WEBPAGE: www..allaboutjazz.com

GENRE: Jazz

COMMENTS: Jazz website

CATEGORY: Media (Electronic)

Chuck Creekmur, Editor/Reporter

BET.com

555 W. 57th Street, 10th Floor

New York, NY 10019

PHONE:

FAX:

E-MAIL: ccreekmur@aol.com

WEBPAGE: www.allhiphop.com

GENRE: Urban

COMMENTS: He started Allhiphop.com A very interactive and political hip hop site worldwide. His partner is Greg Watkins. They have a very devout following worldwide. Chuck is also the news/editor for BET.com They're doing a package on International hip hop. Trying to launch regular international column at BET. His partner "Grouchy Gregg" is looking to spread the Allhiphop.com brand worldwide and is open to barter arrangements.

CATEGORY: Media (Electronic)

Hank Williams,

Click Radio

251 Park Avenue South, 20th Floor

New York, NY

PHONE:

FAX:

E-MAIL:

WEBPAGE:

GENRE:

COMMENTS: top new media consultant, started click radio, streaming site

CATEGORY: Media (electronic)

Eric de Fontenay, Founder/Editor-in-Chief  
Mi2N  
18-37 26 Avenue  
Astoria, NY 11103  
PHONE: +1 (718) 932 8242 FAX: +1 (718) 932-8242  
E-MAIL: [ecfont@pipeline.com](mailto:ecfont@pipeline.com)  
WEBPAGE: [www.mi2n.com](http://www.mi2n.com)  
COMMENTS: Mi2N is a leading news publisher and CSP (Content Service Provider) in the digital entertainment market. Over the past two years, its has established a reputation as a major news aggregator and provider with over 1,400 news releases and announcements each month from the major and independent players in the industry. Mi2N is part of a network of innovative music sites published by Tag It, a privately owned New Media firm founded in 1997, and consist of MusicDish ([www.musicdish.com](http://www.musicdish.com)), an industry trade e-Journal, 'LA'Ritmo.com ([www.laritmo.com](http://www.laritmo.com)), a Latin music magazine, and Black Hole ([www.yourblackhole.com](http://www.yourblackhole.com)), an urban music & culture site. De Fontenay is also President and CEO of Tag It.

CATEGORY: Media (Print)

Jonah Bayer, Music Editor  
Alternative Press  
1305 West 80th Street, Suite 2F  
Cleveland, OH 44102-1996  
PHONE: +1 216 631 1510  
FAX: +1 216 631 1016  
E-MAIL:  
WEBPAGE: [www.altpress.com](http://www.altpress.com)  
GENRE: Alternative  
COMMENTS: Since its debut as a photocopied fanzine handed out at a punk show in 1985, A.P.'s editorial and art staffs has produced a thorough guide to new music and youth culture. The hottest and the newest in music, film, fashion, sports, electronics, games, accessories and more. Monthly. 200,000+ circulation.

CATEGORY: Media (Print)

Sam Bell, electronic data / web site / Director Business Development  
Billboard  
1515 Broadway, 39th Floor  
New York, NY 10036  
PHONE: +1 (212) 536 1402  
FAX:  
E-MAIL: [sbell@billboard.com](mailto:sbell@billboard.com)  
WEBPAGE:  
GENRE:  
COMMENTS: research index charts web net

CATEGORY: Media (electronic)

John Duquette,  
Yabla Inc.  
62 Allen Street, 2nd Floor  
New York, NY 10002  
PHONE: +1 (212) 226 2370  
E-MAIL: [jdq@yabla.com](mailto:jdq@yabla.com)  
WEBPAGE: [www.yabla.com](http://www.yabla.com), [http://yabla.com/le\\_journal.php](http://yabla.com/le_journal.php)  
GENRE: All Genres  
COMMENTS: We would also like to feature French music videos from French artists, as well as any promotional videos the record companies might offer (such as interviews). We might also be able to conduct the occasional interview when a band is in the NYC area. Service for students of French, and non-native enthusiasts of French language and cultures, that will offer a biweekly update of video clips in the Yabla format. In this manner artists will have an excellent opportunity to reach a key receptive audience that includes university students, high school students, independent learners and travelers. Also interested in material from SPAIN/SPANISH LANGUAGE

CATEGORY: Media (Print)

Raoul Hernandez, Music Editor  
Austin Chronicle  
PO Box 49066  
Austin, TX 78765  
PHONE: +1 512 454 5766  
FAX:  
E-MAIL:  
WEBPAGE: [www.austinchronicle.com](http://www.austinchronicle.com)  
GENRE:  
COMMENTS: Influential weekly tabloid in college town/hotbed of new music.

CATEGORY: Media (Print)

Blender Magazine  
1040 Ave of the Americas  
New York, NY 10018  
PHONE: +1 (212) 302 2626  
FAX:  
E-MAIL:  
WEBPAGE: [www.blender.com](http://www.blender.com)  
GENRE:  
COMMENTS: The music outgrowth of teaser MAXIM.

CATEGORY: Media (Print)

Matt Ashare, Music Editor  
Boston Phoenix  
126 Brookline Avenue  
Boston, MA 02215  
PHONE: +1 (617) 388 6192  
FAX:  
E-MAIL: mashare@phx.com  
WEBPAGE:  
GENRE:  
COMMENTS: Features, listings, reviews. Weekly

CATEGORY: Media (Print)

Jim DeRogatis, Pop Music Critic  
Chicago Sun Times  
401 N. Wabash  
Chicago, IL 60611  
PHONE: +1 312 321 2170  
FAX:  
E-MAIL: jimdero@jimdero.com  
WEBPAGE:  
GENRE:  
COMMENTS: music newspaper daily

CATEGORY: Media (Print)

Steve Ciabattone,  
CMJ New Music Monthly  
327 Union Street  
Brooklyn, NY 11231  
PHONE: +1 516 909 0305  
FAX:  
E-MAIL: stevec@cmj.com  
WEBPAGE: www.cmj.com  
GENRE:  
COMMENTS: press music monthly college alternative

CATEGORY: Media (Print)

David Browne, Music Critic  
Entertainment Weekly  
1675 Broadway., 29th fl.  
New York, NY 10019  
PHONE: +1 (212) 522 5600  
FAX:  
E-MAIL: david\_browne@ew.com  
WEBPAGE: www.ew.com  
GENRE: Pop  
COMMENTS: Glossy. National. Entertainment. Owned by Time Inc.

CATEGORY: Media (Print)

Mark Warren, Executive editor  
Esquire Magazine  
1790 Broadway  
New York, NY 10019  
PHONE: +1 (212) 649 4254  
FAX:  
E-MAIL: mwarren@hearst.com  
WEBPAGE:  
GENRE:  
COMMENTS: High end men's magazine.

CATEGORY: Media (Print)

Filter Magazine  
5514 Wilshire Boulevard, 4th floor  
Los Angeles, CA 90036  
PHONE: +1 (323) 930 9449  
FAX:  
E-MAIL:  
WEBPAGE: www.filtermag.com  
GENRE:  
COMMENTS: pressmagazine music youth trendy

CATEGORY: Media (Print)

Dan Cherry,  
Frank 151 events  
276 Canal Street, Suite 7W  
New York, NY 10013  
PHONE: +1 (212) 334-6811 ext. 205  
FAX: +1 (212) 334-9890  
E-MAIL: dcherry@frank151.com  
WEBPAGE: www.frank151.com  
GENRE:  
COMMENTS: Hip new magazine – size of a postcard –  
distributed free all over the US. Quarterly. Very interested in and  
receptive to European music.

CATEGORY: Media (Print)

Tom Pryor, Managing Editor  
Global Rhythm  
347 West 36th Street, Suite 1301  
New York, NY 10018  
PHONE: +1 (212) 868 4354  
FAX: +1 (212) 868 4356  
E-MAIL: tpryor@globalrhythm.net  
WEBPAGE: www.globalrhythm.net  
GENRE: World  
COMMENTS: A leading authority on “world music” in the  
United States, Alecia Cohen is the founder and publisher of the  
trend reflecting and setting First World Entertainment Inc; Global  
Rhythm Magazine. She has played a major role in the  
introduction of today’s new international music culture to a wide  
spanning readership. Ms. Cohen is a much sought-after expert and  
consultant in the music business and related fields.

CATEGORY: Media (Print)

Renee Dagle, Managing Editor  
Hit Parader Magazine  
63 Grand Avenue., Suite 220  
River Edge, NJ 07661  
PHONE: + 1 (201) 843-4004 ext 156  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: Rock  
COMMENTS: Heavy Metal Rock Teen Glossy lyrics

CATEGORY: Media (Print)

Amy Linden, Journalist  
Freelance  
101 Lafayette Street, Penthouse C  
Brooklyn, NY 11217  
PHONE: +1 (718) 596 0170  
FAX:  
E-MAIL: amy\_linden@msn.com  
WEBPAGE:  
GENRE: Urban  
COMMENTS: Writes for Rolling Stone, Vibe, E.W, Interview  
and others...Been writing for years..Breaks a lot of big rap stories

CATEGORY: Media (Print)

Alecia Cohen, Publisher  
Global Rhythm  
347 West 36th Street, Suite 1301  
New York, NY 10018  
PHONE: +1 (212) 868 4355  
FAX: +1 (212) 868 4356  
E-MAIL: acohen@globalrhythm.net  
WEBPAGE: www.globalrhythm.net  
GENRE: World  
COMMENTS: A leading authority on “world music” in the  
United States, Ms. Cohen is the founder and publisher of the trend  
reflecting and setting First World Entertainment Inc; Global  
Rhythm Magazine. She has played a major role in the  
introduction of today’s new international music culture to a wide  
spanning readership. Ms. Cohen is a much sought-after expert and  
consultant in the music business and related fields.

CATEGORY: Media (Print)

Katherine Turman, Editor/writer  
LA Alternative Press  
P O Box 41170  
Los Angeles, CA 90041  
PHONE: +1 (323) 767 1010  
FAX: +1 (323) 255 8885  
E-MAIL: devilkatt@aol.com  
WEBPAGE: laalternativepress.com  
GENRE: All Genres  
COMMENTS: Also writes for Mother Jones, Guitar One and  
others...LA Alternative Press does previews, reviews, news and  
features....Focus on all genres....Bi-Weekly magazine

CATEGORY: Media (Print)

LA Weekly  
6715 Sunset Boulevard  
Los Angeles, CA 90028  
PHONE: +1 (212) 667 2620  
FAX:  
E-MAIL:  
WEBPAGE: [www.lawweekly.com](http://www.lawweekly.com)  
GENRE:  
COMMENTS: Tabloid. Free. Weekly

CATEGORY: Media (Print)

Eric T. Miller, Editor & Publisher  
Magnet Magazine  
1218 Chestnut Street, Suite 808  
Philadelphia, PA 19107-4816  
PHONE: +1 215 413 8570  
FAX:  
E-MAIL: [magnet@magnetmagazine.com](mailto:magnet@magnetmagazine.com)  
WEBPAGE:  
GENRE:  
COMMENTS: Alt music glossy.

CATEGORY: Media (Print)

John Anderson, Contributing Writer  
Miami New Times  
2800 Biscayne Boulevard  
Miami, FL 33137  
PHONE: +1 305 571 7504  
FAX: +1 305 571 7678  
E-MAIL: [jca01@hotmail.com](mailto:jca01@hotmail.com)  
WEBPAGE: [www.miaminewtimes.com](http://www.miaminewtimes.com)  
GENRE:  
COMMENTS: Reviews international artists.

CATEGORY: Media (Print)

David Hinckley, Pop Lord  
New York Daily News  
450 West 33d Street  
New York, NY 10001  
PHONE: +1 (212) 210 1588  
FAX:  
E-MAIL: [dhinckley@edit.nydailynews.com](mailto:dhinckley@edit.nydailynews.com)  
WEBPAGE:  
GENRE:  
COMMENTS: Powerful NY mainstream pop critic. Daily.

CATEGORY: Media (Print)

Steven Holden, Music  
New York Times  
229 West 43rd Street  
New York, NY 10036  
PHONE: +1 (212) 556 1234  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: Pop  
COMMENTS: Cabaret, Pop.

CATEGORY: Media (Print)

Lawrence Van Gelder, Culture Notes / Arts Briefing  
New York Times  
229 West 43rd Street  
New York, NY 10036  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: Pop  
COMMENTS: Daily - Pop, Rock, World

CATEGORY: Media (Print)

Neil Strauss, Pop Life  
New York Times  
6500 Wilshire Blvd, Room 1820  
Los Angeles, CA 90048  
PHONE: +1 (323) 658 8984  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Daily. Music Columnist.

CATEGORY: Media (Print)

John Rockwell, Music Critic  
New York Times  
229 West 43rd Street  
New York, NY 10036  
PHONE: +1 (212) 556 4155  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: Classical  
COMMENTS: Issue oriented senior critic. Art, experimental and classical oriented. Daily

CATEGORY: Media (Print)

Ben Ratliff, Music Critic  
New York Times  
229 West 43rd Street  
New York, NY 10036  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: Jazz  
COMMENTS: Jazz and "other music".

CATEGORY: Media (Print)

Kelefa Sanneh, Music Critic  
New York Times  
229 West 43rd Street  
New York, NY 10036  
PHONE: +1 (212) 645 0061  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: Hip Hop  
COMMENTS: Music hiphop pop black

CATEGORY: Media (Print)

Jon Pareles, Music Critic  
New York Times  
229 West 43rd Street  
New York, NY 10036  
PHONE: +1 (212) 556 7304  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE:  
COMMENTS: newspaper press major daily music

CATEGORY: Media (Print)

Jan V. Ramsey, Publisher and Editor in Chief  
OffBeat Magazine  
421 Frenchmen Street, Suite 200  
New Orleans, LA 70116-2506  
PHONE: +1 504 944 4300  
FAX: +1 504 944 4306  
E-MAIL: editor@offbeat.com  
WEBPAGE: www.offbeat.com  
GENRE: All Genres  
COMMENTS: OffBeat is New Orleans' and Louisiana's music and entertainment magazine. Published every month, OffBeat contains interviews and features on the music and musicians in the nation's most musical city, as well as the city's most comprehensive club listings, Louisiana Music on Tour, Jazz Fest information, and dates of Louisiana fairs and festivals

CATEGORY: Media (Print)

David Hirshkovitz,  
Paper  
365 Broadway, 6 Fl.  
New York, NY 10013  
PHONE: +1 (212) 226 4405  
FAX:  
E-MAIL: edit@papermag.com  
WEBPAGE:  
GENRE:  
COMMENTS: Tabloid Gossip Style trends music

CATEGORY: Media (Print)

Josh Baron, Editor  
Relix Magazine  
180 Varick  
New York, NY 10014  
PHONE: +1 (212) 258 0009  
FAX:  
E-MAIL: josh@relix.com  
WEBPAGE: www.relix.com  
GENRE: Rock  
COMMENTS: Glossy Rock 60's DeadHeads

CATEGORY: Media (Print)

Carla DeSantis, Publisher/Editor-in-Chief  
Rockrgirl  
7683 SE 27th Street, #317  
Mercer Island, WA 98040-2826  
PHONE: 1 206 230 4288  
FAX: 1 206 230 4280  
E-MAIL: carla@rockrgirl.com  
WEBPAGE: www.rockrgirl.com  
GENRE:  
COMMENTS: ROCKRGRL is an important, independent and alternative voice reflecting female musicians' diverse points of view. ROCKRGRL is published quarterly.

CATEGORY: Media (Print)

David Fricke, Senior Editor  
Rolling Stone Magazine  
1290 Ave of the Americas, 2d floor  
New York, NY 10104  
PHONE: +1 (212) 484 1616 EXT 627  
FAX:  
E-MAIL: david.fricke@rollingstone.com  
WEBPAGE:  
GENRE:  
COMMENTS: press monthly glossy, most important critic.

CATEGORY: Media (Print)

Anthony DeCurtis,  
Rolling Stone Magazine  
1290 Ave of the Americas, 2d floor  
New York, NY 10104  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: Rock  
COMMENTS: Rolling Stone senior writer and freelancer doing lots of radio.

CATEGORY: Media (Print)

Jesus Trivino, Editor/writer  
Scratch  
1115 Broadway, 8th Floor  
New York, NY 10010  
PHONE: +1 (212) 462 9580  
FAX:  
E-MAIL: jesus@harrispub.com  
WEBPAGE: not yet up  
GENRE:  
COMMENTS: strictly for producers/remixers/Dj's.



CATEGORY: Media (Print)

William Hellerman, Editor  
Soundart Foundation / Calendar for New Music  
PO Box 850  
Philmont, NY 12565  
PHONE: 1 (518) 672-4775  
FAX:  
E-MAIL: whellermann@taconic.net  
WEBPAGE: www.soundart.org  
GENRE:  
COMMENTS: Tabloid newsletter of Classical and experimental events. Calendar: monthly listings

CATEGORY: Media (Print)

Adrienne Day, Managing Editor, New Media  
Spin Magazine  
205 Lexington Avenue, 3d floor  
New York, NY 10016  
PHONE: +1 (212) 231 7400  
FAX:  
E-MAIL: aday@spin.com  
WEBPAGE: www.spin.com  
GENRE: All Genres  
COMMENTS: Founded in 1985 by publisher Bob Guccione, Jr, SPIN is the main competitor to industry stalwart Rolling Stone.

CATEGORY: Media (Print)

Jeanann Pannasch, Managing Editor  
Spin Magazine  
205 Lexington Avenue, 3d floor  
New York, NY 10016  
PHONE: +1 (212) 231 7400  
FAX:  
E-MAIL:  
WEBPAGE: www.spin.com  
GENRE:  
COMMENTS: Glossy Monthly Rock Alternative Pop

CATEGORY: Media (Print)

Eric Weisbard, Senior Contributing writer  
Spin Magazine  
205 Lexington Avenue, 3d floor  
New York, NY 10016  
PHONE: +1 (212) 231 7400  
FAX:  
E-MAIL:  
WEBPAGE: www.spin.com  
GENRE:  
COMMENTS: Glossy Monthly Rock AlternativePop

CATEGORY: Media (Print)

Charles Aaron, Music Editor  
Spin Magazine  
205 Lexington Avenue, 3d floor  
New York, NY 10016  
PHONE: +1 (212) 231 7400  
FAX:  
E-MAIL:  
WEBPAGE: www.spin.com  
GENRE: Rock  
COMMENTS: Glossy, Monthly, Rock and Alternative Pop.

CATEGORY: Media (Print)

Eric Danton, Rock Critic  
The Hartford Courant  
285 Broad Street  
Hartford, CT 06115  
PHONE: +1 (860) 241 6467  
FAX:  
E-MAIL: edanton@courant.com  
WEBPAGE: www.courant.com  
GENRE: Rock  
COMMENTS: Daily newspaper of Connecticut capital city.

CATEGORY: Media (Print)

Soren Baker, Editor/writer  
The Source  
1125 E. Broadway, #276  
Glendale, CA 912051315  
PHONE: +1 (323) 304 1780  
FAX:  
E-MAIL: sorenbaker@hotmail.com  
WEBPAGE:  
GENRE: Urban  
COMMENTS: Distributes D'Autres Cordes (FR), Last Call Records (FR)

CATEGORY: Media (Print)

Jonathan Bonanno, Music Editor  
The Source  
215 Park Avenue South  
New York, NY 10003  
PHONE: +1 (212) 253 3700  
FAX:  
E-MAIL:  
WEBPAGE: www.thesource.com  
GENRE: Hip Hop  
COMMENTS: magazine music hiphop black rap style major glossy

CATEGORY: Media (Print)

Robert Rosario, Music Editor  
The Source  
215 Park Avenue South  
New York, NY 10003  
PHONE: +1 (212) 253 3700  
FAX:  
E-MAIL:  
WEBPAGE: www.thesource.com  
GENRE: Hip Hop  
COMMENTS: magazine music hiphop black rap style major glossy

CATEGORY: Media (Print)

Rob Kemp, Music writer  
Time Out  
475 Tenth Avenue, 12th floor  
New York, NY 10018  
PHONE: +1 (646) 432 3000  
FAX:  
E-MAIL:  
WEBPAGE: www.timeoutny.com  
GENRE:  
COMMENTS: Glossy magazine, guide.

CATEGORY: Media (Print)

Joe Angio, Editor  
Time Out  
475 Tenth Avenue, 12th floor  
New York, NY 10018  
PHONE: +1 (646) 432 3000  
FAX:  
E-MAIL: joea@timeoutny.com  
WEBPAGE: www.timeoutny.com  
GENRE: All Genres  
COMMENTS: Glossy magazine, guide.

CATEGORY: Media (Print)

Mike Wolf, Music Editor  
Time Out  
475 Tenth Avenue, 12th floor  
New York, NY 10018  
PHONE: +1 (646) 432 3157  
FAX:  
E-MAIL: mikew@timeoutny.com  
WEBPAGE: www.timeoutny.com  
GENRE:  
COMMENTS: Glossy. Weekly.

CATEGORY: Media (Print)

Elisabeth Vincentelli, Music Editor  
Time Out  
475 Tenth Avenue, 12th floor  
New York, NY 10018  
PHONE: +1 (646) 432 3000  
FAX:  
E-MAIL:  
WEBPAGE: [www.timeoutny.com](http://www.timeoutny.com)  
GENRE:  
COMMENTS: magazine press listings events music

CATEGORY: Media (Print)

Susan Jackson, Classical Music  
Time Out  
475 Tenth Avenue, 12th floor  
New York, NY 10018  
PHONE: +1 (646) 432 3000  
FAX:  
E-MAIL:  
WEBPAGE: [www.timeoutny.com](http://www.timeoutny.com)  
GENRE: Classical  
COMMENTS: magazine press listings events music Classical

CATEGORY: Media (Print)

Alan Light, Publisher  
Tracks  
304 Park Avenue South, 8th Floor  
New York, NY 10010  
PHONE: +1 (212) 219 7404  
FAX:  
E-MAIL: [alight@tracksmusic.com](mailto:alight@tracksmusic.com)  
WEBPAGE: [www.tracksmusic.com](http://www.tracksmusic.com)  
GENRE: Folk  
COMMENTS: Country, Jazz, Folk, Blues: A magazine geared to an older demo (30-42) open to all genres of music but no hip hop or teen pop.....Alan used to be at VIBE

CATEGORY: Media (Print)

Scott Sterling, Editor/writer  
URB Magazine  
6300 Wilshire Boulevard, Suite 1750  
Los Angeles, CA 90048  
PHONE: +1 (323) 315-1700 ext 111  
FAX:  
E-MAIL: [scott@urb.com](mailto:scott@urb.com)  
WEBPAGE: [www.urb.com](http://www.urb.com)  
GENRE: Urban  
COMMENTS: He's into house, soul, hip hop, International, Latin, everything...Great guy. Originally from Chicago. Urb is distributed Internationally...Very interested in the whole International climate

CATEGORY: Media (Print)

Erik Parker, Music Editor  
Vibe Magazine  
215 Lexington Avenue, 6th Floor  
New York, NY 10016  
PHONE: +1 (212) 358 2570  
FAX:  
E-MAIL: [eparker@vibe.com](mailto:eparker@vibe.com)  
WEBPAGE: [www.vibe.com](http://www.vibe.com)  
GENRE: Urban  
COMMENTS: Covers R&B and Hip Hop and starting to pay attention to the rest of the world Erik is often on VH1 about his views on hip hop related issues also. Founded by Quincy Jones. Outgrowth of Spin Magazine.

CATEGORY: Media (Print)

Ta'Nehisi Coates, Staff writer  
Village Voice  
36 Cooper Square  
New York, NY 10003  
PHONE: +1 (212) 475-3300 ext 12025  
FAX:  
E-MAIL: [tcoates@villagevoice.com](mailto:tcoates@villagevoice.com)  
WEBPAGE: [www.villagevoice.com](http://www.villagevoice.com)  
GENRE: Urban  
COMMENTS: He's very receptive and is open to writing on all genres of urban music.

CATEGORY: Media (Print)

Robert Christgau, Senior Music Editor  
Village Voice  
36 Cooper Square  
New York, NY 10003  
PHONE: +1 (212) 475 3333  
FAX:  
E-MAIL:  
WEBPAGE: [www.villagevoice.com](http://www.villagevoice.com)  
GENRE: Rock  
COMMENTS: Tabloid. Free. Weekly . Most important music critic

CATEGORY: Media (Print)

Jim Bessman,  
331 West 57th Street ., #285  
New York, NY 10019  
PHONE: +1 (212) 246 0795  
FAX:  
E-MAIL: [abarenbo@earthlink.net](mailto:abarenbo@earthlink.net)  
WEBPAGE:  
GENRE:  
COMMENTS: freelance Billboard HiFidelity Russian Newspapers Billboard and important freelancer

CATEGORY: Media (Print)

Mark Holston, Journalist  
104 Northern Lights Boulevard  
Kalispell, MT 59901  
PHONE: +1 406 752 8969  
FAX:  
E-MAIL: [homemholston@digisys.net](mailto:homemholston@digisys.net)  
WEBPAGE:  
GENRE:  
COMMENTS: Freelancer for JAZZIZ, HISPANIC AMERICAS, SEIS CONTINENTES, LATINA STYLE magazine

CATEGORY: Media (Print)

Toure , Ambassador/Journalist/Editor  
94 S. Oxford Street  
Brooklyn, NY 11217  
PHONE: +1 (718) 858 4568  
FAX:  
E-MAIL: [tourefofsoulcity@hotmail.com](mailto:tourefofsoulcity@hotmail.com)  
WEBPAGE:  
GENRE: Urban  
COMMENTS: He's well respected and writes for Rolling Stone, NY Times, Newsweek, Vibe and others...Also seen on BET, CNN and others on 'state of hip hop' discussions. He's also written a few novels

CATEGORY: Media (Print)

Greil Marcus,  
828 Contra Costa Avenue  
Berkeley, CA 94707  
PHONE:  
FAX:  
E-MAIL: [greil@mindspring.com](mailto:greil@mindspring.com)  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Major freelance writer / important music critic/author. Freelance Voice RStone ArtForum Author

CATEGORY: Media (Print)

Bill Nevins, Writer  
625 15th Street NW  
Albuquerque, NM 87104  
PHONE: +1 505 264 6979  
FAX:  
E-MAIL: [bill\\_nevins@yahoo.com](mailto:bill_nevins@yahoo.com)  
WEBPAGE:  
GENRE: World Music  
COMMENTS: Writes for Dirty Linen.

CATEGORY: Media (Radio)

Clear Channel Entertainment  
36 Bay State Rd.  
Cambridge, MA 02138

PHONE:

FAX:

E-MAIL:

WEBPAGE: [www.clearchannel.com](http://www.clearchannel.com)

GENRE:

COMMENTS: Besides being the largest owner of radio stations in the US, they are the largest music tour promoters and ticket sellers in the country. Radio booking.

CATEGORY: Media (Radio)

Ken Johnson, Program Director  
DMX Music  
11400 W. Olympic Boulevard, Suite 1100  
Los Angeles, CA 90064

PHONE: +1 310 696 4158

FAX:

E-MAIL: [ken.johnson@dmxmusic.com](mailto:ken.johnson@dmxmusic.com)

WEBPAGE: [www.dmxmusic.com](http://www.dmxmusic.com)

GENRE: All Genres

COMMENTS: A global leader in delivering unparalleled personal music experiences via digital cable, satellite and the Internet to over 10 million homes, 180,000 businesses and 30 airlines. DMX MUSIC is heard by a worldwide daily listening audience of 80 million and is a subsidiary of Liberty Media, Inc.

CATEGORY: Media (Radio)

Susan Stone,  
DMX Music  
900 East Pine Street  
Seattle, WA 98122  
PHONE: +1 206 329 1401 x 5339  
FAX: +1 (206) 329 9952

E-MAIL: [susan.stone@dmxmusic.com](mailto:susan.stone@dmxmusic.com)

WEBPAGE: [www.dmxmusic.com](http://www.dmxmusic.com)

GENRE: Electronica

COMMENTS: The global leader in delivering unparalleled personal music experiences via digital cable, satellite and the Internet to over 10 million homes, 180,000 businesses and 30 airlines. DMX MUSIC is heard by a worldwide daily listening audience of 80 million and is a subsidiary of Liberty Media, Inc.

CATEGORY: Media (Radio)

Marc Rynearson,  
DMX Music  
11400 W. Olympic Blvd., Suite 1110  
Los Angeles, CA 90064-1507  
PHONE: +1 (310) 444-1744 x 1167  
FAX: +1 (310) 444 1717

E-MAIL: [marc.rynearson@dmxmusic.com](mailto:marc.rynearson@dmxmusic.com)

WEBPAGE: [www.dmxmusic.com](http://www.dmxmusic.com)

GENRE: All Genres

COMMENTS: We are the global leader in delivering unparalleled personal music experiences via digital cable, satellite and the Internet to over 10 million homes, 180,000 businesses and 30 airlines. DMX MUSIC is heard by a worldwide daily listening audience of 80 million and is a subsidiary of Liberty Media, Inc.

CATEGORY: Media (Radio)

Mark Shapiro,  
DMX Music  
11400 W. Olympic Blvd., Suite 1110  
Los Angeles, CA 90064-1507  
PHONE: +1 (310) 444-1744 x 1167  
FAX: +1 (310) 444 1717

E-MAIL: [mark.shapiro@dmxmusic.com](mailto:mark.shapiro@dmxmusic.com)

WEBPAGE: [www.dmxmusic.com](http://www.dmxmusic.com)

GENRE: All Genres

COMMENTS: We are the global leader in delivering unparalleled personal music experiences via digital cable, satellite and the Internet to over 10 million homes, 180,000 businesses and 30 airlines. DMX MUSIC is heard by a worldwide daily listening audience of 80 million and is a subsidiary of Liberty Media, Inc.

CATEGORY: Media (Radio)

Chiedu ("Edu-Man") , Host  
Global Gumbo (KRCL)  
1971 West North Temple  
Salt Lake City, UT 84116  
PHONE: +1 (801) 363-1818  
FAX: +1 (801) 533 9136

E-MAIL: [chiemeg@aol.com](mailto:chiemeg@aol.com)

WEBPAGE: [www.krcl.org](http://www.krcl.org)

GENRE: World

COMMENTS: Monday thru Thursday from 1:00pm to 3:00pm on KRCL / Explore sounds from around the world with Global Gumbo on Community Radio, KRCL. From the traditional music of indigenous people to cutting edge sounds, every day is a new adventure. It's auditory geography... Global Gumbo with Edu-Man features contemporary musical cultures of Africa and African Diaspora in the Caribbean, The Americas and Europe. Edu-Man will take you to the ever-brewing musical hotspots of Senegal, Johannesburg, Cairo, Havana, Salvador de Bahia, Brazil, New York, Paris and London.

CATEGORY: Media (Radio)

Matt Moon, Host  
Global Rhythm Radio (KXCI)  
220 South 4th Avenue  
Tuscon, AZ 85701  
PHONE: Office Line: (520) 623-1000  
FAX:  
E-MAIL: [global@kxci.org](mailto:global@kxci.org)  
WEBPAGE: [www.kxci.org](http://www.kxci.org)  
GENRE: World  
COMMENTS: Matthew Moon takes you on a journey around the world in search of diverse cultures and their music.

CATEGORY: Media (Radio)

John Schneider, Host  
Global Village (KPFK)  
3729 Cahuenga Blvd. West  
North Hollywood, CA 91604  
PHONE: +1 (818) 985-2711  
FAX: +1 (818) ) 763 7526  
E-MAIL: [John.Schneider:johnschneider@kpfk.org](mailto:John.Schneider:johnschneider@kpfk.org)  
WEBPAGE: [www.kpfk.org](http://www.kpfk.org)  
GENRE: World  
COMMENTS: Music from around the world and around the block. Broadcasts two hours a day, Monday-Friday 10 am-noon PST, each day with a different host.

CATEGORY: Media (Radio)

Lono Brazil, Host  
Global Village (KPFK)  
3729 Cahuenga Blvd. West  
North Hollywood, CA 91604  
PHONE: +1 (818) 985-2711  
FAX: +1 (818) ) 763 7526  
E-MAIL: [Lono.Brazil:TheShrine@kpfk.org](mailto:Lono.Brazil:TheShrine@kpfk.org)  
WEBPAGE: [www.kpfk.org](http://www.kpfk.org)  
GENRE: World  
COMMENTS: Music from around the world and around the block. Broadcasts two hours a day, Monday-Friday 10 am-noon PST, each day with a different host.

CATEGORY: Media (Radio)

Sabrina Lynn Motley, Host  
Global Village (KPFK)  
3729 Cahuenga Blvd. West  
North Hollywood, CA 91604  
PHONE: +1 (818) 985-2711  
FAX: +1 (818) ) 763 7526  
E-MAIL: [Sabrina.Lynn.Motley:smotley@ucla.edu](mailto:Sabrina.Lynn.Motley:smotley@ucla.edu)  
WEBPAGE: [www.kpfk.org](http://www.kpfk.org)  
GENRE: World  
COMMENTS: Music from around the world and around the block. Broadcasts two hours a day, Monday-Friday 10 am-noon PST, each day with a different host.

CATEGORY: Media (Radio)

Sérgio Mielniczenko, Host  
Global Village (KPFK)  
3729 Cahuenga Blvd. West  
North Hollywood, CA 91604  
PHONE: +1 (818) 985-2711  
FAX: +1 (818) ) 763 7526  
E-MAIL: [Sérgio.Mielniczenko:sergiomiel@earthlink.net](mailto:Sérgio.Mielniczenko:sergiomiel@earthlink.net)  
WEBPAGE: [www.kpfk.org](http://www.kpfk.org)  
GENRE: World  
COMMENTS: Music from around the world and around the block. Broadcasts two hours a day, Monday-Friday 10 am-noon PST, each day with a different host.

CATEGORY: Media (Radio)

Yatrika Shah-Rais, Host  
Global Village (KPFK)  
3729 Cahuenga Blvd. West  
North Hollywood, CA 91604  
PHONE: +1 (818) 985-2711  
FAX: +1 (818) ) 763 7526  
E-MAIL: [Yatrika.Shah-Rais:yatrikadevi@yahoo.com](mailto:Yatrika.Shah-Rais:yatrikadevi@yahoo.com)  
WEBPAGE: [www.kpfk.org](http://www.kpfk.org)  
GENRE: World  
COMMENTS: Music from around the world and around the block. Broadcasts two hours a day, Monday-Friday 10 am-noon PST, each day with a different host.

CATEGORY: Media (Radio)

Juan , Host  
Insomnia (KRCL)  
1971 West North Temple  
Salt Lake City, UT 84116  
PHONE: +1 (801) 363-1818  
FAX: +1 (801) 533 9136  
E-MAIL: [juanm@krcl.org](mailto:juanm@krcl.org)  
WEBPAGE: [www.krcl.org](http://www.krcl.org)  
GENRE: Alternative  
COMMENTS: Alternative Spanish rock and pop.

CATEGORY: Media (Radio)

Tom Schnabel,  
KCRW- FM Radio  
524 Altair Place  
Venice, CA 90291  
PHONE: +1 310 392 3935  
FAX: +1 310 392 9943  
E-MAIL: [tom.schnabel@comcast.net](mailto:tom.schnabel@comcast.net)  
WEBPAGE: [www.kcrw.org](http://www.kcrw.org)  
GENRE: All Genres  
COMMENTS: Eclectic schedule of news, locally and nationally produced music, public affairs, political analysis and cultural programs. He is also the program director for the Hollywood Bowl. He is a very influential contact for world music in Los Angeles.

CATEGORY: Media (Radio)

Ariana Morgenstern, Producer, Morning Becomes Eclectic  
KCRW- FM Radio  
1900 Pico Boulevard  
Santa Monica, CA 90405-1628  
PHONE: +1 (310) 450 5183  
FAX:  
E-MAIL: [ariana.morgenstern@kcrw.org](mailto:ariana.morgenstern@kcrw.org)  
WEBPAGE: [www.kcrw.org](http://www.kcrw.org)  
GENRE: Electronica  
COMMENTS: Electronic, Beats, World, Well-respected radio show that is syndicated to several college stations...Very eclectic..Like some hip hop also. Community Radio.

CATEGORY: Media (Radio)

Blaise Lantana, DJ  
KJZZ  
2323 W 14th  
Tempe, AZ 85281  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: Jazz  
COMMENTS: NPR jazz station – evening only

CATEGORY: Media (Radio)

Duncan Hudson, Music Director  
KXCI-FM  
220 South 4th Ave.  
Tuscon, AZ 85701  
PHONE: Office Line: (520) 623-1000  
FAX:  
E-MAIL: [kxcimd@kxci.org](mailto:kxcimd@kxci.org)  
WEBPAGE: [www.kxci.org](http://www.kxci.org)  
GENRE: All Genres  
COMMENTS: community radio in Southern Arizona.

CATEGORY: Media (Radio)

Billy Sabatini, Worldspace  
Music Director  
PHONE:  
FAX:  
E-MAIL: [homewsabatini@worldspace.com](mailto:homewsabatini@worldspace.com)  
WEBPAGE: [www.worldspace.com](http://www.worldspace.com)  
GENRE:  
COMMENTS: No unsolicited material

CATEGORY: Media (Radio)

Rick Karr, Cultural Trends Correspondent  
National Public Radio  
801 2nd Avenue  
New York, NY 10017  
PHONE: +1 (718) 609 0068  
FAX:  
E-MAIL: rkarr@npr.com  
WEBPAGE: www.npr.org  
GENRE:  
COMMENTS: America's national cultural and news network  
very interested in music stories. Syndicated features

CATEGORY: Media (Radio)

Tanya Byrd, Urban Programming  
Sirius Satellite Radio  
1221 Avenue of the Americas, 36th Floor  
New York, NY 10020  
PHONE:  
FAX:  
E-MAIL: tbyrd@siriusradio.com  
WEBPAGE: www.siriusradio.com  
GENRE: Urban  
COMMENTS: She programs the soul/R&B channel

CATEGORY: Media (Radio)

Jonathan Schwartz,  
WNYC  
One Centre Street  
New York, NY 10007  
PHONE: +1 (212) 669 7800  
FAX:  
E-MAIL: JSchwartz@wnyc.org  
WEBPAGE:  
GENRE: Jazz  
COMMENTS: Influential DJ of pop, cabaret, Sinatra.

CATEGORY: Media (Radio)

Marco Werman, Senior Producer  
PRI's The World  
125 Western Avenue  
Boston, MA 02134  
PHONE: 1 617 300 2703  
FAX: 1 617 300 1027  
E-MAIL: marco.werman@bbc.co.uk  
WEBPAGE: <http://www.theworld.org/globalhits/index.shtml>  
GENRE:  
COMMENTS: Serviced by Francophonie Diffusion, Marco  
Werman is Senior Producer with The World, covering music for  
the program.  
Also [theworld@pri.org](mailto:theworld@pri.org) ... Sirius Satellite: PRI's Public Radio  
Channel - on satellite channel 109 - features fresh voices, news,  
culture, insights, and global perspectives. This channel is brought  
to you by PRI, Chicago Public Radio, and WGBH Radio Boston.  
It presents the best of PRI's public radio programming including,  
PRI's The World.

CATEGORY: Media (Radio)

Brian Turner, Music Director  
WFMU Radio  
PO Box 1568  
Montclair, NJ 07042  
PHONE: music dept : 678-8751 office : 678-8264 studio old :  
678-7743  
FAX:  
E-MAIL: bt@wfmua.org  
WEBPAGE:  
GENRE: Alternative  
COMMENTS: New York areas most important indie/alternative  
radio station.

CATEGORY: Media (Radio)

David Dye, Host  
World Café  
3025 Walnut Street  
Philadelphia, PA 19104  
PHONE: +1 215 898 6677  
FAX: +1 215 898 0707  
E-MAIL: [wxpndesk@pobox.upenn.edu](mailto:wxpndesk@pobox.upenn.edu)  
WEBPAGE: <http://www.worldcafe.org>  
GENRE: World  
COMMENTS: The World Café broadcasts 5 hours of world  
music a day on WXPB and is syndicated nationwide. Everyday  
the World Café with host David Dye serves up an eclectic mix of  
music from blues, rock, and world, to folk, and alternative  
country with live performances and interviews with celebrated  
and emerging artists. David arrived at public radio in the late  
1980s, first as a volunteer, then as a producer and host. David's  
Midday Mix at WXPB blended alternative rock, folk, world, and  
R&B, a mix that would eventually inspire the creation of World  
Cafe.



CATEGORY: Media (Radio)

WQXR CD 101.9  
122 Fifth Avenue  
New York, NY 10011  
PHONE: +1 (212) 633 7640  
FAX:  
E-MAIL: listener.mail@wqxr.com  
WEBPAGE:  
GENRE:  
COMMENTS: Prestige Classical station in NYC, looking to go national. Owned by ABC & the New York Times.

CATEGORY: Media (Radio)

Michael Weinstein, Consultant  
67 Pheasant Hill Lane  
Weston, CT 6883  
PHONE: +1 (203) 222-1683  
FAX:  
E-MAIL: mrwradio@juno.com / mrwradio@aol.com / mrwradio@hotmail.com  
WEBPAGE:  
GENRE:  
COMMENTS: Radio expert, owner and CFO of chain of stations, Mr. Weinstein has been actively involved in the acquisition and finance of numerous radio properties. His responsibilities included the development and supervision of operation budgets and financial operations, as well as administrative oversight.

CATEGORY: Media (Television)

Olaf Reistrup, MHz Presents  
MHz Networks  
8101A Lee Highway  
Falls Church, VA 22042  
PHONE: +1 (703) 770-7100  
E-MAIL: oreistrup@mhznetworks.org  
WEBPAGE:  
<http://www.mhznetworks.org/mhznetworks/about.php>  
GENRE: All Genres  
COMMENTS: Please submit full press materials and a professionally produced CD (no tapes) along with proposed tour dates. Please do not submit material unless a US tour is planned with a Washington DC-area date scheduled. No phone calls, please. Established / major label artists only. Music preferred: world music, hip hop, traditional.... Taped just outside Washington, DC, this eclectic music show features intimate performances and interviews from artists spanning every genre of music. Non-US performers have included Young Dubliners • Wakefield • Acoustic Alchemy • Balligomingo • Natacha Atlas • Ash • I Muvrini • Jaguares • John Parish • The Chieftains •

CATEGORY: Media (Television)

Justin Prager, Director Music & Talent Programing  
MTV Networks  
1515 Broadway  
New York, NY 10036  
PHONE: +1 (212) 846 4295  
FAX:  
E-MAIL: Justin.Prager@mtvstaff.com  
WEBPAGE:  
GENRE:  
COMMENTS: video network

CATEGORY: Media (Television)

Whitney Gayle Benta, Producer  
MTV  
1515 Broadway, 29th Floor  
New York, NY 10036  
PHONE: +1 (212) 846 3611  
FAX: +1 (212) 258 8844  
E-MAIL: whitney\_gayle.benta@mtvstaff.com  
WEBPAGE: [www.mtv.com](http://www.mtv.com)  
GENRE: Pop  
COMMENTS: Pop/Culture/Lifestyle ... Very cool to work with...Looking for ideas/stories for all news segments..Also produces the 'New hear it here first' segment

CATEGORY: Media (Television)

Jim Frankel,  
MTV News  
1515 Broadway  
New York, NY 10036  
PHONE: +1 (212) 258 8913  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE:  
COMMENTS: Cable Syndicated Music Television Video

CATEGORY: Media (Television)

Ed Steinberg, President  
Rockamerica  
11 Stone Street, 5th floor  
New York, NY 10004-2211  
PHONE: +1 (212) 625-1900  
E-MAIL: ed@rockamericamusic.com, ed@bandname.com  
WEBPAGE: www.rockamericamusic.com  
COMMENTS: One of the largest distributors of music videos to clubs, retail outlets and businesses. Extremely involved in developing European artists – working with most of the labels in Europe. Rockamerica is currently the leading promotional service for new music video in North America and Europe. He has been programmed and licensed music for a number of Internet, film, TV, and record projects. He has managed artists including Yello (Universal) and Belouis Some (EMI). Both artists music was placed in many films. He has been on the music advisory board for the American Film Institute, MTV-Alternative Music and Latin Music Committee, The Billboard Music Conference, The New Music Seminar, South By Southwest, and NYU.

CATEGORY: Media (Television)

Sandie Mendez, Promotions Director  
Telemundo  
2919 E Broadway #100  
Tucson, AZ 85716  
PHONE: +1 520 322 6888  
FAX: +1 (520) 881 7926  
E-MAIL: sandie@khrr.com  
WEBPAGE:  
GENRE: Latin  
COMMENTS: Spanish speaking television

CATEGORY: Media (Television)

Tracii McGregor, Vice President of Content  
The Source  
215 Park Avenue South, 11th Floor  
New York, NY 10003  
PHONE: +1 (212) 253-2555 ext 307  
FAX:  
E-MAIL: tracii@thesource.com  
WEBPAGE: www.thesource.com  
GENRE: Hip Hop  
COMMENTS: She's in charge of all communication for all channels/branded entities and strategy..She's a very cool person also and very into women's issues/politics.

CATEGORY: Media (Television)

Hal Willner, Music Director  
Saturday Night Live, NBC  
20 Rockefeller Plaza, room 1719  
New York, NY 10020  
PHONE: +1(917) 319-3054  
FAX:  
E-MAIL: wilno@earthlink.net  
WEBPAGE:  
GENRE:  
COMMENTS: America's hippest show - top place to book an act

CATEGORY: Media (Television)

Alisa Gichon, Talent Executive  
The Late Show with Craig Kilborn  
7800 Beverly Boulevard  
Los Angeles, CA 90036  
PHONE: +1 (323) 575 5605  
FAX:  
E-MAIL: Alisa.Gichon@tvc.cbs.com  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: media booking (Television)

CATEGORY: Media (Television)

Tom Freston, President  
Viacom  
1515 Broadway  
New York, NY 10036  
PHONE: +1 (212) 258-8353 = assist Melias  
FAX:  
E-MAIL: melissa.drake@MTVN.com  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: music industry leader

CATEGORY: Media (Television)

Deborah Brown, Producer  
WGN  
2501 W. Bradley Place  
Chicago, IL 60618  
PHONE:  
FAX:  
E-MAIL: dobrown@tribune.com  
WEBPAGE: www.wgn.com  
GENRE: All Genres  
COMMENTS: This is a huge morning show and is syndicated across the Country...She's very approachable and will program new artists

CATEGORY: Media (wire service)

John Swenson,  
United Press International  
310 13th Street  
Brooklyn, NY 11215  
PHONE: +1 (718) 499 5367  
FAX:  
E-MAIL: pltrhd@aol.com  
WEBPAGE:  
GENRE:  
COMMENTS: Freelance Music UPINewsService columnist

CATEGORY: Music Supervisor

Jerry Krenach,  
Big Cheese, Inc.  
7 Rock Street, Apt. A  
Coldspring, NY 10516  
PHONE: +1 (914) 671 6172  
FAX:  
E-MAIL: jkrenach@bigcheeseinc.com  
WEBPAGE: www.bigcheeseinc.com  
GENRE: All Genres  
COMMENTS: Excellent, extremely well regarded provider of music to advertising agencies.

CATEGORY: Media (wire service)

, Arts & Entertainment  
Reuters America Inc  
40 East 52nd Street  
New York, NY 10022  
PHONE: +1 (212) 593 5500  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE:  
COMMENTS: Wire service

CATEGORY: Music Supervisor

Spike Lee,  
40 Acres and a Mule  
124 DeKalb, 2d flloor  
Brooklyn, NY 11217  
PHONE: +1 (716) 624 3703  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE:  
COMMENTS: film music supervisor director

CATEGORY: Music Supervisor

Renee Travis, Vice President  
Media Creature Music  
P.O. Box 39500  
Los Angeles, CA 90039  
PHONE: +1 (323) 468-8888  
FAX: +1 (323) 468-8889  
E-MAIL: rt@mediacreature.com  
WEBPAGE: www.mediacreature.com  
GENRE: All Genres  
COMMENTS: Renee Travis has been involved in Music Supervision and Song Clearance for the past 11 years and has worked on over 25 films with credits. Media Creature is a publishing and catalog representation company, working with European artists, either released in the US or not. As a collective of industry professionals, they combine Music Supervision, Film Production, A&R, Performance and Publishing.

CATEGORY: Music Supervisor

Ariel Borow, Music Production Coordinator  
Ogilvy & Mather  
309 West 49th Street, 7th floor  
New York, NY 10019  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE:  
COMMENTS: music supervisor advertising

CATEGORY: Music Supervisor

Kimberly Feilen, Music Supervisor  
Opper Sports Productions  
PO Box 732  
Solana Beach, CA 92075  
PHONE: +1 858.481.7283 ex.14  
FAX:  
E-MAIL: kimberly@surfhhistory.com  
WEBPAGE:  
<http://www.surfhistory.com/html/production/index.shtml>  
GENRE: Electronica  
COMMENTS: Currently scouting for various genres of music to include electronica, hard house, dance, power pop, etc. for our upcoming projects for direct market and cable TV.

CATEGORY: Music Supervisor

Dina Coughlan, Music  
Oxygen Networks  
75 Ninth Avenue, 7th Floor  
New York, NY 10011  
PHONE: +1 (212) 651 5236  
FAX:  
E-MAIL: dcoughlan@oxygen.com  
WEBPAGE: [www.oxygen.com](http://www.oxygen.com)  
GENRE: All Genres  
COMMENTS: She's looking for all kinds of music to place on several shows that they have. Very into R&B, Pop, Soul.

CATEGORY: Music Supervisor

Danette Christine,  
Soundtrack Marketing  
3031 Angus Street  
Los Angeles, CA 90039  
PHONE: +1 (323) 664 3331  
FAX: +1 (323) 664 4226  
E-MAIL:  
WEBPAGE: [www.soundtrackmarketing.com](http://www.soundtrackmarketing.com)  
GENRE: All Genres  
COMMENTS: Synch licensing

CATEGORY: Music Supervisor

Seth Berg, President  
South Bay Music Group  
811 N. Catalina Dr., Suite 3304  
Redondo Beach, CA 90277  
PHONE: +1 (310) 406 2933  
FAX: +1 (310) 406 2963  
E-MAIL: [seth@southbaymusic.com](mailto:seth@southbaymusic.com)  
WEBPAGE: [www.southbaymusic.com](http://www.southbaymusic.com)  
GENRE: All Genres  
COMMENTS: Very active music placement company.

CATEGORY: Music Supervisor

Barry Cole, Founding Partner, President  
SPOT Music  
450 West 15th Street, #602  
New York, NY 10011  
PHONE: +1 212 352-8556  
FAX: +1 212 352 29384  
E-MAIL: [barrycfilm@aol.com](mailto:barrycfilm@aol.com)  
WEBPAGE:  
GENRE: Urban  
COMMENTS: All genres but focus on URBAN. Music Supervision, Music Consultation, Soundtrack A&R, both for independent and major films. Does lots of indie features and Cable TV shows.  
Spot Music is an independent music supervision and consulting firm with more than 40 film credits. In addition to music supervision for films, Spot Music has a proven track record in soundtrack A&R, music clearance, musical score and post-production music clearance.

CATEGORY: Music Supervisor

Brooke Wentz, Music Supervisor  
The Rights Workshop  
3178 Washington Street  
San Francisco, CA 94115  
PHONE: +1 415 771 2069  
FAX: +1 415 771 6746  
E-MAIL: brooke@rightsworkshop.com  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: The Rights Workshop is an entertainment, media, and consulting business focused on music supervision, securing proper copyright licenses of rights and content holders, as well as assessing the needs and costs involved in content acquisition and licensing. The company facilitates copyright licensing, catalog acquisition, digital rights management, performing rights license payments & assessment, publishing administration, and regulatory analysis for the media and entertainment industries.

CATEGORY: Music Supervisor

Isabel Pappani, undercover tracks  
700 San Vicente Blvd, Suite G410  
West Hollywood, CA 90069  
PHONE: 1 310-385-4847  
FAX: 1 310-385-4705  
E-MAIL: isabel@undercovertracks.com  
WEBPAGE: www.undercovertracks.com  
GENRE: All Genres  
COMMENTS: Licensing and publishing

CATEGORY: Performance Rights Organization

Kevin Coogan,  
ASCAP  
7920 Sunset Boulevard, Suite 300  
Los Angeles, CA 90046  
PHONE: +1 (323) 883 1000  
FAX: +1 (323) 883 1049  
E-MAIL: kcoogan@ascap.com  
WEBPAGE: www.ascap.com  
GENRE: All Genres  
COMMENTS: ASCAP's West Coast film and TV guy OK about getting back.

CATEGORY: Music Supervisor

Janice Ginsberg,  
280 Riverside Dr., Suite 12 L  
New York, NY 10025  
PHONE:  
FAX:  
E-MAIL: jginsberg@aol.com  
WEBPAGE:  
GENRE:  
COMMENTS: Indie music supervisor film

CATEGORY: Performance Rights Organization

ASCAP  
One Lincoln Plaza , 6th floor  
New York, NY 10023  
PHONE: +1 (212) 621 6000  
FAX:  
E-MAIL:  
WEBPAGE: www.ascap.com  
GENRE:  
COMMENTS: ASCAP is a membership association of nearly 200,000 U.S. composers, songwriters, lyricists, and music publishers of every kind of music. Through agreements with affiliated international societies, ASCAP also represents hundreds of thousands of music creators worldwide. ASCAP is the only U.S. performing rights organization created and controlled by composers, songwriters and music publishers, with a Board of Directors elected by and from the membership.

CATEGORY: Performance Rights Organization

Alexandra Lioutikoff, AVP Latin  
ASCAP  
420 Lincoln Road, Suite 385  
Miami Beach, FL 33139  
PHONE: +1 305 673 3446  
FAX: +1 (305) 673 2446  
E-MAIL:  
WEBPAGE: www.ascap.com  
GENRE: Latin  
COMMENTS: Head of ASCAP's Latin Dept.

CATEGORY: Performance Rights Organization

Ian Burke, Vice President Urban  
ASCAP  
PMB 400 , 541 10th Street NW  
Atlanta, GA 30318  
PHONE: +1 404 351 1224  
FAX: +1 (404) 351 1252  
E-MAIL: [iburke@ascap.com](mailto:iburke@ascap.com)  
WEBPAGE: [www.ascap.com](http://www.ascap.com)  
GENRE: Urban  
COMMENTS: Involved in early days of Outkast. Now oversees all Urban Creative...Puts sponsorships together, has relationships with all jingle houses and music supervisors

CATEGORY: Performance Rights Organization

Loretta Munoz,  
ASCAP  
One Lincoln Plaza  
New York, NY 10023  
PHONE: +1 (212) 621 6000  
FAX: +1 (212) 724 9064  
E-MAIL:  
WEBPAGE: [www.ascap.com](http://www.ascap.com)  
GENRE: All Genres  
COMMENTS: Very good person to know for getting things done at ASCAP.

CATEGORY: Performance Rights Organization

Sue Devine, Director of Film and Television Music  
ASCAP  
One Lincoln Plaza  
New York, NY 10023  
PHONE: +1 (212) 621 6000  
FAX: +1 (212) 724 9064  
E-MAIL: [sdevine@ascap.com](mailto:sdevine@ascap.com)  
WEBPAGE: [www.ascap.com](http://www.ascap.com)  
GENRE: All Genres  
COMMENTS: Very nice lady.(Film, TV, scoring specialist).

CATEGORY: Performance Rights Organization

Brooke Primont,  
BMI  
320 W. 57th Street  
New York, NY 10019  
PHONE: +1 (212) 830 2507  
FAX: +1 (212) 245 8986  
E-MAIL:  
WEBPAGE: [www.bmi.com](http://www.bmi.com)  
GENRE: All Genres  
COMMENTS: Also good person to get things done at BMI

CATEGORY: Performance Rights Organization

JW Johnson, Senior Director Writer-Publisher Relations  
BMI  
320 W. 57th Street  
New York, NY 10019-3790  
PHONE: +1 (212) 830 2509  
FAX:  
E-MAIL: [jwjohnson@bmi.com](mailto:jwjohnson@bmi.com)  
WEBPAGE: [www.BMI.com](http://www.BMI.com)  
GENRE:  
COMMENTS: BMI is an American performing rights organization that represents more than 300,000 songwriters, composers and music publishers in all genres of music.

CATEGORY: Performance Rights Organization

Samantha Cox, Associate Director, WriterPublisher Relations  
BMI  
320 W. 57th Street  
New York, NY 10019-3790  
PHONE: +1 (212) 830 2507  
FAX: +1 (212) 245 8986  
E-MAIL:  
WEBPAGE: [www.bmi.com](http://www.bmi.com)  
GENRE: All Genres  
COMMENTS: Good person to help get things done at BMI

CATEGORY: Performance Rights Organization

Trevor Gale, Vice President Creative  
SESAC  
152 W. 57th Street, 57th Floor  
New York, NY 10019  
PHONE:  
FAX:  
E-MAIL: [tgale@sesac.com](mailto:tgale@sesac.com)  
WEBPAGE: [www.sesac.com](http://www.sesac.com)  
GENRE: Urban  
COMMENTS: He used to play in a funk band. Old school guy and very sweet. Very into R&B, Soul, Funk and some Hip Hop

CATEGORY: Performance Rights Organization

Linda S. Lorence,  
SESAC  
152 W. 57th Street, 57th Floor  
New York, NY 10019  
PHONE: +1 (212) 586 3450  
FAX: +1 (212) 489 5699  
E-MAIL:  
WEBPAGE: [www.sesac.com](http://www.sesac.com)  
GENRE: All Genres  
COMMENTS: SESAC, Inc., is a performing rights organization, with headquarters in Nashville and offices in New York, Los Angeles and London.

CATEGORY: Performance Rights Organization

Kevin McManus, Sr. Director, Writer/Publisher Relations  
SESAC, Inc.  
152 W. 57th Street, 57th Floor  
New York, NY 10019  
PHONE: +1 (212) 588 3450  
FAX:  
E-MAIL:  
WEBPAGE: [www.sesac.com](http://www.sesac.com)  
GENRE:  
COMMENTS: SESAC, Inc., is a performing rights organization, with headquarters in Nashville and offices in New York, Los Angeles and London.

CATEGORY: Photographer

George Du Bose Photography, Photographer  
305 Seventh Avenue  
New York, NY 10001  
PHONE: +1 212 807 6192  
FAX:  
E-MAIL:  
WEBPAGE: <http://www.george-dubose.com>  
GENRE:  
COMMENTS: Photographer in NY

CATEGORY: Producer

Joe Galdo,  
South Beach Studios  
1200 Collins Avenue  
Miami Beach, FL 33139  
PHONE: +1 305 673 8203  
FAX: +1 305 531 9929  
E-MAIL: [jgaldo@the-beach.net](mailto:jgaldo@the-beach.net)  
WEBPAGE:  
GENRE: Latin  
COMMENTS: Latin, Hip-Hop, Dance. Producer, arranger. Produced many major albums. Has worked with Gloria Estefan, Miami Sound Machine, Mangu, David Byrne, Clarence Clemons.

CATEGORY: Producer

Jonathan Rudnick, Executive Director  
Urban Tap  
PHONE:  
FAX:  
E-MAIL: [jafrika2002@yahoo.com](mailto:jafrika2002@yahoo.com)  
WEBPAGE: [www.urbantap.net](http://www.urbantap.net)  
GENRE: Urban  
COMMENTS: Urban/Soul/World/Jazz. Jonathan has many talents. He also is a partner in M3 in Miami annually during Winter Music Conference. He is South African by origin. He has an affinity for European arts & culture, with experience in production, event coordination, booking, management and promotion. He loves world music, AfroCuban, French, TripHop, Jazz, Soul, Drum and Bass, and is open to very obscure projects as well.

CATEGORY: Producer

Kevin Powell, Activist/writer  
138 Court Street  
Brooklyn, NY 11201  
PHONE: +1 (718) 399 8149  
FAX: +1 (718) 399 8150  
E-MAIL: kevinpowe@aol.com  
WEBPAGE: www.kevinpowell.net  
GENRE: Urban  
COMMENTS: He works with Russell Simmons a lot, does tons of seminars, moderator, author, activist and journalist. Figurehead/spokesperson in Hip Hop

CATEGORY: Promotion

Vickie Starr,  
Girlie Action  
59 West 19th Street, Suite 4A  
New York, NY 10011  
PHONE: +1 (212) 989 2222  
FAX: +1 (212) 989 1499  
E-MAIL: vickie@girlie.com  
WEBPAGE: www.girlieaction.com  
GENRE: All Genres  
COMMENTS: Has worked on Samia Farah, Tricky, Spiritualized...

CATEGORY: Promotion

Neva (aka DJ Neva) Wartell, World Music activist, Ethnomusicologist  
Music for the masses  
28 Beach Street  
Jersey City, NJ 07307  
PHONE: 12014596039  
FAX: 12014596039  
E-MAIL: massmuzik@aol.com  
WEBPAGE:  
GENRE: World  
COMMENTS: Music for the Masses is specialized in World Music production, promotion and publicity. Dj Neva works specifically with Middle East and African artists. Rates 2004 : \$50 for viral marketing emails to a list of 3000+ subscribers and tastemakers ; \$25/hour for writing /editing services. a press release averages two hours whereas an announcement takes 1 hour. African, Middle East, World

CATEGORY: Promotion (Radio)

Dave Mason, President  
CM Consulting  
1309 Lewis Avenue  
Des Moines, IA 50315  
PHONE: + 1 515 285 9079  
FAX: +1 515 285 3749  
E-MAIL: cmconsulting1@aol.com  
WEBPAGE:  
GENRE: Adult Contemporary  
COMMENTS: E.M.O. consultant and Radio Committee member. Dave Mason is president of CM Consulting, a full spectrum consultancy serving stations under the various Adult Contemporary formats in the US, American Samoa and Bermuda. Dave formed the company in January 2000 with an emphasis on medium and secondary markets. His experience of 22 years includes working for broadcasting companies such as Beasley, CapStar, Saga, Palmer Communications and others as an air talent and programmer.

CATEGORY: Promotion (Radio)

Tom Mazzetta, President  
Mazzetta Promotion  
1136 Pine Oaks Circle  
Lake Forest, IL 60045  
PHONE: +1 847 535 9652 FAX: +1 847 535 9654  
E-MAIL: mazpromo@aol.com  
WEBPAGE: www.sbmp.us  
GENRE: Adult contemporary  
COMMENTS: E.M.O. consultant and Radio Committee Co-Founder. Adult contemporary radio promotion. Tom has worked for PolyGram and London Records. In 1990, he started his own independant promotion company, Mazzetta Promotions, which has been operating and consistantly hailed as one of the best, ever since. His primary focus is in the Hot A/C and A/C formats within the secondary and tertiary markets. Clients have included : Mannheim Steamroller, John Tesh, Sarah Brightman, 10CC, Thin Lizzy, Moody Blues, Roy Orbison, Eva Cassidy, Simple Red, Orleans, Natalie Grant, Robert Palmer, Paul McCartney, Tony Bennett, Michael McDonald, and Steven Curtis Chapman.

CATEGORY: Promotion (Radio)

Amanda Smida, Vice President  
South Beach Marketing & Promotion  
P.O. Box 2400  
Miami, FL 33243  
PHONE: +1 305 205 5895  
FAX: +1 305 669 5167  
E-MAIL: Amanda@musicpromotion.com  
WEBPAGE: www.sbmp.us  
GENRE: COLLEGE/AC/HOT AC  
COMMENTS: E.M.O. consultant and Radio Committee co-founder. Following her tenure at T. Skorman Productions, where she set up the in-house promotion department, Amanda started Dalin Promotions, a radio promotions company specializing in the College and A/C radio formats. Dalin has helped many independent artists and bands attain radio airplay and increase their exposure throughout the United States. She continues as President of Dalin, Inc. and is the Vice-President of South Beach Marketing and Promotions.



CATEGORY: Promotion (Radio)

Scott Perry, Founder  
Sperry Media  
8391 Beverly Blvd #471  
Los Angeles, CA 90028  
PHONE: +1 323 953 2658  
FAX:  
E-MAIL: [scott@sperrymedia.com](mailto:scott@sperrymedia.com)  
WEBPAGE: [www.sperrymedia.com](http://www.sperrymedia.com)  
GENRE: All Genres  
COMMENTS: Rock, Pop, Hip Hop. SPERRY MEDIA specializes in promoting artists of all sizes across a network of American indie music stores, as well as in the music industry bible NEW MUSIC TIPSHEET ®. Clients include almost every single independent and major American label.

CATEGORY: Public Relations

Annie Ohayon,  
Annie Ohayon Media Relations  
525 Broadway, 6th floor  
New York, NY 10012  
PHONE: +1 (212) 941 9665  
FAX: +1 (212) 941 9361  
E-MAIL: [annie@annieomedia.com](mailto:annie@annieomedia.com)  
WEBPAGE: [www.annieomedia.com](http://www.annieomedia.com)  
GENRE:  
COMMENTS: Handles media relations (press/radio/tv), album launches and tour press. Media consulting as well. Angelique Kidjo, Anggun, Noa, Baaba Maal, Cesaria Evora, Deep Purple, Bebel Gilberto, Nusrat Fateh Ali Khan, Peter Gabriel, Lou Reed, Pearl Jam. She is in the big leagues: be prepared to spend a minimum of \$3000/month in US funds, by wire transfer or check.

CATEGORY: Public Relations

Big Hassle  
157 Chambers Street, 12th floor  
New York, NY 10007  
PHONE: +1 (212) 619 1360  
FAX: +1 (212) 619 1669  
E-MAIL:  
WEBPAGE: [www.bighassle.com](http://www.bighassle.com)  
GENRE:  
COMMENTS: see "About Big Hassle"  
<http://www.bighassle.com/abtth.htm>

CATEGORY: Promotion (Radio)

Triage  
133 W 25th St. - 8E  
New York, NY 10001-7206  
PHONE: +1 (212) 989 4545  
FAX: +1 (212) 989 1313  
E-MAIL: [triage@mindspring.com](mailto:triage@mindspring.com)  
WEBPAGE: <http://users.rcn.com/br.interport/index.html>  
GENRE: All Genres  
COMMENTS: Triage International is a radio promotion and retail marketing company. We work primarily with college stations, community stations and commercial alternative specialty shows. The stores we work with are mostly small mom and pop indie shops and small regional chains which specialize in independent and non-mainstream music.

CATEGORY: Public Relations

Ariel Hyatt, Rockgirl Marketing  
Ariel Publicity, Artist Relations and Cyber Promotions  
325 West 38 Street, #505  
New York, NY 10018  
PHONE: +1 (212) 239-8384  
FAX:  
E-MAIL: [ariel@arielpublicity.com](mailto:ariel@arielpublicity.com)  
WEBPAGE: <http://www.arielpublicity.com>  
GENRE:  
COMMENTS: publicity promotions indie

CATEGORY: Public Relations

Cary Baker, Founder  
Conqueroo  
13351-D Riverside Drive #655  
Sherman Oaks, CA 91423  
PHONE: +1 (818) 501 2001  
FAX:  
E-MAIL: [cary@conqueroo.com](mailto:cary@conqueroo.com)  
WEBPAGE: [www.conqueroo.com](http://www.conqueroo.com)  
GENRE:  
COMMENTS: JJ Cale, Gingersol, Robert Earl Keen, James McMurtry, Vernon Reid, Tres Chicas... open to working with European artists on a case-by-case basis. Baker has worked as a music journalist and album annotator, and has instructed the "Publicity in the Music Industry" course at UCLA Extension since 1987. He has been a voting member of the Recording Academy since 1979, and has served on the Los Angeles and Chicago chapters of the Board of Governors. He sits on the Board of Directors of the Americana Music Association and on the Music Industry Executive Steering Committee of City of Hope.

CATEGORY: Public Relations

Don Lucoff, President  
DL Media  
124 Highland Ave  
Bala Cynwyd, PA 19004  
PHONE: +1 (610) 667 0501  
FAX: +1 (610) 667 0502  
E-MAIL: dondlmedia@covad.net  
WEBPAGE: www.jazzpublicity.com  
GENRE: Jazz  
COMMENTS: Publicist – jazz festivals, labels, musicians, clubs

CATEGORY: Public Relations

Versa Manos,  
Gorgeous PR  
7551 Melrose Avenue, Suite 7  
Los Angeles, CA 90046  
PHONE: +1 (323) 658 9146  
FAX: +1 (323) 658 6189  
E-MAIL: gorgeouspr@aol.com  
WEBPAGE:  
GENRE:  
COMMENTS: Ark 21 Records, Rachid Taha, Bastille Days 2001

CATEGORY: Public Relations

Lynn Hasty,  
Green Galactic  
1680 N. Vine Street, Suite 1118  
Los Angeles, CA 90028  
PHONE: +1 (323) 466 5141  
FAX: +1 (323) 466 5121  
E-MAIL: lynn@greengalactic.com  
WEBPAGE: www.greengalactic.com  
GENRE:  
COMMENTS: specialized in electronic music, multimedia

CATEGORY: Public Relations

J.C. Greene,  
Greenehouse Management  
6754 Fair Avenue , Suite 17  
North Hollywood, CA 91601  
PHONE: +1 (818) 769 7198  
FAX: +1 (818) 769 7198  
E-MAIL:  
WEBPAGE:  
GENRE:  
COMMENTS: Pop Music

CATEGORY: Public Relations

Jo Rae Di Menno, Owner  
Hard Pressed  
716 W 35th Street  
Austin, TX 78705  
PHONE: +1 (512) 336 7166 FAX: +1 (512) 454 0650  
E-MAIL: hrdprest@flash.net  
COMMENTS: Hard Pressed Publicity offers Regional, National & International media promotion and publicity for artists (major and independent), events, tour press and national CD releases. Eclectic projects welcome. Former Director of Publicity for South by Southwest Music & Media Conference -- ten years. Set up Press Conferences at SXSW for Johnny Cash, Tony Bennett, Carl Perkins, Nick Lowe, Rosanne Cash, Bob Mould & others. Past & present clients include: Export Music Sweden, A2A (Access to Amsterdam - North American Publicist), The Dutch Rock & Pop Institute, Ruf Records (Germany), Ronnie Lane (formerly with the Small Faces and the Faces), Alejandro Escovedo, Trish Murphy, Stop, Pop and Roll Records (Boston, MA: Paula Kelley, Ad Frank & Cathal Coughlan (Ireland).

CATEGORY: Public Relations

Howard Wuelfing, Publicist  
Howlin' Wuelf Media, Inc.  
527 Barclay Avenue  
Morrisville, PA 19067  
PHONE: +1 (215) 428-9119  
FAX:  
E-MAIL: howlingwuelf@aol.com  
WEBPAGE: www.howlinwuelf.com  
GENRE:  
COMMENTS: Howlin' Wuelf Media is a publicity cabal founded by Howard Wuelfing, a veteran of 12 years with Columbia Records and 4 years with JEM Records before that. Howard works closely with each individual artist, label, or management firm to custom-design a media campaign that best suits their vision and needs taking into account the full range of opportunities available in the 21st century, be it print, online or electronic media.

CATEGORY: Public Relations

Jim Eigo, Founder / President  
Jazz Promo Services  
269 South Route 94  
Warwick, NY 10990  
PHONE: +1 (845) 986-1677  
FAX: +1 (845) 986-1699  
E-MAIL: jazzpromo@earthlink.net  
WEBPAGE: www.jazzpromoservices.com/  
GENRE: Jazz  
COMMENTS: Specializing in Media Campaigns for the music community, artists, labels, venues and events (Production, Promotion, Marketing, Distribution). Jim's affiliations include membership in NARAS, AFIM (Co-chair Jazz Panel), IAJE, IAJRC, Jazz Corner, Jazz Journalist Association, and as a Board Member with the Jazz Foundation of America. Has an extensive database on his website representing all aspects of the Jazz Industry in the US (Key Music Publications, Editors, Journalists, Websites Covering Jazz). Can help planning campaigns by assisting with Production, Promotion, Marketing and Distribution.

CATEGORY: Public Relations

Francine Chin, President  
Kutting Edge Entertainment  
39 Circle Drive, Wheatley Heights  
New York, NY 11798  
PHONE: +1 (631) 491 3484  
FAX: +1 (631) 643 6839  
E-MAIL: fchin@kuttingedgepr.com  
WEBPAGE: www.kuttingedgepr.com  
GENRE: Urban  
COMMENTS: Has been Urban coordinator of Midem for a few years and now branching out to service all conventions, festivals, and artists on an International level Expert on Caribbean market

CATEGORY: Public Relations

Michael Bloom, Owner  
Michael Bloom Media Relations  
PO Box 41380  
Los Angeles, CA 90041 - 0380  
PHONE: +1 (323) 258-6342  
FAX:  
E-MAIL: musicpr@earthlink.net  
WEBPAGE:  
GENRE: World  
COMMENTS: In 1996 Bloom started his own company, Michael Bloom Media Relations, a public relations consultancy focusing on jazz, world, and Americana music. Bloom's first client was Herbie Hancock. Since then he has worked with many notable performers including Wayne Shorter, Dave Brubeck, John Scofield, Stanley Turrentine, Karrin Allyson, Artie Shaw, Rolling Stone drummer Charlie Watts, Rockabilly/Country legend Wanda Jackson, France's Les Nubians, Corsica's I Muvrini, and Cuban cowboy singer Eliades Ochoa (of the Buena Vista Social Club).

CATEGORY: Public Relations

Ken Sunshine,  
Ken Sunshine Consultants Inc.  
220 Fifth Avenue, 6th floor  
New York, NY 10001  
PHONE: +1 (212) 691 2800  
FAX:  
E-MAIL: sunshine@kensunshineconsultants.com  
WEBPAGE: http://www.kensunshineconsultants.com/  
GENRE:  
COMMENTS: Biggest of the big. Ex-ASCAP.

CATEGORY: Public Relations

Steve Levesque, President  
Luck Media & Marketing  
8900 Olympic Boulevard  
Beverly Hills, CA 90211  
PHONE: +1 310 860 9170  
FAX: +1 310 860 9171  
E-MAIL: steve@luckmedia.com  
WEBPAGE: www.luckmedia.com  
GENRE: All Genres  
COMMENTS: E.M.O. consultant and Radio Committee member. LUCK MEDIA & MARKETING, INC. specializes in music public relations and marketing. Levesque left his long-time post as Senior Vice President, Music at the Lee Solters Co. to launch Luck Media & Marketing. He originally joined Solters/Roskin/Friedman in 1990. Levesque previously served at Enigma Records as National Director of Media Relations. He first entered the music business as the manager of Agent Orange, the critically acclaimed surf/punk band.

CATEGORY: Public Relations

Steve Martin, Publicist  
Nasty Little Man  
110 Green Street, 605  
New York, NY 10012  
PHONE: +1 (212) 343 0740  
FAX:  
E-MAIL: steve@nastylittleman.com, smartnlm@aol.com  
WEBPAGE:  
GENRE:  
COMMENTS: Alternative PR. International clients: Beastie Boys, Rammstein, Sparta, the Blood Brothers.

CATEGORY: Public Relations

Andrew Seidenfeld, Owner  
No Problem Productions  
260 Harrison Ave., Suite 407  
Jersey City, NJ 07304-1731  
PHONE: +1 201 433 3907  
FAX: +1 201 324 1700  
E-MAIL: noprob@mindspring.com  
WEBPAGE:  
GENRE: World  
COMMENTS: Publicity, promotion, marketing. Has worked with Shanachie Records, Ellipsis Arts, Gregory Isaacs, Thione Seck, Throat Singers of Tuva.

CATEGORY: Public Relations

Dmitri Vietze,  
Rock Paper Scissors  
216 West Allen Street, Suite 137  
Bloomington, IN 47403  
PHONE: +1 (812) 824 1461  
FAX: +1 (801) 729 4911  
E-MAIL: music@rockpaperscissors.biz  
WEBPAGE: rockpaperscissors.biz  
GENRE:  
COMMENTS: Lo'Jo, Les Yeux Noirs, Vive La World, Tinariwen, Gino Sitson, Youssou N'Dour, Mamar Kassey, the Super Rail Band, Boubacar Traore

CATEGORY: Public Relations

Matt Hanks, Director of Publicity  
Shore Fire Media  
32 Court Street, Suite 1600  
Brooklyn, NY 11201  
PHONE: +1 (718) 522 7171  
FAX:  
E-MAIL: mhanks@shorefire.com  
WEBPAGE:  
GENRE:  
COMMENTS: Big time publicist.

CATEGORY: Public Relations

Aliza Rabinoff, Director of Publicity  
Shore Fire Media  
31 Court Street, Suite 1600  
Brooklyn, NY 11201  
PHONE: +1 (718) 522 7171  
FAX: +1 (718) 522 7242  
E-MAIL: arabinoff@shorefire.com  
WEBPAGE: www.shorefire.com  
GENRE: All Genres  
COMMENTS: Fairly large PR Firm...On the expensive side but been around for years. Les Nubians, Africa Fete, DJ Stephane, Afro Celt Sound System, Cubanismo, Hassan Hakmoun

CATEGORY: Public Relations

Eric Wielander, Vice President & General Manager  
Susan Blond Inc  
50 W. 57th Street  
New York, NY 10019  
PHONE: +1 (212) 333-7728 ext 112  
FAX: +1 (212) 262-1373  
E-MAIL: ericw@susanblondinc.com  
WEBPAGE: www.susanblondinc.com  
GENRE: All Genres  
COMMENTS: Deal with Celebrities, New artists, nonmusic stuff also...Susan Blond has been in Music for over 25 years...Tremendous reputation...Great success rate and highly expensive retainers

CATEGORY: Publisher

Jim Leavitt, SVP Latin Music  
ARC Music Group  
254 West 54th Street, 13th Floor  
New York, NY 10019  
PHONE: +1 212 246 3333  
FAX:  
E-MAIL: jim@arcmusic.com  
WEBPAGE: http://www.arcmusic.com  
GENRE: Latin  
COMMENTS: Large Publisher of Latin Music in the US

CATEGORY: Publisher

Larry Bayless, A&R  
BMG Music Publishing  
8750 Wilshire Boulevard  
Beverly Hills, CA 902112713  
PHONE: +1 (310) 358 4739  
FAX:  
E-MAIL: bmgscout@yahoo.com  
WEBPAGE:  
GENRE:  
COMMENTS: BMG Songs is the US Division of BMG Music Publishing. Based in Los Angeles with offices in New York, Nashville and Miami, BMG Songs was established in 1987. Under the direction of Scott Francis (President), the company is recognized as one of the country's largest music publishers, which maintains the feel of a boutique creative company.

CATEGORY: Publisher

Scott Francis, President  
BMG Songs  
8750 Wilshire Boulevard  
Beverly Hills, CA 90211-2713  
PHONE: +1 (310) 358 4720  
FAX:  
E-MAIL: Scott.Francis@bmg.com  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: BMG Songs is the US Division of BMG Music Publishing. Based in Los Angeles with offices in New York, Nashville and Miami, BMG Songs was established in 1987. Under the direction of Scott Francis (President), the company is recognized as one of the country's largest music publishers, which maintains the feel of a boutique creative company.

CATEGORY: Publisher

Eddie Gomez, Vice President, Creative Services  
Bug Music  
1645 N. Vine Street, Penthouse  
Hollywood, CA 90028  
PHONE: +1 (323) 466 4352  
FAX:  
E-MAIL: eddieg@buGeneral Managerusic.com  
WEBPAGE: www.bugmusic.com  
GENRE:  
COMMENTS: Copyright exploitation and writer acquisitions

CATEGORY: Publisher

Nicholas Firth, Worldwide President  
BMG Music Publishing  
1540 Broadway  
New York, NY 10036  
PHONE: 1 212 930 4000  
FAX: 1 212 930 4263  
E-MAIL: nicholas.firth@bmg.com  
WEBPAGE: www.bmg.com  
GENRE: All Genres  
COMMENTS: Nicholas Firth is President of BMG's worldwide music publishing operations.

CATEGORY: Publisher

Dan Bourgoise, CEO/Chairman  
Bug Music  
1645 N. Vine Street, Penthouse  
Los Angeles, CA 90028  
PHONE: 1 323 466 4352  
FAX: 1 323 466 2366  
E-MAIL: danb@bugmusic.com  
WEBPAGE: www.bugmusic.com  
GENRE: All Genres  
COMMENTS: Administrates many catalogues, good film placement service.

CATEGORY: Publisher

Karen Langjahr, Creative Manager Film, Television & Advertising  
Bug Music  
347 W. 36th Street , Suite 1203  
New York, NY 10018  
PHONE: +1 (212) 643 0925  
FAX: +1 (212) 643 0897  
E-MAIL:  
WEBPAGE: www.bugmusic.com  
GENRE:  
COMMENTS: Copyright exploitation and writer acquisitions

CATEGORY: Publisher

Garry Velletri, Senior Vice President  
Bug Music  
347 West 36 St. #1203  
New York, NY 10018  
PHONE: 1 212 643 0925  
FAX: 1 212 643 0897  
E-MAIL: garryv@bugmusic.com  
WEBPAGE: www.bugmusic.com  
GENRE: All Genres  
COMMENTS: Since 1975, Bug Music has blazed a distinguished trail as one of the world's leading publishing administrators. From country and blues to electronica and pop, hip-hop and jazz to hard rock and rap, chart toppers to indie rockers, Bug has it all.

CATEGORY: Publisher

Phil Cialdella, Director of Administration  
Cherry Lane Music Publishing  
6 EAST 32ND ST, 11TH floor  
New York, NY 10016  
PHONE: +1 (212) 561 3731  
WEBPAGE: www.cherrylane.com  
GENRE:  
COMMENTS: Founded in 1960 by legendary producer, arranger and orchestrator Milton Okun, now one of the world's leading independent music publishers. Among their songwriters and composers are Ashford & Simpson, The Black Eyed Peas, Irving Burgie, Roberto Blades, John Legend, Julie Gold, Ralph MacDonald, Meleni, Jack Lenz, Sam Spence, William Salter, Jack Murphy, Kevin Gillis, Michael Whalen, Guy Thomas, Dave Robidoux, Maury Yeston, William Eaton, Leslie Bricusse, Tom Paxton, Ofer, Tim Noah, Tom Hedden, Fatty Koo, Jorge Calandrelli, Jason Howland, Paul Zaza, Edward Shearmur, and the late John Denver, Elvis Presley and Sammy Cahn.

CATEGORY: Publisher

Kenny MacPherson, President  
Chrysalis Music  
8500 Melrose Avenue, 2nd floor  
Los Angeles, CA 90069  
PHONE: 1 310 652 0066  
FAX: 1 310 652 0084  
E-MAIL: kennymac@chrysalis.com  
WEBPAGE: www.chrysalis.com  
GENRE: All Genres  
COMMENTS: Chrysalis Music Group, the company's North American music publishing operation, is based in Los Angeles, California. The unit maintains a vast song catalogue encompassing a wide range of music genres, including Rock, Urban, Pop, Country, Contemporary Classical, and by way of CMG's representation of the Sugar Music catalogue, the music of Andrea Bocelli. It also has an active roster of US/Canadian based songwriters, writer/artists and writer/producers.

CATEGORY: Publisher

Carl Fischer Music  
62 Cooper Square  
New York, NY 10003  
PHONE: +1 (212) 777-0900  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE:  
COMMENTS: Sheet music

CATEGORY: Publisher

Aida Gurwicz, President  
Cherry Lane Music Publishing  
6 East 32nd Street  
New York, NY 10016  
PHONE: 1 212 561 3000  
FAX: 1 212 683 2040  
E-MAIL: info@cherrylane.com  
WEBPAGE: www.cherrylane.com  
GENRE: All Genres  
COMMENTS: Founded in 1960 by legendary producer, arranger and orchestrator Milton Okun, now one of the world's leading independent music publishers. Among their songwriters and composers are Ashford & Simpson, The Black Eyed Peas, Irving Burgie, Roberto Blades, John Legend, Julie Gold, Ralph MacDonald, Meleni, Jack Lenz, Sam Spence, William Salter, Jack Murphy, Kevin Gillis, Michael Whalen, Guy Thomas, Dave Robidoux, Maury Yeston, William Eaton, Leslie Bricusse, Tom Paxton, Ofer, Tim Noah, Tom Hedden, Fatty Koo, Jorge Calandrelli, Jason Howland, Paul Zaza.

CATEGORY: Publisher

Shele Sondheim, President / CEO  
csm words and music  
po box 4351 suite 363  
Los Angeles, CA 90078  
PHONE: +1(818) 760-4255  
FAX: +1(818) 760-4259  
E-MAIL: sondheim@pacbell.net  
WEBPAGE: www.csmwordsandmusic.com  
GENRE: All Genres  
COMMENTS: CSM Words and Music is a Los Angeles music production and publishing company focused on the development of competitive materials and artists in pop, r&b and rock. They actively represent their materials and artists on finished masters - uniquely packaged - to resourceful global industry contacts at record labels, tv & film, music branding sponsors and multi-media. Their work also includes the discovery and development of emerging talents. Competitive new projects from Sweden, South Africa, Ireland and Denmark - targeted for international markets in pop / rock.

CATEGORY: Publisher

Budd Carr,  
EMI Music Publishing  
2700 Colorado Avenue, Suite 100  
Santa Monica, CA 90404  
PHONE: +1 (310) 586 2772  
FAX:  
E-MAIL:  
WEBPAGE:

GENRE:

COMMENTS: EMI is the world's largest music publisher in terms of copyrights owned, controlled or administrated, with rights to more than one million musical compositions and officed in 30 countries. EMI's diverse repertoire includes numerous pop music hits, Aerican standards, country songs, classical works, and motion picture and theatrical compositions. Composers and writer represented by EMI include David Bowie, Janet Jackson, Carole King, Queen, Rodney Jerkins, Lenny Kravitz, Jimmy Jam & Terry Lewis, Phil Collins, Genesis, The Verve and Robbie Williams

CATEGORY: Publisher

David Fedon,  
EMI Music Publishing  
810 7th Avenue, 36th Floor  
New York, NY 10019  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE:

GENRE:

COMMENTS: EMI is the world's largest music publisher in terms of copyrights owned, controlled or administrated, with rights to more than one million musical compositions and officed in 30 countries. EMI's diverse repertoire includes numerous pop music hits, Aerican standards, country songs, classical works, and motion picture and theatrical compositions. Composers and writer represented by EMI include David Bowie, Janet Jackson, Carole King, Queen, Rodney Jerkins, Lenny Kravitz, Jimmy Jam & Terry Lewis, Phil Collins, Genesis, The Verve and Robbie Williams.

CATEGORY: Publisher

Jake Wisely,  
Entertainment Ventures  
449 S. Beverly Drive, Suite 300  
Beverly Hills, CA 90212  
PHONE: + 1 310 286 2800 x8  
FAX: +1 310 286 0747  
E-MAIL: jakewiseley@comcast.net  
WEBPAGE:

GENRE: All Genres

COMMENTS: Entertainment Ventures is building a music company focused on ownership, with administration and sub-publishing deals where appropriate. There will be synergy between EV and their sister company A&R Wordlwide insofar as their film and TV person will work to place certain A&R-affiliated artists, but they are not soliciting catalogs they don't owe or administer for placement. They will sub-publish French repertoire through new aquisitions. Will be ready to start taking on new business in 2005.

CATEGORY: Publisher

Martin Bandier, CEO  
EMI Music Publishing  
1290 Avenue of the Americas  
New York, NY 10010  
PHONE: 1 212 492 1200  
FAX: 1 212 492 1898  
E-MAIL: mbandier@emimusicpub.com  
WEBPAGE: www.emimusicpub.com

GENRE: All Genres

COMMENTS: EMI is the world's largest music publisher in terms of copyrights owned, controlled or administrated, with rights to more than one million musical compositions and officed in 30 countries. EMI's diverse repertoire includes numerous pop music hits, Aerican standards, country songs, classical works, and motion picture and theatrical compositions. Composers and writer represented by EMI include David Bowie, Janet Jackson, Carole King, Queen, Rodney Jerkins, Lenny Kravitz, Jimmy Jam & Terry Lewis, Phil Collins, Genesis, The Verve and Robbie Williams

CATEGORY: Publisher

Jody Gerson, Senior VP/General Manager  
EMI Music Publishing  
2700 Colorado Ave. #100  
Santa Monica, CA 90404  
PHONE: 1 310 586 2700  
FAX: 1 (310) 586-2758  
E-MAIL: jgerson@emimusicpub.com  
WEBPAGE: www.emimusicpub.com

GENRE: All Genres

COMMENTS: EMI is the world's largest music publisher in terms of copyrights owned, controlled or administrated, with rights to more than one million musical compositions and officed in 30 countries. EMI's diverse repertoire includes numerous pop music hits, Aerican standards, country songs, classical works, and motion picture and theatrical compositions. Composers and writer represented by EMI include David Bowie, Janet Jackson, Carole King, Queen, Rodney Jerkins, Lenny Kravitz, Jimmy Jam & Terry Lewis, Phil Collins, Genesis, The Verve and Robbie Williams.

CATEGORY: Publisher

Ira Jaffe, President  
Famous Music  
10635 Santa Monica Boulevard #300  
Los Angeles, CA 90025  
PHONE: 1 310 441 1300  
FAX: 1 310 441 4722  
E-MAIL: ira\_jaffe@paramount.com  
WEBPAGE: www.syncsite.com

GENRE: All Genres

COMMENTS: Since 1992 under the leadership of Chairman and CEO Irwin Z. Robinson and President and COO Ira Jaffe, Famous Music has moved aggressively into the mainstream of contemporary music with such platinum-plus acts as Eminem, P.O.D, RL Huggar of Next, Buckcherry, Paula Cole and Blondie. Superstar writers and producers on their roster include Irv Gotti (Ashanti, Ja Rule), Fred Jerkins III (Destiny's Child, Whitney Houston), Tia Sillers (Grammy-winning I Hope You Dance), Linda Perry (Pink) and Marvin Hamlisch.

CATEGORY: Publisher

Irwin Robinson, CEO  
Famous Music  
1633 Broadway, 11th floor  
New York, NY 10019  
PHONE: 1 212 654 7433  
FAX: 1 212 654 4748  
E-MAIL: irwin\_robinson@paramount.com  
WEBPAGE: www.syncsite.com  
GENRE: All Genres  
COMMENTS: Since 1992 under the leadership of Chairman and CEO Irwin Z. Robinson and President and COO Ira Jaffe, Famous Music has moved aggressively into the mainstream of contemporary music with such platinum-plus acts as Eminem, P.O.D, RL Huggar of Next, Buckcherry, Paula Cole and Blondie. Superstar writers and producers on their roster include Irv Gotti (Ashanti, Ja Rule), Fred Jerkins III (Destiny's Child, Whitney Houston), Tia Sillers (Grammy-winning I Hope You Dance), Linda Perry (Pink) and Marvin Hamlisch.

CATEGORY: Publisher

Sarah Chanderia, President  
Hacate Entertainment Group, LLC  
161 W. 54th St., Suite 1403  
New York, NY 10019  
PHONE: +1(212) 586-4239  
FAX: +1(212) 586-4229  
E-MAIL: Sarah@hacate.com  
WEBPAGE: www.hacate.com  
GENRE:  
COMMENTS: Top publisher. They only take administration rights and do non-exclusive film/tv plugging. They have many international artists and labels and a Norway office.

CATEGORY: Publisher

Randy Frisch, President  
LoveCat Music  
142 West End Avenue, #23W  
New York, NY 10023  
PHONE: +1 (212) 873 1046  
FAX: +1 (212) 874 2888  
E-MAIL: frisch@lovecatmusic.com  
WEBPAGE: www.lovecatmusic.com  
GENRE: All Genres  
COMMENTS: He places a lot of music in TV & Film. . Works with all kinds...He's also a lawyer. Used to be at TVT Records. Goes to Midem every year.

CATEGORY: Publisher

Mary Jo Mennella, Senior VP/General Manager  
Fox Music  
10201 West Pico Boulevard  
Los Angeles, CA 90035  
PHONE: 1 310 369 2541  
FAX: 1 310 369 1137  
E-MAIL:  
WEBPAGE: www.foxmusic.com  
GENRE: All Genres  
COMMENTS: Comprised of four main divisions (Publishing, Film, Television, Licencing) Fox Music is a film and television music powerhouse. Industry veteran Robert Kraft oversees an export staff covering every aspect of music for the company's leading film, television, and soundtrack properties. Under Kraft's supervision, Fox Music has produced ten platinum and five gold albums, including "Waiting to Exhale", "Romeo+Juliet", "Anastasia", "Doctor Dolittle", "Hope Floats", "Soul Food" and "Titanic".

CATEGORY: Publisher

Paul & Jill Marotta,  
Jillmar Music  
27 Clark Place  
Port Chester, NY 10573  
PHONE: +1 (914) 939 3660  
FAX: +1 (212) 290 1685  
E-MAIL:  
WEBPAGE: www.jilmar.com  
GENRE: All Genres  
COMMENTS: Small publisher, but good for certain artist. Doesn't represent too many.

CATEGORY: Publisher

Lionel Conway, Mosaic Music Publ'g.  
Mosaic Music Publishing  
9200 Sunset Boulevard, 10th floor  
Los Angeles, CA 90069  
PHONE: 1 (310) 786-4900  
FAX: 1 (310) 786-8985  
E-MAIL: lconway@mosaicla.com  
WEBPAGE: www.mosaicla.com  
GENRE: All Genres  
COMMENTS: Lionel Conway is the former head of Island Music Publishing and Maverick Publishing. Mosaic Media Group, Inc. is a collaboration of Atlas Entertainment (a feature film production company), the Gold/Miller Company (talent management), Atlas/Third Rail (music management) and Mosaic Music Publishing. The music publishing division is responsible for the acquisition of catalogues and the development and signing of new artists/writers/producers. The roster includes the Hamstein and Daksel & Seldak music catalogs (i.e. works of Aerosmith, ZZ Top and numerous country stars).



CATEGORY: Publisher

Karen Morrow, Music Sales West  
Music Sales West  
1321 7th Street  
Santa Monica, CA 90401  
PHONE: +1 (310) 458 9861  
FAX: +1 (310) 458 9862  
E-MAIL:  
WEBPAGE: [www.musicsales.com](http://www.musicsales.com)  
GENRE: All Genres  
COMMENTS: Indie publisher; this is their music placement office. Very good person.

CATEGORY: Publisher

Ron Sobel,  
North Star Media  
13043 Ventura Boulevard, 2nd floor  
Studio City, CA 91604  
PHONE: +1 (818) 995 6770  
FAX: +1 (818) 995 6771  
E-MAIL:  
WEBPAGE: [www.nsmla.com](http://www.nsmla.com)  
GENRE: All Genres  
COMMENTS: Fairly new publisher, also does film & TV placements. Looking to buy publishing catalogues.

CATEGORY: Publisher

Ralph Peer, Chairman & CEO  
peermusic  
810 7th Avenue  
New York, NY 10019  
PHONE: 1 212 265 3910  
FAX: 1 212 489 2365  
E-MAIL: [rpeer@peermusic.com](mailto:rpeer@peermusic.com)  
WEBPAGE: [www.peermusic.com](http://www.peermusic.com)  
GENRE: All Genres  
COMMENTS: A global network of music publishing companies operating from 33 offices in 27 countries. With well over a quarter of a million title in the company's catalogue, and songs that vary from country, blues, jazz and pop to Latin, concert and rock 'n' roll, peermusic is the largest privately owned company of its kind in the world.

CATEGORY: Publisher

Edward P. Murphy, President  
National Music Publishers Association  
475 Park Avenue South  
New York, NY 10016  
PHONE: +1 (646) 742 1651 Ext. 20  
FAX:  
E-MAIL: [emurphy@nmpa.org](mailto:emurphy@nmpa.org)  
WEBPAGE:  
GENRE:  
COMMENTS: Mechanicals Rights Licensing Synch Rights

CATEGORY: Publisher

Kathy Spanberger, President and COO, Anglo-American Region  
peermusic  
5358 Melrose Boulevard #400  
Los Angeles, CA 90038  
PHONE: 1 323 960 3400  
FAX: 1 323 960 3410  
E-MAIL: [kspanberger@peermusic.com](mailto:kspanberger@peermusic.com)  
WEBPAGE: [www.peermusic.com](http://www.peermusic.com)  
GENRE: All Genres  
COMMENTS: A global network of music publishing companies operating from 33 offices in 27 countries. With well over a quarter of a million title in the company's catalogue, and songs that vary from country, blues, jazz and pop to Latin, concert and rock 'n' roll, peermusic is the largest privately owned company of its kind in the world.

CATEGORY: Publisher

Ken Hauptman, Creative Manager, Film/TV  
peermusic  
5358 Melrose Avenue  
Los Angeles, CA 90036  
PHONE: +1 (323) 960 3400  
FAX: +1 323 960 3410  
E-MAIL: [khauptman@peermusic.com](mailto:khauptman@peermusic.com)  
WEBPAGE: [www.peermusic.com](http://www.peermusic.com)  
GENRE:  
COMMENTS: publisher music supervisor

CATEGORY: Publisher

Lance Freed, President  
Rondor/Universal Music  
Hollywood, CA 90064  
PHONE: 1 310 235 4800  
FAX: 1 310 235 4801  
WEBPAGE: [www.umusicpub.com](http://www.umusicpub.com)  
GENRE: All Genres  
COMMENTS: Universal Music Publishing Group handles administration globally and provides additional support services for Rondor Music, which has a prestigious catalog of more than 600,000 songs which include some of the most popular compositions in the modern era. The Rondor catalog embodies the works of such important songwriters as the Beach Boys, Al Green, Otis Redding, Peter Frampton, Isaac Hayes, Supertramp, Tom Petty and Leon Russell. Rondor also represents many significant songwriters and artists including Rod Temperton, Mark Knopfler, Emmylou Harris, William Orbit, Saliva, Will Jennings, Garbage, Jurassic 5, Shep Crawford and Steve Van Zandt to name a few.

CATEGORY: Publisher

Bill Brown, Creative Director  
Sony Music Publishing  
550 Madison Avenue  
New York, NY 10022-3211  
PHONE: +1 (212) 833 7569  
FAX:  
E-MAIL: [bill\\_brown@sonymusic.com](mailto:bill_brown@sonymusic.com)  
WEBPAGE: [www.sonymusic.com](http://www.sonymusic.com)  
GENRE: Urban  
COMMENTS: Sets up showcases, looking for tracks to match music up to his artists. Sometimes does Spec deals

CATEGORY: Publisher

Kathleen Carey, Senior VP  
Sony/ATV Music  
2100 Colorado Avenue  
Santa Monica, CA 90404  
PHONE: 1 310 449 2545  
FAX: 1 310 449 2544  
E-MAIL: [kathleen\\_carey@sonymusic.com](mailto:kathleen_carey@sonymusic.com)  
WEBPAGE: [www.sonymusic.com](http://www.sonymusic.com)  
GENRE: All Genres  
COMMENTS: Sony/ATV Music catalog spans the full spectrum of musical genres through all eras of recorded music-from the greatest pop songs ever written (including virtually all of the Beatles' songs) to the world's largest country music catalogs (Tree and Acuff-Rose) to the rhythms of the finest R&B and urban copyrights (from Solar to Babyface to the Fugees) to the underground and cutting edge artists of tomorrow. We represent practically every independent film company and work with some of the most memorable melodies known in films. There offices are located in 40 countries around the world.

CATEGORY: Publisher

Debbie Rose, Vice President  
Shapiro, Bernstein & Co., Inc  
488 Madison Avenue  
New York, NY 10022-5718  
PHONE: +1 212 588 0878  
FAX: +1 212 588 0620  
E-MAIL: [drose@shapiroberstein.com](mailto:drose@shapiroberstein.com)  
WEBPAGE: [www.shapiroberstein.com](http://www.shapiroberstein.com)  
GENRE: All Genres  
COMMENTS: Subpublisher of Serge Gainsbourg for the USA.

CATEGORY: Publisher

Danny Strick, President  
Sony/ATV Music  
550 Madison Avenue  
New York, NY 10022  
PHONE: 1 212 833 8000  
FAX: 1 212 833 5552  
E-MAIL: [danny\\_strick@sonymusic.com](mailto:danny_strick@sonymusic.com)  
WEBPAGE: [www.sonymusic.com](http://www.sonymusic.com)  
GENRE: All Genres  
COMMENTS: Sony/ATV Music catalog spans the full spectrum of musical genres through all eras of recorded music-from the greatest pop songs ever written (including virtually all of the Beatles' songs) to the world's largest country music catalogs (Tree and Acuff-Rose) to the rhythms of the finest R&B and urban copyrights (from Solar to Babyface to the Fugees) to the underground and cutting edge artists of tomorrow. We represent practically every independent film company and work with some of the most memorable melodies known in films. There offices are located in 40 countries around the world.

CATEGORY: Publisher

Barbara Orbison,  
Still Working Music  
The Orbison Building 1625 Broadway, Suite 600  
Nashville, TN 37203  
PHONE: +1 (615) 242 4201  
FAX: +1 (615) 242 4202  
E-MAIL:  
WEBPAGE: [www.orbison.com](http://www.orbison.com)  
GENRE: All Genres  
COMMENTS: Publishing company owned by Roy Orbison's widow; handles his catalogue and others in Nashville. Could be good for country writers.

CATEGORY: Publisher

Andrew Fuhrman, VP Creative, East Coast  
Universal Music Publishing  
1755 Broadway  
New York, NY 10019  
PHONE: 1 212 841 8000  
FAX: 1 212 841 8072  
E-MAIL: andrew.fuhrmann@umusic.com  
WEBPAGE: www.umusicpub.com  
GENRE: All Genres  
COMMENTS: Owning or administrating more than 1 million copyrights, Universal Music Publishing Group (UMPG) is one of the largest music publishing businesses in the world with more than 47 offices in 41 countries. UMPG has some of the most important contemporary songwriters and artists in its roster including: Anastacia, Ashanti, Glen Ballard, the Beastie Boys, Mary J. Blige, blink-182, Blue, Bon Jovi, Miguel Bose, Vanessa Carlton, Chemical Brothers, the Corrs, DMX, Emilio Estefan, Gloria Estefan, Eve, Everclear, Fatboy Slim, 50 cent, Godsmack, Heart, Ice Cube, Ja Rule, Brian McKnight, Musiq, No Doubt, Noir Desir, Prince, Andre Rieu, Jill Scott, 3 Doors Down, Shania Twain, U2, Westlife...

CATEGORY: Publisher

Peter Wright, Founder  
Virtual Label  
321, Dean Street, Suite 2  
Brooklyn, NY 11217  
PHONE: +1 (718) 643 0330 FAX: +1 718 222 4114  
E-MAIL: peter.j.wright@verizon.net  
WEBPAGE: www.virtuallabel.biz  
GENRE: All Genres  
COMMENTS: Virtual Label LLC was conceived as a company to help artists release CDs through their own label and thereby developing their own business. Virtual Label LLC is not a record company nor is it a management company. It is a service company that provides access to national retail distribution through Ryko Distribution, access to digital distribution through the key on-line services including iTunes and access to manufacturing through as well as help with outsourcing all other aspects of running and building a record label, including marketing and promotion, in order to help minimize your administrative overhead costs.

CATEGORY: Publisher

Rick Shoemaker, President  
Warner/Chappell Music  
10585 Santa Monica Boulevard  
Los Angeles, CA 90025  
PHONE: 1 310 441 8600  
FAX: 1 310 470 4634  
E-MAIL: rick.shoemaker@warnerchappell.com  
WEBPAGE: www.warnerchappell.com  
GENRE: All Genres  
COMMENTS: Warner/Chappell Music, Inc. achieved its present status when it acquired Chappell Music in 1987. The Chappell acquisition married the complementary strengths of both organizations, combining Chappell's domestic catalog and presence in 26 foreign territories and its extensive foreign catalog with Warner's strong collection of American standard and hits. Xhappell's involvement in music publishing can be traced back to 1811.

CATEGORY: Publisher

David Renzer, President  
Universal Music Publishing  
2440 Sepulveda Boulevard #100  
Los Angeles, CA 90064  
PHONE: 1 310 235 4700  
FAX: 1 310 235 4900  
E-MAIL: david.renzer@umusic.com  
WEBPAGE: www.umusicpub.com  
GENRE: All Genres  
COMMENTS: Owning or administrating more than 1 million copyrights, Universal Music Publishing Group (UMPG) is one of the largest music publishing businesses in the world with more than 47 offices in 41 countries. UMPG has some of the most important contemporary songwriters and artists in its roster including: Anastacia, Ashanti, Glen Ballard, the Beastie Boys, Mary J. Blige, blink-182, Blue, Bon Jovi, Miguel Bose, Vanessa Carlton, Chemical Brothers, the Corrs, DMX, Emilio Estefan, Gloria Estefan, Eve, Everclear, Fatboy Slim, 50 cent, Godsmack, Heart, Ice Cube, Ja Rule, Brian McKnight, Musiq, No Doubt, Noir Desir, Prince, Andre Rieu, Jill Scott, 3 Doors Down, Shania Twain, U2, Westlife...

CATEGORY: Publisher

John Titta, Senior VP  
Warner/Chappell Music  
New York, NY 10104  
PHONE: 1 212 707 2600  
FAX:  
E-MAIL: john\_titta@warnerchappell.com  
WEBPAGE: www.warnerchappell.com  
GENRE: All Genres  
COMMENTS: Warner/Chappell Music, Inc. achieved its present status when it acquired Chappell Music in 1987. The Chappell acquisition married the complementary strengths of both organizations, combining Chappell's domestic catalog and presence in 26 foreign territories and its extensive foreign catalog with Warner's strong collection of American standard and hits. Xhappell's involvement in music publishing can be traced back to 1811.

CATEGORY: Publisher

Evan Meadow, President  
Windswept Holdings LLC  
9320 Wilshire Boulevard #200  
Beverly Hills, CA 90212  
PHONE: 1 310 550 1500  
FAX: 1 310 247 0195  
E-MAIL: emeadow@windsweptpacific.com  
WEBPAGE: www.windsweptpacific.com  
GENRE: All Genres  
COMMENTS: Windswept is one of the leading independent music publishers in the world with long term deals with Pete Townshend and the Who, Craig David, Mute Songs, Kings of Leon, Steve Mac, Jeffrey Steele, Mike Elizondo, Hi-Tek and Talib Kweli, Ginuwine, John Parker and Hitco Music.

CATEGORY: Publisher

Jeff Sacharow,  
Windswept Pacific Publishing  
9320 Wilshire Blvd, Suite 200  
Beverly Hills, CA 90212  
PHONE: +1 (310) 550 1500  
FAX: +1 (310) 247 0195  
E-MAIL:  
WEBPAGE: [www.windsweptpacific.com](http://www.windsweptpacific.com)  
GENRE: All Genres  
COMMENTS: Good indie publisher

CATEGORY: Publisher

Richard Blackstone, Senior VP  
Zomba Music  
137-139 West 25th Street  
New York, NY 10001  
PHONE: 1 212 727 0016  
FAX: 1 212 645 3783  
E-MAIL: [richard.blackstone@zomba.com](mailto:richard.blackstone@zomba.com)  
WEBPAGE: [www.zomba.com](http://www.zomba.com)  
GENRE: All Genres  
COMMENTS: Independent music publisher, BMGZomba Production Music is the result of the amalgamation of the BMG and Zomba Production Music libraries. Their catalog represents some of the finest diverse musical styles available for licence throughout the world.

CATEGORY: Recording Studio

Derek Ferguson, Principal  
Integrated Studios  
449 Washington Street  
New York, NY 10013  
PHONE: +1 (212) 334-4000 ext 222  
FAX: +1 (212) 334-6969  
E-MAIL: [derek@integratedstudios.com](mailto:derek@integratedstudios.com)  
WEBPAGE: [www.integratedstudios.com](http://www.integratedstudios.com)  
GENRE: All Genres  
COMMENTS: They also throw cool parties, film screenings and art installations...Amazing space to throw events

CATEGORY: Retail

AKA Music  
7 North 2nd Street  
Philadelphia, PA 19106  
PHONE: 1 (215) 922-3855  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: This genre-bending record store with an alluring glass storefront offers new, used and extremely hard-to-find CDs and LPs. Their specialty is independent rock and pop

CATEGORY: Retail

Steve Cirelli,  
Amoeba Music  
2455 Telegraph Avenue  
Berkeley, CA 94704  
PHONE: 1 510 549 1125  
FAX: 1 510 549 1307  
E-MAIL:  
WEBPAGE: [www.amoebamusic.com](http://www.amoebamusic.com)  
GENRE: All Genres  
COMMENTS: Hiphop, rock, jazz, international.

CATEGORY: Retail

Amoeba Music Los Angeles  
6400 Sunset Blvd  
Los Angeles, CA 90028  
PHONE: 1 323 245 6400  
FAX:  
E-MAIL:  
WEBPAGE: [www.amoebamusic.com](http://www.amoebamusic.com)  
GENRE: All Genres  
COMMENTS: The largest indie record store in the country

CATEGORY: Retail

Aron's  
1150 North Highland Avenue  
Los Angeles, CA 90038  
PHONE: 1 323 469 4700  
FAX:  
E-MAIL: [info@aronsrecords.com](mailto:info@aronsrecords.com)  
WEBPAGE: [www.aronsrecords.com](http://www.aronsrecords.com)  
GENRE: All Genres  
COMMENTS: Los Angeles' best independent record store for 38 years: NEW and USED CD's, RARE RECORDS, BLUES, PUNK ROCK, INDEPENDENT LABELS...

CATEGORY: Retail

Atomic  
1813 E Locust St  
Milwaukee, WI 53211-3253  
PHONE: 1 414 332 3663  
FAX:  
E-MAIL: [questions@atomic-records.com](mailto:questions@atomic-records.com)  
WEBPAGE: [www.atomic-records.com](http://www.atomic-records.com)  
GENRE: All Genres  
COMMENTS: Independent record store. A Milwaukee music staple for years.

CATEGORY: Retail

Bart Stinchcomb, Owner  
Bart's CD Cellar  
1015 Pearl Street  
Boulder, CO 80302-5110  
PHONE: 1 303 447 8150  
FAX: 1 303 447 9043  
E-MAIL: [bart@bartscdcellar.com](mailto:bart@bartscdcellar.com)  
WEBPAGE: [www.bartscdcellar.com](http://www.bartscdcellar.com)  
GENRE: All Genres  
COMMENTS: Independent retailer: CD, Vinyl, in-store performances

CATEGORY: Retail

Joe Eckstein,  
Berkshire Record Outlet  
RR1  
Lee, MA 12381  
PHONE: +1 413 243 4080  
FAX: +1 (413) 243 4340  
E-MAIL: [broinc@berkshirerecordoutlet.com](mailto:broinc@berkshirerecordoutlet.com)  
WEBPAGE: [berkshirerecordoutlet.com](http://berkshirerecordoutlet.com)  
GENRE: Classical  
COMMENTS: deletions and overstocks

CATEGORY: Retail

Ryan Dolan,  
Best Buy  
7601 Penn Avenue, S.  
Richfield, MN 55417  
PHONE: +1 (612) 291 7911  
FAX:  
E-MAIL: [Ryan.Dolan@bestbuy.com](mailto:Ryan.Dolan@bestbuy.com)  
WEBPAGE:  
GENRE:  
COMMENTS: Large chain store, general merchandise, sells TONS of CDs.

CATEGORY: Retail

Eric Levin, Owner  
Criminal Records  
466 Moreland Avenue  
Atlanta, GA 30307  
PHONE: 1 404 215 9511  
FAX:  
E-MAIL: [eric@criminal.com](mailto:eric@criminal.com)  
WEBPAGE: [www.criminal.com](http://www.criminal.com)  
GENRE: Alternative  
COMMENTS: Alternative rock and pop

CATEGORY: Retail

Crossroads  
1418 Greenville Avenue  
Staunton, VA 24060  
PHONE: 1 540 885 3612  
FAX:  
E-MAIL:  
WEBPAGE: [www.starbucks.com/hearmusic](http://www.starbucks.com/hearmusic)  
GENRE: All Genres  
COMMENTS: Four store chain includes stores in Blacksburg,  
Staunton, Waynesboro...

CATEGORY: Retail

John Radakovitz, Owner  
Dimple Records  
2433 Arden Way  
Sacramento, CA 95825  
PHONE: 1 916 925 2600  
FAX: 1 916 563 0277  
E-MAIL:  
WEBPAGE: [www.dimple.com](http://www.dimple.com)  
GENRE: All Genres  
COMMENTS: Five stores in the Sacramento area

CATEGORY: Retail

John Timmons, Owner  
Ear X-tacy  
15324 Bandstown Road  
Louisville, KY 40205  
PHONE: 1 502 452 1799  
FAX: 1 502 459 8130  
E-MAIL: [earxtc@aol.com](mailto:earxtc@aol.com)  
WEBPAGE: [www.easx-tacy.com](http://www.easx-tacy.com)  
GENRE: Alternative  
COMMENTS: Alternative rock and pop

CATEGORY: Retail

Eides Entertainment  
1121 Penn Avenue  
Pittsburgh, PA 15222  
PHONE: 1 (412) 261-0900  
FAX: 1 (412) 261-3102  
E-MAIL: [eides@eides.com](mailto:eides@eides.com)  
WEBPAGE: [www.eides.com](http://www.eides.com)  
GENRE: All Genres  
COMMENTS: PITTSBURGH CITY PAPER READERS POLL  
WINNER: BEST RECORD STORE 2001, 1998, 1997 & 1996

CATEGORY: Retail

Electric Fetus  
2000 4th Avenue South  
Minneapolis, MN 55404  
PHONE: 1 612 870 9300  
FAX: 1 612 870 4664  
E-MAIL:  
WEBPAGE:  
GENRE: Alternative  
COMMENTS: Three stores in Minneapolis.

CATEGORY: Retail

Etherea  
66 Ave A  
New York, NY 10009  
PHONE: 1 212.358.1126  
FAX:  
E-MAIL:  
WEBPAGE: [www.etherea.net](http://www.etherea.net)  
GENRE: All Genres  
COMMENTS: Indie Rock/Pop, Techno, Trip-Hop, World Fusion,  
Experimental, Jazz, World / International, Post-Punk / New  
Wave, House, Blues / Folk / Americana, Ambient, Electro, DJ  
Gear / Audio Accessories, Hip Hop / Turntablists

CATEGORY: Retail

Finders Records and Tapes  
128 N Main Street  
Bowling Green, OH 43402-2418  
PHONE: 1 419 352 7677  
FAX:  
E-MAIL:  
WEBPAGE: [www.findersrecords.com/](http://www.findersrecords.com/)  
GENRE: All Genres  
COMMENTS: Founded in 1971, Finders Records & Tapes became one of the original independent music retailers of Northwest Ohio. One store in Bowling Green, one store in Findlay, OH.

CATEGORY: Retail

Gene Dingenary,  
Footlight Records  
113 East 12 Street  
New York, NY 10003  
PHONE: +1 (212) 533 1572  
FAX:  
E-MAIL: [www.footlight.com](http://www.footlight.com)  
WEBPAGE:  
GENRE:  
COMMENTS: soundtracks collectors oldies / Other associates: Ron, Paul

CATEGORY: Retail

J&R Music World  
23 Park Row, 4th floor  
New York, NY 10038  
PHONE: +1 (212) 238 9080  
FAX:  
E-MAIL:  
WEBPAGE: [www.j](http://www.j)  
GENRE:  
COMMENTS: Largest New York City independent record store.

CATEGORY: Retail

Fingerprints  
4612 East 2nd Street # B  
Long Beach, CA 90803  
PHONE: 1 562 433 4996  
FAX:  
E-MAIL: [finprintsinfo@aol.com](mailto:finprintsinfo@aol.com)  
WEBPAGE: [www.buymusichere.net/stores/fingerprints/](http://www.buymusichere.net/stores/fingerprints/)  
GENRE: All Genres  
COMMENTS: Punk Rock, Jazz, Experimental, Indie Rock, Collectibles, Country, Rock, Hip-Hop, Electronic, Dance, Classical, Folk, Other, Funk, Soul, Blues, Drum & Bass, House, Latin, Reggae, Metal, Pop, World, Techno, R&B, Soundtracks, Picture Discs, Audiophile, Ska, Surf, Rockabilly, Trance, Progressive, Ambient, Psychedelic, Vocal, Comedy

CATEGORY: Retail

Hear Music / Berkeley  
1809 4th Street  
Berkeley, CA 94710  
PHONE: 1 510 204 9595  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Founded in 1990, Hear Music, which operates four music stores in Santa Monica, Palo Alto, Berkeley and Seattle, was acquired by Starbucks in 1999.

CATEGORY: Retail

Frederick Cohen,  
Jazz Record Center  
236 W. 26th Street, Suite 804  
New York, NY 10001  
PHONE: +1 (212) 675 4480  
FAX:  
E-MAIL: [jazzrecordcenter@worldnet.att.net](mailto:jazzrecordcenter@worldnet.att.net)  
WEBPAGE: <http://www.jazzrecordcenter.com>  
GENRE: Jazz  
COMMENTS: Jazz record store

CATEGORY: Retail

Kim's Mediapolis  
2906 Broadway  
New York, NY 10028  
PHONE: 1 212.864.5321  
FAX:  
E-MAIL:  
WEBPAGE: [www.kimsvideo.com](http://www.kimsvideo.com)  
GENRE: Alternative  
COMMENTS: Kim's Video and Music, a self-proclaimed  
"mediapolis," offers a vast selection of films, books and music.

CATEGORY: Retail

Luna Music Downtown Annex  
433 Massachusetts Avenue  
Indianapolis, IN 46204  
PHONE: 1 317 917 5862  
FAX: 1 317 917 5880  
E-MAIL: [weloveyou@lunamusic.net](mailto:weloveyou@lunamusic.net)  
WEBPAGE: [www.lunamusic.net](http://www.lunamusic.net)  
GENRE: Alternative  
COMMENTS: Alternative rock and pop

CATEGORY: Retail

Todd Robinson, Owner  
Luna Music Northside  
1315 West Eighty Sixth Street  
Indianapolis, IN 46260  
PHONE: 1 317 252 5862  
FAX: 1 317 252 5880  
E-MAIL: [weloveyou@lunamusic.net](mailto:weloveyou@lunamusic.net)  
WEBPAGE: [www.lunamusic.net](http://www.lunamusic.net)  
GENRE: Alternative  
COMMENTS: Alternative rock and pop

CATEGORY: Retail

Jeff Maslan,  
Mistral  
420 North Cedros  
Solana Beach, CA 92075  
PHONE: +1 (866) 617 8725  
FAX: +1 (858) 755 3683  
E-MAIL: [jeff@mistralsoap.com](mailto:jeff@mistralsoap.com)  
WEBPAGE: [www.mistralsoap.com](http://www.mistralsoap.com)  
GENRE:  
COMMENTS: French

CATEGORY: Retail

Mondo Kim's  
6 St. Marks Place  
New York, NY  
PHONE: 1 212.598.9985  
FAX:  
E-MAIL:  
WEBPAGE: [www.kimsvideo.com](http://www.kimsvideo.com)  
GENRE: Alternative  
COMMENTS: Kim's Video and Music, a self-proclaimed  
"mediapolis," offers a vast selection of films, books and music.

CATEGORY: Retail

Newbury Comics Executive Offices  
5 Guest Street  
Boston, MA 2135  
PHONE: 1 617 254 1666  
FAX: 1 617 254 2540  
E-MAIL: [staff@newbury.com](mailto:staff@newbury.com)  
WEBPAGE: [www.newbury.com](http://www.newbury.com)  
GENRE: All Genres  
COMMENTS: This location handles consignment for all 13  
locations in Massachusetts



CATEGORY: Retail

Other Music  
15 East 4th Street  
New York, NY 10003  
PHONE: +1 (212) 477 8150  
FAX:  
E-MAIL: [danh@othermusic.com](mailto:danh@othermusic.com), [sales@othermusic.com](mailto:sales@othermusic.com)  
WEBPAGE: [www.othermusic.com](http://www.othermusic.com)  
GENRE: DJ  
COMMENTS: experimental dance avantgarde rock trance techno DJ

CATEGORY: Retail

Plan 9 Music  
2614 W. Cary Street  
Richmond, VA 23220  
PHONE: 804 355 0079  
FAX: 804 355 0893  
E-MAIL:  
WEBPAGE: [www.plan9music.com](http://www.plan9music.com)  
GENRE: All Genres  
COMMENTS: Plan 9 Music is a full service, independent retailer with more than 20 years in the music retailing business. Five stores in the central Virginia area.

CATEGORY: Retail

Stanley Rashid,  
Rashid Music Sales  
155 Court Street  
Brooklyn, NY 11201-6250  
PHONE: +1 718-852-3295  
FAX:  
E-MAIL: <http://www.rashid.com/contact.asp>  
WEBPAGE: [www.rashid.com](http://www.rashid.com)  
GENRE:  
COMMENTS: Arabic music.

CATEGORY: Retail

Repo Records  
538 South Street  
Philadelphia, PA  
PHONE: 1 215 627 3775  
FAX:  
E-MAIL: [repo@reporecords.com](mailto:repo@reporecords.com)  
WEBPAGE: [www.reporecords.com](http://www.reporecords.com)  
GENRE: Alternative  
COMMENTS: New and used hardcore, punk, indie, imports. Also another store in Bryn Mawr, PA

CATEGORY: Retail

Dennis Callaci, Buyer  
Rhino / Mad Platter / Claremont, CA  
235 Yale Avenue  
Claremont, CA 91711  
PHONE: 1 909 626 7774  
FAX: 1 909 624 0145  
E-MAIL: [dcallaci@keyway.net](mailto:dcallaci@keyway.net)  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Best Selling Musical Genres: Rock/alternative, Punk, hip hop, jazz, metal,soul, soundtracks, electronic/dance, international/world and blues

CATEGORY: Retail

David Crouch, General Manager  
Rhino Records Westwood  
2028 Westwood Boulevard  
Los Angeles, CA 90025  
PHONE: +1 (310) 474 8685 ext 113  
FAX:  
E-MAIL: [rhino@rhinowestwood.com](mailto:rhino@rhinowestwood.com)  
WEBPAGE: [www.rhinowestwood.com](http://www.rhinowestwood.com)  
GENRE: All Genres  
COMMENTS: Started by Richard Foos as a used LP shop in 1973, the store has evolved into a leading independent record shop for L.A. and the world. Long known for our extensive selection (new & used) of Rock, Oldies, Soul, Blues, Urban, Jazz, Reggae, Folk, Country, & Avant Garde music, amazing customer service.

CATEGORY: Retail

Alberto Uribe, Senior Buyer  
Ritmo Latino  
46 Park Road  
Tinton Falls, NJ 07724  
PHONE: +1 732 380 9595  
FAX: +1 732 380 1723  
E-MAIL: [auribe@ritmolatino.com](mailto:auribe@ritmolatino.com)  
WEBPAGE: <http://www.ritmolatino.com>  
GENRE: Latin  
COMMENTS: Chain of Latin Record Stores in the US

CATEGORY: Retail

Salzers  
5777 Valentine Road  
Ventura, CA 93009  
PHONE: 1 805 639 2160  
FAX:  
E-MAIL:  
WEBPAGE: [www.salzers.com](http://www.salzers.com)  
GENRE: Alternative  
COMMENTS: Independent record store.

CATEGORY: Retail

Tower 4th and Broadway  
692 Broadway  
, NY 10009  
PHONE: 1 212 505 1500  
FAX:  
E-MAIL:  
WEBPAGE: [www.towerrecords.com](http://www.towerrecords.com)  
GENRE: All Genres  
COMMENTS: In operation since 1960. Tower Records owns and operates 133 stores worldwide with 58 franchise operations.

CATEGORY: Retail

Tower Lincoln Center  
1961 Broadway  
New York, NY 10023  
PHONE: 1 212 799 2500  
FAX:  
E-MAIL:  
WEBPAGE: [www.towerrecords.com](http://www.towerrecords.com)  
GENRE: All Genres  
COMMENTS: In operation since 1960. Tower Records owns and operates 133 stores worldwide with 58 franchise operations.

CATEGORY: Retail

Chris Damico,  
Tower Records  
692 Broadway  
New York, NY 10012  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE:  
COMMENTS: In bankruptcy courts, but still big.

CATEGORY: Retail

Turntable Lab  
20 Jay Street #1014  
Brooklyn, NY 11201  
PHONE: 1 212 677 0675  
FAX:  
E-MAIL:  
WEBPAGE: [www.turntablelab.com](http://www.turntablelab.com)  
GENRE: Electronica  
COMMENTS: Turntable Lab carries DJ equipment at competitive prices. In addition to DJ equipment, the store carries a selection of records, clothing, tapes/cds, videos, and accessories. Storefront address is different from HQ: 120 East 7th Street, NY NY 10009

CATEGORY: Retail

Paul and Jill Epstein,  
Twist and Shout  
300 E Alameda Avenue  
Denver, CO 80209  
PHONE: 1 303 722 1943  
FAX: 1 303 733 8191  
E-MAIL: info@twistandshout.com

WEBPAGE: www.twistandshout.com  
GENRE: All Genres  
COMMENTS: CDs, records, tapes, in-store appearances...two stores (one for used vinyl)

CATEGORY: Retail

Vintage Vinyl  
51 Lafayette Road  
Fords, NJ 08863  
PHONE: 1 732 225 7717  
FAX:  
E-MAIL: elvis@vvinyl.com  
WEBPAGE: www.vvinyl.com  
GENRE: All Genres  
COMMENTS: Named one of the ten best record stores in the U.S. in the July 2003 issue of Esquire Magazine. 100,000+ item inventory ( including; 50's, 60's, Folk, Country, Heavy Metal, Hardcore, Punk, Progressive, Industrial, Techno, Jazz, Blues, Imports )

CATEGORY: Retail

Vinyl Mania  
60 Carmine Street  
New York, NY 10014  
PHONE: +1 212 924 7223  
FAX: +1 212 463 9586  
E-MAIL: info@vinylmania.com  
WEBPAGE: www.vinylmania.com  
GENRE: Dance  
COMMENTS: For over 20 years, Vinyl Mania has been the DJ's number one source for top dance music from around the globe.

CATEGORY: Retail

Vinyl Mania CD Center  
43 Carmine St  
New York, NY 10014  
PHONE: +1 (212) 463 7120  
FAX:  
E-MAIL: info@vinylmania.com  
WEBPAGE: www.vinylmania.com  
GENRE: All Genres  
COMMENTS: For over 20 years VinylMania has been the DJ's #1 source for top dance music from around the globe. House, Progressive Dance, Trance, Garage, Rhythm & Blues, Hip-Hop, Underground, Acid Jazz, HiNRG, Eurodance and Club Classics, DJ Accessories.

CATEGORY: Retail

Benjamin Kelly, New York Regional Inventory Coordinator  
Virgin Megastore Times Square  
1540 Broadway Level 2  
New York, NY 10036  
PHONE: +1 (212) 921 1020  
FAX: +1 (212) 921 5869  
E-MAIL: bkelly@virginmega.com  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Very influential buyer for one of the most heavily trafficked stores in New York City and the USA. Loves music. World, Jazz.

CATEGORY: Retail

Martin Coulter,  
Waterloo Records and Video  
600-A N Lamar Boulevard  
Austin, TX 78703  
PHONE: 1 512 4742500  
FAX: 1 512 474 2522  
E-MAIL: info@waterloorecords.com  
WEBPAGE: waterloorecords.com  
GENRE: All Genres  
COMMENTS: Jazz, blues, rap, reggae, electronic, punk, world, in-store performances, Consignment.

CATEGORY: Retail/ Distributor

Eddie Berrios, Buyer  
Casa de los Tapes  
Carreterra 869 KM.15, Royal Industrial Park-Bo Palma  
Catano, PR 00962  
PHONE: +1 787 275 2665  
FAX: +1 787 788 3040  
E-MAIL:  
WEBPAGE:  
GENRE: Latin  
COMMENTS: Distributor and Record Chain in Puerto Rico.  
Deals with all kinds of Music

CATEGORY: Sample Clearances

Francoise Mady, Owner  
Clear Music 1  
160 W. 122nd Street, Suite 4  
New York, NY 10027  
PHONE: +1 (646) 232 0167  
FAX: +1 (212) 666 1119  
E-MAIL: fmady@clearmusic1.com  
WEBPAGE: www.clearmusic1.com  
GENRE: All Genres  
COMMENTS: Francoise Mady is a consultant specialized in sample clearance. She is French and bilingual in English.

CATEGORY: Street Marketing

Larry Weintraub, CEO and Co-Founder  
Fanscape Services  
3201 W. Cahuenga Boulevard  
Los Angeles, CA 90068  
PHONE: +1 (323) 851-3267  
FAX: +1 (323) 785-7101  
E-MAIL: info@fanscape.com  
WEBPAGE: www.fanscape.com  
GENRE:  
COMMENTS: FANSCAPE is a premier grassroots marketing company. Formed in 1998, Fanscape specializes in the marketing of musicians and their art, as well as, movies, video games, brands, sports, and other lifestyle areas. Our Grassroots Marketing services include online and offline street team direction, online and offline media awareness, targeted email marketing, market research, and cross promotions with our marketing partners.

CATEGORY: Street Marketing

Michael W. Leifer, President, CEO  
Guerilla PR  
136 Meernaa Avenue  
Fair Fax, CA 94930  
PHONE: +1 415 460 6695  
FAX:  
E-MAIL: michael@guerillapr.com  
WEBPAGE: www.guerillapr.com  
GENRE: All Genres  
COMMENTS: Guerilla PR is comprised of anthropologists, marketers, technologists and club promoters. They bridge the gap between traditional and non-traditional marketing. They provide services in Europe and Japan as well.

CATEGORY: Street Marketing

Harlow Newton,  
SF STATION  
San Francisco, CA  
PHONE: +1 (415) 552-5588 ext 205  
FAX:  
E-MAIL: hnewton@sfstation.com.  
WEBPAGE: Www.sfstation.com  
GENRE:  
COMMENTS: If you want to reach the people on the streets of San Francisco, SF Station's team of promoters can help. We market your business using a variety of methods, including hand-to-hand, drops, postings, and legal snipping. Materials to distribute can include postcards, flyers, brochures, invitations, posters, coupons, small product items, tapes, CDs, DVDs, T-Shirts, to name a few.services.

CATEGORY: Street Marketing

David "Beno" Benveniste, President  
Velvet Hammer  
9911 West Pico Boulevard, Suite 350W  
Los Angeles, CA 90035  
PHONE: +1 (310) 657-6161 ext 234  
FAX: +1 (310) 657-0310  
E-MAIL: beno@velvethammer.net  
WEBPAGE: www.streetwise.com  
GENRE: All Genres  
COMMENTS: Hard Rock- Punk- Hip Hop. StreetWise Concepts and Culture is a massive street team marketing company that is not only connected to every large label and film company out there, but also works with Nokia, Jack in the Box, Coca Cola to name a few. Velvet Hammer Management is in charge of several large acts including System Of A Down, Deftones, Gratiidue, TapRoot among others. Velvet Hammer Music is a record label that is continuously growing.  
Beno's assistant is called Nichelle Carlson :  
nichelle@velvethammer.net is her e-mail address.

CATEGORY: Talent Booker

Steve Lurie, President  
Music Without Borders, LLC  
177 Sound Beach Avenue  
Old Greenwich, CT 06870  
PHONE: +1 (203) 637-8643  
FAX:  
E-MAIL: [steve@musicconsultant.net](mailto:steve@musicconsultant.net)  
WEBPAGE: <http://www.satalla.com/html/booking.html>  
GENRE: World  
COMMENTS: Steve is the booker for SATALLA in NYC. Please include the following when submitting material for bookings: CD, short bio including where you've performed, press clippings and a photograph. Submit press kits to the Booking Agent

CATEGORY: Talent Buyer

Amy Swan, Millennium Stage Artistic Programming/ talent buyer  
The John F Kennedy Center for the Performing Arts  
Washington, DC 20566-0001  
PHONE: 1 202 416 8676  
FAX: 1 202 416 8262  
E-MAIL: [akswan@kennedy-center.org](mailto:akswan@kennedy-center.org)  
WEBPAGE: [www.kennedy-center.org](http://www.kennedy-center.org)  
GENRE:  
COMMENTS: Promotes and books various series at Kennedy Center (much international music).

CATEGORY: Tour

Woody Nuss, Tour management and sound engineering  
11840 Gorham Avenue #12  
Los Angeles, CA 90049  
PHONE: 1 310 826 4128  
FAX: 1 425 795 4488  
E-MAIL: [soundwoody@aol.com](mailto:soundwoody@aol.com)  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Tour management and sound engineering

CATEGORY: Talent Buyer

Art Edelstein, Talent Buyer  
Festival Productions, Inc  
311 West 74th Street  
New York, NY 10023  
PHONE: +1 212 799 3615  
FAX: 1 212 501 1399  
E-MAIL: [art.edelstein@fpiny.com](mailto:art.edelstein@fpiny.com)  
WEBPAGE: [www.fpiny.com](http://www.fpiny.com)  
GENRE: All Genres  
COMMENTS: Specializes in event talent and production, touring and many facets of marketing and sponsorships. Art Edelstein is a senior producer and talent buyer at Festival Productions in New York, where he has been since 1986. Art's primary responsibilities include coordinating and booking many of JVC's North American and European tour dates as well as soliciting and creating new sponsorship and business opportunities for the company. He has been responsible for securing sponsorships of major tours including Eric Clapton, Bonnie Raitt and Bruce Hornsby.

CATEGORY: Tour

Jimmy Ford,  
2406 Joseph Street  
New Orleans, LA 70115  
PHONE:  
FAX: +1 (504) 352 6821  
E-MAIL: [wontonlust@yahoo.com](mailto:wontonlust@yahoo.com)  
WEBPAGE:  
GENRE:  
COMMENTS: new orleans studio and specialist of the road

CATEGORY: Tour Promoter

Nancy Carlin, Owner  
Nancy Carlin Associates  
P.O. Box 6499  
Concord, CA 94524  
PHONE: +1 925 686 5800  
FAX: +1 (925) 680-2582  
E-MAIL: [nancy@nancycarlinassociates.com](mailto:nancy@nancycarlinassociates.com)  
WEBPAGE: [www.nancycarlinassociates.com](http://www.nancycarlinassociates.com)  
GENRE: Celtic  
COMMENTS: Their focus is on Celtic music - Irish, Scottish and especially the Welsh. In addition the roster also includes musicians from England, Canada and France. Performers range from the very traditional to innovative - from master fiddle players and champion cloggers to Celtic rock and singer/songwriters. As the North American agent for their musicians, in addition to booking the dates they often are the media representative and can connect fans with presenters in their area. They especially enjoy developing special tours and projects that will tempt both presenters and audiences.

CATEGORY: Trade Publication

Mark Schiffman, News Editor  
Billboard Magazine  
1515 Broadway  
New York, NY 10036  
PHONE: +1 (646) 654 5500  
FAX:  
E-MAIL: chorwitz@billboard.com  
WEBPAGE:  
GENRE:  
COMMENTS: Industry Weekly Charts Reviews MusicNews

CATEGORY: Trade Publication

Barry A. Jeckell, Managing Director  
Billboard.com  
1515 Broadway, 39th Floor  
New York, NY 10036  
PHONE: +1 (212) 536 1402  
FAX:  
E-MAIL: bjeckell@billboard.com  
WEBPAGE: www.billboard.com  
GENRE:  
COMMENTS: research index charts web net

CATEGORY: Trade Publication

Karen Glauber, President  
Hits Magazine  
14958 Ventura Boulevard  
Sherman Oaks, CA 91403-3455  
PHONE: +1 (818) 501 7900  
FAX:  
E-MAIL: ivanageek@aol.com  
WEBPAGE:  
GENRE:  
COMMENTS: Magazine press hard rock

CATEGORY: Trade Publication

Leonard Kalikow, Editor & Publisher  
New On The Charts  
70 Laurel Place  
New Rochelle, NY 10801-7105  
PHONE: +1(914) 632-3349  
FAX:  
E-MAIL:  
WEBPAGE: www.notc.com  
GENRE:  
COMMENTS: Professional magazine offering monthly contact info. surrounding currently charting materials. Publisher's Newsletter: Who Needs Songs, Soundtrack Newsletter: Films & TV that need music, International Deals - seeking and offering. Lists film requests for placement.

CATEGORY: Trade Publication

Pollstar USA  
4697 W. Jacquelyn Avenue  
Fresno, CA 93722-6413  
PHONE: +1 559 271 7900  
FAX:  
E-MAIL: editorial@pollstar.com  
WEBPAGE: www.pollstar.com  
GENRE: All Genres  
COMMENTS: Weekly Online & Print Newsletter / Charts / Tour Info

CATEGORY: Travel Agent

Sandra Wasser, Travel Agent  
Discover the World  
PHONE: +1 212 784 0348  
FAX:  
E-MAIL: swasser@lindentravel.com  
WEBPAGE: sandrawasser@verizon.net  
GENRE:  
COMMENTS: Great Travel agent specializes in the Music Industry

CATEGORY: Travel Booking Agent

Cathy Gargiulo, Travel Agent  
Music Travel USA  
119 West 40th Street, 14th floor  
New York, NY 10019  
PHONE: +1(212) 944-4308  
FAX:  
E-MAIL: cgargiulo@tzell.com  
WEBPAGE: www.musictravelusa.com  
GENRE:  
COMMENTS: Cathy has worked booking bands and artists on tour for many years. Incredibly helpful, professional, and pleasant.

CATEGORY: Union

AFTRA  
260 Madison Avenue  
New York, NY 10016  
PHONE: +1 (212) 532 0800  
FAX:  
E-MAIL:  
WEBPAGE: www.aftra.com  
GENRE:  
COMMENTS: The American Federation of Television and radio Artists. Labor Union representing 80,000 performers.

CATEGORY: Venue

Erika Elliott, Talent Buyer  
Central Park Summerstage  
830 Fifth Avenue  
New York, NY 10021  
PHONE: +1 (212) 360 2758  
FAX:  
E-MAIL: erika.elliott@parks.nyc.gov  
WEBPAGE: www.summerstage.com  
GENRE: All Genres  
COMMENTS: Used to book at S.O.B.'s - Submissions accepted in November for the following season. For more information on submitting an artist for consideration. Talent@summerstage.org

CATEGORY: TV

Louis Jay Meyers,  
Austin Music Network  
6811 Joyce Street  
Austin, TX 78757  
PHONE: 1 512 323 2773  
FAX:  
E-MAIL: mmusicgroup@aol.com  
WEBPAGE: www.austinmusicnetwork.org  
GENRE: All Genres  
COMMENTS: co-founder SXSW, international music expert, convention consulting, runs Austin Music Network (television: 125,000 homes and streaming video programming 24 hours a day). Consulted for Dutch Pop&Rock Institute. Also the Creative Director for the Austin Community Access Center and artist manager and agent for legendary Texas singer-songwriter, Willis Alan Ramsey.

CATEGORY: Union

Neil Portnow, President  
NARAS / Grammy  
3402 Pico Boulevard  
Santa Monica, CA 91405  
PHONE: +1 (310) 392 3777  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Grammy Awards, Union of Recording Arts and Sciences

CATEGORY: Venue

Danny Fried,  
China Club  
268 West 47th Street  
New York, NY 10023  
PHONE: +1 (212) 398 3800  
FAX:  
E-MAIL: chinaclub2@aol.com attn:Danny  
WEBPAGE:  
GENRE:  
COMMENTS: Classic rock and industry hangout.

CATEGORY: Venue

Dimitriou's Jazz Alley  
2033 6th Avenue  
Seattle, WA 98121  
PHONE: +1 (206) 441 9729  
FAX: +1 (206) 443 8247  
E-MAIL: jazzalley@jazzalley.com  
WEBPAGE: www.jazzalley.org  
GENRE: Jazz  
COMMENTS: Major jazz club length of gig depends on name recognition presents European artists

CATEGORY: Venue

Peter Blecha, Senior Curator  
Experience Music Project  
110110th Ave NE #400  
Bellevue, WA 98004  
PHONE: +1 425 450 1997  
FAX:  
E-MAIL: peterb@experience.org  
WEBPAGE: www.experience.org/  
GENRE:  
COMMENTS: music museum entertainment complex

CATEGORY: Venue

Marguerite Horberg, Executive Director  
Hot House  
31 E Balbo  
Chicago, IL 60605  
PHONE: +1 312 362 9707  
FAX: +1 (312) 362 9708  
E-MAIL:  
WEBPAGE: www.hothouse.net  
GENRE: Jazz  
COMMENTS: Presents jazz, blues & improvised music year-round, including European artists. "The HotHouse is a non-profit performing arts center. The Center for International Performance and Exhibition (C.I.P.E.X.) is celebrating its sixteenth year presenting multi-arts events and showcasing high caliber artists from throughout the world. We believe in the value of progressive cultural programming and focus on local, national, and international artists whose work would otherwise remain unrecognized and isolated.

CATEGORY: Venue

John Vanco, Director of Performances  
Erie Art Museum  
411 State St  
Erie, PA 16501  
PHONE: +1 (814) 459 5477  
FAX: +1 (814) 452 1744  
E-MAIL: JV@erieartmuseum.org  
WEBPAGE:  
GENRE: Jazz  
COMMENTS: Presenter of jazz with a small hall. Open to all types of jazz, including the avantgarde and will present lesser-known & European artists. Books 6 months to a year in advance. Concert series Sept-April and Blues & Jazz Fest in August. A free, two-day event, the festival celebrates a great mix of music and culture that brings thousands of friends and families together each year. Held every first weekend in August at Frontier Park, the Erie Art Museum Blues & Jazz Festival features several performances by local, national and international acts.

CATEGORY: Venue

Arnie Malina, Artistic Director and Chief Programming Officer  
Flynn Center for the Performing Arts  
153 Main Street  
Burlington, VT 05401  
PHONE: +1 (802) 652 4500  
FAX: +1 (802) 863 8788  
E-MAIL: amalina@flynncenter.org  
WEBPAGE: www.flynncenter.com  
GENRE: Jazz  
COMMENTS: Performing arts series – all disciplines & Discover Jazz Festival in June

CATEGORY: Venue

Adam Zacks,  
House Of Blues Concerts  
40 Lake Bellevue  
Bellevue, WA 98005  
PHONE: +1 425 990 0222  
FAX:  
E-MAIL: Adam.Zacks@hobconcerts.com  
WEBPAGE: www.hob.com  
GENRE: All Genres  
COMMENTS: Books for chain and touring, not just blues but wide range of classic and modern jazz.



CATEGORY: Venue

Jordi Herold,  
Iron Horse Music Hall  
20 Center Street  
Northampton, MA 01060  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE:  
COMMENTS: Traditional & Folk Music

CATEGORY: Venue

Bill Bragin,  
Joe's Pub / Public Theater  
425 Lafayette Street  
New York, NY 10003  
PHONE: +1 (212) 539 8770  
FAX:  
E-MAIL:  
WEBPAGE:  
GENRE:  
COMMENTS: Premier small classy venue for odd/important acts. Bill is a huge supporter of international acts. Could provide insight and consulting to new artists. Well versed and extensive traveller. Global Fest at APAP world music booking/showcase. Summer Cenrtal Park Festival.

CATEGORY: Venue

Jennifer Lyon, Booker/Late  
Joe's Pub / Public Theater  
425 Lafayette Street  
New York, NY 10003  
PHONE: +1 (917) 723 3660  
FAX:  
E-MAIL: meanred@wowgirl.com  
WEBPAGE: www.joespub.com  
GENRE: All Genres  
COMMENTS: She does the late nights 11:00PM slot

CATEGORY: Venue

Brian Smith, Talent Booker  
Knitting Factory LA  
7021 Hollywood Boulevard, Suite 209  
Hollywood, CA 90028  
PHONE: +1 (323) 463 0204  
FAX:  
E-MAIL: bsmith@knitmedia.com  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Eclectic music club books European artists - no definite lead time. Website answers the following questions 1) How do I submit a press packet for booking consideration at KFNY, 2) How do I submit a press packet for booking consideration at KF Hollywood. NOTE: Due to the volume of submissions, they cannot return phone calls regarding demos.

CATEGORY: Venue

Yalan Papillons, NY Club Programming Director  
Knitting Factory NY  
81 Franklin Street  
New York, NY 10013  
PHONE: +1 (212) 219 2132  
FAX:  
E-MAIL: yalan@knittingfactory.com  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Eclectic music club books European artists - no definite lead time. Website answers the following questions 1) How do I submit a press packet for booking consideration at KFNY, 2) How do I submit a press packet for booking consideration at KF Hollywood. NOTE: Due to the volume of submissions, they cannot return phone calls regarding demos.

CATEGORY: Venue

David Nives, Director, Catalog Development & Production  
Koch Records International  
740 Broadway, 7th Floor  
New York, NY 10003  
PHONE: +1 (212) 353 8800 ext 258  
FAX:  
E-MAIL: Nives@kochent.com  
WEBPAGE:  
GENRE: All Genres  
COMMENTS: Major distribution outlet for the east coast, and very active labels group.

CATEGORY: venue

Luna Lounge  
171 Ludlow Street  
New York, NY 10002  
PHONE: +1 (212) 260 2323  
FAX:  
E-MAIL:  
WEBPAGE: [www.lunalounge.com](http://www.lunalounge.com)  
GENRE: All Genres  
COMMENTS: Nice little showcase venue

CATEGORY: Venue

Todd Abramson, Owner  
Maxwell's  
PO Box 1123  
Hoboken, NJ 07030  
PHONE: +1 (201) 659 2461  
FAX:  
E-MAIL: [telstarrec@aol.com](mailto:telstarrec@aol.com)  
WEBPAGE:  
GENRE:  
COMMENTS: Premier New York City area alternative venue / club.

CATEGORY: Venue

Tom Guralnick, Director  
Outpost Performance Space  
P.O. Box 4543  
Albuquerque, NM 87196  
PHONE: +1 505 268 0044  
E-MAIL: [togura@compuserve.com](mailto:togura@compuserve.com)  
WEBPAGE: [www.outpostspace.org](http://www.outpostspace.org)  
GENRE: Jazz  
COMMENTS: Presenter – jazz & international music. 100 seat venue into avant-garde jazz. Book 6 months to a year in advance. Books year-round. Presents a wide variety of music and more -- all kinds of jazz (dixie to bop to modern to avant-garde); folk, blues & roots music; experimental music; classical music; international music; kids's programs; poetry & spoken word; theater and performance art; puppets; visual art exhibits; and many other unique events. We're proud to present and support the work of local as well as touring artists - recognized as well as emerging artists. a unique and intimate, non-smoking, non-alcohol, storefront alternative performance venue.

CATEGORY: Venue

Gary Witt, Executive Director – Programming  
Pabst Theater  
144 E Wells Street  
Milwaukee, WI  
PHONE: +1 414 286 8302  
FAX:  
E-MAIL: [gwitt@pabsttheater.org](mailto:gwitt@pabsttheater.org)  
WEBPAGE: [www.pabsttheater.org](http://www.pabsttheater.org)  
GENRE: Jazz  
COMMENTS: Presents all disciplines

CATEGORY: Venue

Papa Jube, Talent Buyer  
S.O.B's  
200 Varick Street  
New York, NY 10014  
PHONE: +1 (212) 243-4940 ext 101  
FAX:  
E-MAIL: [pjube@sobs.com](mailto:pjube@sobs.com)  
WEBPAGE: [www.sobs.com](http://www.sobs.com)  
GENRE: Urban  
COMMENTS: Urban booker and musician. Sounds of Brazil, major world, reggae, Carribean, Spanish.

CATEGORY: Venue

Steve Eye, Presenter  
Solar Culture  
31 E Toole Ave  
Tucson, AZ 85701  
PHONE: +1 520 884 0874  
FAX:  
E-MAIL: [info@solarculture.org](mailto:info@solarculture.org)  
WEBPAGE: <http://www.solarculture.org/>  
GENRE: All Genres  
COMMENTS: Presents alternative, experimental and avant rock/performance concerts yearround. Books a lot of European bands.

CATEGORY: Venue

Cary Sullivan, Booking  
Temple Bar  
1026 Wilshire Blvd  
Santa Monica, CA 90401  
PHONE: +1 310.393.6611  
FAX: +1 310.393.7833  
E-MAIL: cary@templebarlive.com  
WEBPAGE: www.templebarlive.com  
GENRE: All Genres  
COMMENTS: Cary Sullivan is the talent booker for three of LA's favorite live music and DJ venues: Temple Bar, Zanzibar and Little Temple. All three venues form a fundamental part of the cutting edge music scene in Los Angeles ([www.templebarlive.com](http://www.templebarlive.com) / [www.zanzibarlive.com](http://www.zanzibarlive.com) / [www.musaiqs.com/littletemple](http://www.musaiqs.com/littletemple)). She co-owns and operates AQUARIAN Records, which is a record label and production company based in Accra, Ghana, Los Angeles, CA and Paris, France, dedicated to bringing the eclectic culture of Ghana to the world.

CATEGORY: Visa Services

Ron Zeelens, Esq.,  
RAZCo Visas  
254 West 54th Street, 14th Floor  
New York, NY 10019  
PHONE: +1(212) 757-1289  
FAX:  
E-MAIL: RAZcoVisas@aol.com  
WEBPAGE:  
GENRE:  
COMMENTS: The former agent and manager is one of the premier music immigration specialists, who not only has to try to get the musicians into the country but their support crew as well.

CATEGORY: Website

Indie-Music.com  
PHONE:  
FAX:  
E-MAIL:  
WEBPAGE: <http://www.indie-music.com/>  
GENRE: All Genres  
COMMENTS: News, Listings, Free Resources, Magazine, Members Lobby. Indie-Music gives you a targeted, researched set of contacts to build your business. Our service is designed with hardworking, self-booking musicians in mind, and is also well-suited to independent record labels, promoters, publicists, and agents. \$6.95/month or \$59.95/year.

CATEGORY: Venue

Peter Williams, Artistic Director  
Yoshi's Jazz House & Japanese Restaurant  
510 Embarcadero West  
Oakland, CA 94607  
PHONE: +1 510 238 9200  
FAX:  
E-MAIL: peter@yoshis.com  
WEBPAGE: [www.yoshis.com](http://www.yoshis.com)  
GENRE: Jazz  
COMMENTS: Beautiful club – all types of jazz

CATEGORY: Visa Services

Maureen Baker,  
Traffic Control Group  
476 Broome St # 4, New York, NY 10013  
New York, NY 10013  
PHONE: +1 (212) 431 3700  
FAX:  
E-MAIL: maureen@tcgworld.com  
WEBPAGE:  
GENRE:  
COMMENTS: Traffic Control Group has offices in London and New York. They provide assistance with international tour logistics and worldwide visas for people in sports, music, film, theater and other entertainment related industries.

CATEGORY: Website

taxi.com  
WEBPAGE: <http://www.taxi.com/abouts/internationaltext.html>  
GENRE: All Genres  
COMMENTS: "We're the world's leading independent Artist & Repertoire company." TAXI works with A&M, Arista, Atlantic, BMG, Capitol, Columbia, DreamWorks, EMI, Epic, Geffen, Island/Def Jam, Jive, Interscope, MCA, Motown, RCA, Reprise, Sony, Universal, Virgin, Warner Bros. and Word. TAXI also works with top music publishers, independent labels, producers, managers, film & TV music supervisors, and instrumental music libraries on a very regular basis. TAXI has been phenomenally successful placing music in films and TV shows. TAXI memberships are individual and writer-based. That means that if you write your own songs, or you are the primary writer in your band, you can join TAXI. The rule of thumb is you can send in any music you've written or co-written, but can't submit for friends. You can sign up in the artist's name, in care of yourself (if you're a manager or publisher), and administer the membership for them.

CATEGORY: Website

Angel Romero, Founder/Senior Editor  
World Music Central  
552 Parkview Drive  
Burlington, NC 27215-5036  
PHONE: +1 336 437 0762  
E-MAIL: angel@worldmusiccentral.org  
WEBPAGE: www.worldmusiccentral.org  
GENRE: World  
COMMENTS: World Music Central is an educational and informative World Music Web site that features the latest information, together with resources for music fans, industry professionals and academics. By World Music they mean traditional and contemporary folk and roots music from the entire globe, as well as crosscultural fusions and hybrids. World Music Central and the World Music Education Center (WOMECE) are initiatives of music journalist, record producer and music researcher, Ángel Romero. Angel is a founding member of the North American World Music Coalition.

CATEGORY: Website

PHONE:  
FAX:  
E-MAIL:  
WEBPAGE: mbig.com  
GENRE: All Genres  
COMMENTS: Ringtones research and licensing. The majority of Ringtones sold are film and TV themes and current chart hits. In order to sell Ringtones, whether monophonic, polyphonic or incorporating the master(Truetones) it is necessary for the Ringtones seller to first identify the copyright owners. For monophonic or polyphonic Ringtones (not incorporating the original master) this means finding the controlling music publisher or, as is more likely in the U.S.A., the joint music publishers and then obtaining a licence from them. For Truetones, which actually sample the original master recording, not only must the publishers be contacted, but also the record companies that own those actual recordings.

CATEGORY: Website

WEBPAGE: takeoutmusic.com  
GENRE: All Genres  
COMMENTS: Contests store, CD reviews, newsletter, fan mail, digital downloads. Aimed at ages 18-25

Addendum:

CATEGORY: CONSULTANT

Derek Andrews

502 - 680 queens quay west, toronto, ON, canada, M5V 2Y9

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PHONE: +1 416-260-6655

EMAIL: derekandrews@sympatico.ca

WEBSITE : www.globalcafe.ca

Was involved in starting music conference NxNE, booked Toront's Harbourfront for many years. Highly regarded in the world music industry. Also involved in Strictly mundial as artistic director. Co-host of a North-America wide email group for world music presenters.